



クシコス・ポスト

Csikos Post for Saxophone Quartet

ヘルマン・ネッケ
Hermann Necke
編曲 金山徹
arr. by Tohru Koyama

Allegro con brio

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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B

Saxophone score for measures 21-28. The score is for four parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *ff* and *p*. The T.Sax. and B.Sax. parts are marked *ff marcato*.

Saxophone score for measures 29-36. The score is for four parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *ff* and *fz*. The T.Sax. and B.Sax. parts are marked *ff marcato*. A repeat sign is present at the end of the section.

Trio

C

Saxophone score for measures 37-43. The score is for four parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *ff* and *p*. The S.Sax., A.Sax., and T.Sax. parts are marked *ff*, while the B.Sax. part is marked *p*.

Saxophone score for measures 44-50. The score is for four parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *mf* and *p*. The S.Sax. and A.Sax. parts are marked *mf*, while the T.Sax. and B.Sax. parts are marked *p*.

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51

S.Sax. *f* *fz*

A.Sax. *f* *fz*

T.Sax. *f* *fz*

B.Sax. *f* *fz*

57 **D**

S.Sax. *ff* *fz* *p*

A.Sax. *ff* *fz* *p*

T.Sax. *ff* *fz* *p*

B.Sax. *ff* *fz* *p*

63

S.Sax. *fz* *p* *ff*

A.Sax. *fz* *p* *ff*

T.Sax. *fz* *p* *ff*

B.Sax. *fz* *p* *ff*

69

S.Sax. *fz*

A.Sax. *fz*

T.Sax. *fz*

B.Sax. *fz*

tr

D.C.

Coda Presto

ff

ff

ff

ff