

世田谷学園クラリネット八重奏
アンダルシア舞曲

Danses Andalouses
II SENTIMENTO

M. インファンテ
Manuel Infante
かとうまさゆき 編曲
Arr. by KATOH, Masayuki

Cadence *strepitoso rapido*

Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
4th Clarinet in B \flat
Basset-Horn in F
Bass Clarinet in B \flat
Contra-Alto Clarinet in E \flat

très décidé

A

vite

serré

E \flat Cla.
Cla.1
Cla.2
Cla.3
Cla.4
Basset
Bs.Cla.
C.A.Cla.

e anim.

rit.

Tranquillo

rall.

E \flat C.
1
Cla.2
Cla.3
Cla.4
Basset
Bs.Cla.
C.A.Cla.

Dances Andalouses

B Tempo I

18

E♭ Cla. *p*

Cla.1 *p* le chant en dehors mais avec douceur

Cla.2 *p* le chant en dehors mais avec douceur

Cla.3 *p*

Cla.4 *p*

Basset *p*

Bs.Cla. *p*

C.A.Cla. *mf* *p*

23

E♭ Cla.

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *mf*

Cla.4

Basset *mf*

Bs.Cla. *mf*

C.A.Cla. *mf*

C

28

E♭ Cla. *mf*

C. *mf*

C. *mf*

Cla.3 *mf*

Cla.4 *mf*

Basset *mf*

Bs.Cla. *mf*

C.A.Cla. *mf*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

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This musical system covers measures 32 to 35. It features eight staves: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Bass Clarinet, and Contrabass Clarinet. The Eb Clarinet part begins with the instruction 'poco a poco cresc.' and contains sixteenth-note passages with sixteenth rests and sixteenth-note triplets. Clarinet 2 and Clarinet 3 play similar sixteenth-note figures with sixteenth rests. Clarinet 4 has a steady eighth-note accompaniment. The Bassoon part consists of eighth-note triplets. The Bass Clarinet and Contrabass Clarinet parts play sustained notes. A large 'SAMPLE' watermark is visible diagonally across the system.

This musical system covers measures 36 to 39. The Eb Clarinet part starts at measure 36 with a 'D' dynamic marking and features a sixteenth-note triplet. Clarinet 2 and Clarinet 3 play sixteenth-note passages with sixteenth rests. Clarinet 4 has a steady eighth-note accompaniment. The Bassoon part consists of eighth-note triplets. The Bass Clarinet part features eighth-note triplets with a 'f' dynamic marking. The Contrabass Clarinet part has a steady eighth-note accompaniment. A large 'SAMPLE' watermark is visible diagonally across the system.

This musical system covers measures 40 to 43. The Eb Clarinet part continues with sixteenth-note passages with sixteenth rests and sixteenth-note triplets. Clarinet 1 plays sixteenth-note passages with sixteenth rests. Clarinet 2 and Clarinet 3 play sixteenth-note passages with sixteenth rests. Clarinet 4 has a steady eighth-note accompaniment. The Bassoon part consists of eighth-note triplets. The Bass Clarinet part features eighth-note triplets with a 'f' dynamic marking. The Contrabass Clarinet part has a steady eighth-note accompaniment. A large 'SAMPLE' watermark is visible diagonally across the system.

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Plus calme

44

E♭ Cla. *dim. poco a poco*

Cla.1 *dim. poco a poco*

Cla.2 *dim. poco a poco*

Cla.3 *dim. poco a poco*

Cla.4 *dim. poco a poco*

Basset *dim. poco a poco*

Bs.Cla. *dim. poco a poco*

C.A.Cla. *dim. poco a poco*

48

E♭ Cla. *p* *pp* *laissez voler* *brusquement*

Cla.1 *p* *pp* *f*

Cla.2 *p* *pp* *f*

Cla.3 *p* *pp* *f*

Cla.4 *p* *pp* *f*

Basset *p* *pp* *f*

Bs.Cla. *pp* *f*

C.A.Cla. *pp* *f*

F Assez vif

E♭ Cl. *f*

Cla.1 *f*

Cla.2 *sf* *p* *f*

Cla.3 *f* *p* *f*

Cla.4 *sf* *p* *f*

Basset *sf* *p* *f*

Bs.Cla. *sf* *p* *f*

C.A.Cla. *sf* *p* *f*

Danses Andalouses

60

E♭ Cla. *f*

Cla.1 *p* *f*

Cla.2 *p* *f*

Cla.3 *f* *p* *f*

Cla.4 *p* *f*

Basset *f* *p* *f*

Bs.Cla. *p* *f*

C.A.Cla. *f* *p* *f*

F

68

E♭ Cla. *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

Cla.4 *f*

Basset *f*

Bs.Cla. *f*

C.A.Cla. *p* *f*

G

E♭ Cla. *f*

Cla.1 *p* *ff* *f*

Cla.2 *ff* *f*

Cla.3 *ff* *f*

Cla.4 *ff* *f*

Basset *ff* *p* *f*

Bs.Cla. *ff* *f*

C.A.Cla. *ff* *p* *f*

Dances Andalouses

84

E♭ Cla. *mf* *ff*

Cla.1 *mf* *ff* *p*

Cla.2 *mf* *ff* *p*

Cla.3 *mf* *f* *p*

Cla.4 *mf* *f* *p*

Basset *ff* *p*

Bs.Cla. *mf* *f*

C.A.Cla. *mf* *f*

91

E♭ Cla. *mf* *f*

Cla.1 *f* *f*

Cla.2 *mf* *f*

Cla.3 *f*

Cla.4 *mf* *f*

Basset *f* *f*

Bs.Cla. *mf* *f*

C.A.Cla. *f* *f*

99

E♭ Cla. *ff*

Cla.1 *ff*

Cla.2 *ff* *f*

Cla.3 *ff* *f*

Cla.4 *ff* *f*

Basset *ff* *f* *ff*

Bs.Cla. *ff* *f*

C.A.Cla. *ff* *f* *ff*

Danses Andalouses

rit.

I

accel.

107

E♭ Cla. *f*

Cla.1 *mf* *cresc.*

Cla.2 *p* *cresc.*

Cla.3 *p* *cresc.*

Cla.4

Basset *p* *cresc.*

Bs. Cla. *p* *cresc.*

C.A. Cla.

Elargi J Modéré

114

E♭ Cla. *ff* *f* *dim.*

Cla.1 *mf* *f* *f* *dim.*

Cla.2 *mf* *f* *ff* *f* *dim.*

Cla.3 *mf* *f* *ff*

Cla.4 *mf* *f* *ff*

Basset *mf* *f* *ff* *f* *dim.*

Bs. Cla. *mf* *f* *ff*

C.A. Cla. *mf* *f* *ff*

rall.

E♭ Cla. *pp*

Cla.1 *p* *pp*

Cla.2 *f* *pp*

Cla.3 *f* *pp*

Cla.4 *f* *pp*

Basset *f* *pp*

Bs. Cla. *f* *pp*

C.A. Cla. *f* *pp*