

Score

死と乙女  
Der Tod und Das Mädchen

F. シューベルト

F. Schubert

かとうまさゆき

arr. by KATOH, Masayuki

第二楽章

Andante con moto

1st Clarinet in B $\flat$  *pp*

2nd Clarinet in B $\flat$  *pp*

3rd Clarinet in B $\flat$  *pp*

Bass Clarinet in B $\flat$  *pp*

Cla.1

Cla.2

Cla.3

Bs.Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*simile*

*simile*

*pp*

*pp*

Der Tod und Das Mädchen

20

Cla.1

Cla.2

Cla.3

Bs.Cla.

24

Cla.1

Cla.2

Cla.3

Bs.Cla.

**C**

*p cresc.*

*p*

*f*

*p*

*f*

28

Cla.1

Cla.2

Cla.3

Bs.Cla.

*p*

*p*

*p*

*p*

32

Cla.1

Cla.2

Cla.3

Bs.Cla.

*3*

# 第四樂章

Presto

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Cla.1

Cla.2

Cla.3

Bs.Cla.

13 **D**

Cla.1

Cla.2

Cla.3

Bs.Cla.

19 **E**

Cla.1

Cla.2

Cla.3

Bs.Cla.

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25

Cla.1

Cla.2

Cla.3

Bs.Cla.

*ff*

30

Cla.1

Cla.2

Cla.3

Bs.Cla.

**F**

35

Cla.1

Cla.2

Cla.3

Bs.Cla.

*p*

40

Cla.1

Cla.2

Cla.3

Bs.Cla.

*p*

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G

45

Cla.1

Cla.2

Cla.3

Bs.Cla.

*pp*

*p*

50

Cla.1

Cla.2

Cla.3

Bs.Cla.

H

55

Cla.1

Cla.2

Cla.3

Bs.Cla.

60

Cla.1

Cla.2

Cla.3

Bs.Cla.

*dim.*

*dim.*

*dim.*

*dim.*

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65

I

Cla.1

Cla.2

Cla.3

Bs.Cla.

*p*

*cresc.*

70

Cla.1

Cla.2

Cla.3

Bs.Cla.

*f* *fz* *fz* *fz* *fz*

*cresc.*

75

Cla.1

Cla.2

Cla.3

Bs.Cla.

*fz* *fz* *fz* *fz*

80

J

Cla.1

Cla.2

Cla.3

Bs.Cla.

*fz* *fz* *fz* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *fz* *ff*

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86

Cla.1

Cla.2

Cla.3

Bs.Cla.

92

Cla.1

Cla.2

Cla.3

Bs.Cla.

98

Cla.1

Cla.2

Cla.3

Bs.Cla.

104

Cla.1

Cla.2

Cla.3

Bs.Cla.

**K**

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110

Cla.1

*pp*

Cla.2

Cla.3

Bs.Cla.

116

Cla.1

Cla.2

Cla.3

Bs.Cla.

122

Cla.1

Cla.2

Cla.3

Bs.Cla.

**L**

128

Cla.1

Cla.2

Cla.3

Bs.Cla.



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M

134

Cla.1

Cla.2

Cla.3

Bs.Cla.

140

Cla.1

Cla.2

Cla.3

Bs.Cla.

*p*

146

Cla.1

Cla.2

Cla.3

Bs.Cla.

**N**

152

Cla.1

Cla.2

Cla.3

Bs.Cla.

*pp*

*pp*

*pp*

*pp*

*p*

O

158

Cla.1

Cla.2

Cla.3

Bs.Cla.

*p*

*p*

163

Cla.1

Cla.2

Cla.3

Bs.Cla.

168

Cla.1

Cla.2

Cla.3

Bs.Cla.

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

173

Cla.1

Cla.2

Cla.3

Bs.Cla.

*p*

*p*

*p*

*p*

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178

Cla.1 *pp* *cresc.*

Cla.2 *pp* *cresc.*

Cla.3 *pp* *cresc.*

Bs.Cla. *pp* *cresc.*

183

Cla.1

Cla.2

Cla.3

Bs.Cla.

188

Cla.1 *ff* *fz* *fz* *fz* *fz*

Cla.2 *ff* *fz* *fz* *fz* *fz*

Cla.3 *ff*

Bs.Cla. *ff*

**Q**

193

Cla.1 *ff* *pp*

Cla.2 *ff* *pp*

Cla.3 *ff*

Bs.Cla. *ff*

**Prestissimo**

## A musical score on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). A large, semi-transparent grey letter 'L' is superimposed diagonally across the entire page, from the top-left to the bottom-right.

A musical score snippet is shown, featuring a large, light grey 'V' shape overlaid on it. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several notes, including a half note and a quarter note. A dynamic marking 'fz' (forzando) is visible below the staff. The 'V' shape is positioned such that it appears to be a visual representation of a musical concept, possibly a vibrato or a specific interval, as suggested by the accompanying text.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for four parts: Bass Clarinet (Bs. Cla.), Clarinet 1 (Cla. 1), Clarinet 2 (Cla. 2), and Bass Clarinet (Bs. Cla.). The music is in G-flat major (one flat) and 4/4 time. The key signature is indicated by a flat symbol on the B line of the staff. The tempo/mood is marked "Allegretto". The score includes a large, stylized graphic of a rose tree in the background. The page number "215" is visible at the top right. The music features a melody with a prominent eighth-note pattern, and the lyrics "The Rose Tree" are written below the staves.

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S

221

Cla.1 *fz*

Cla.2 *fz*

Cla.3 *fz*

Bs.Cla. *fz*

228

Cla.1 *p* *cresc.*

Cla.2 *p* *cresc.*

Cla.3 *p* *f* *cresc.*

Bs.Cla. *p* *cresc.*

234

Cla.1 *ff* *cresc.*

Cla.2 *ff* *cresc.*

Cla.3 *ff* *cresc.*

Bs.Cla. *ff* *cresc.*

239

Cla.1 *fff*

Cla.2 *fff*

Cla.3 *fff*

Bs.Cla. *fff*