

交響詩「ティル・オイレンシュピーゲルの愉快ないたずら (抜粋)

Till Eulenspiegels lustige Streiche

リヒャルト・シュトラウス
Richard Strauss
編曲: 齋藤 淳
arr. by Jun Saito

Gemächlich

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

String Bass

Fl.

Ob.

Cla.

Hrn.

Bsn.

Str.Bs.

Fl.

Ob.

Cla.

Hrn.

Str.Bs.

21

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *ff*

Cla. *mf* *cresc.* *f* *ff*

Hrn. *mf* *f* *ff*

Bsn. *cresc.* *f* *ff*

Str.Bs. *f* *ff*

28

Fl. *ff* *poco rit.*

Ob. *sfz* *ff*

Cla. *mf* *sfz* *ff* *p*

Hrn. *sfz* *ff*

Bsn. *sfz* *ff* *p*

Str.Bs. *ff* *p*

35

2 *a tempo*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cla. *f* *p* *f* *p*

Hrn. *f* *p*

I *p*

Str.Bs. *f* *p*

41

Fl. *gva*

Ob. *cresc.*

Cla. *cresc.*

Hrn.

Bsn. *mf*

Str.Bs.

3

(*gva*) - 1

47

Fl. *ff*

Ob. *ff* *f* *f* *mf*

Cla. *f* *mf* *f* *mf*

Hrn. *f* *mf*

Bsn. *ffp* *mf*

Str.Bs. *ffp* *mf*

4

52

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Cla. *cresc.* *f* *ff*

Hrn. *f*

I *cresc.* *f*

Str.Bs. *mf* *f*

57

Fl. *f*

Ob. *f*

Cla. *f*

Hrn. *ff* *f*

Bsn. *ff* *f*

Str.Bs. *ff* *f*

62

Fl. *dim.* *sf* *p*

Ob. *dim.* *sf* *p*

Cla. *sf* *p*

Hrn. *sf* *p*

Bsn. *sf* *p*

Str.Bs. *sf* *p*

67

Fl. *f* *dim.* *p*

Ob. *f*

Cla. *f* *p*

Hrn. *f*

I. *f* *p*

Str.Bs. *f* *p*

a tempo

74

Fl. *mf* *cresc.* *f* flutter

Ob. *mf* *cresc.* *f*

Cla. *mf* *cresc.* *f*

Hrn. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Str.Bs. *mf* *cresc.* *f*

79

Fl. *f*

Ob. *f*

Cla. *f*

Hrn. *f*

Bsn. *f*

Str.Bs. *f*

84

Fl. *sf* *ff*

Ob. *sf* *ff*

Cla. *sf* *ff*

Hrn. *sf* *ff*

F. *sf* *ff*

Str.Bs. *sf* *ff*

89 G.P.

Fl. *p*

Ob. *p*

Cla. *p*

Hrn. *p*

Bsn. *p*

Str.Bs. *pizz.* *p*

94 7

Fl. *p*

Ob. *p*

Cla. *p*

Hrn. *p*

Bsn. *pp*

Str.Bs. *pp*

100 8

Fl. *mf* *p*

Ob. *p* *mf* *sf* *mp*

Cla. *mf*

Hrn. *sf*

I. *sf p* *mp*

Str.Bs. *p* *sf*

106

Fl. *mf* *p*

Ob. *mf* *p*

Cla. *mf* *p* *p*

Hrn. *mf* *p* *p*

Bsn. *mf* *p*

Str.Bs. *mf* *p*

9 Gemächlich (♩ = ♩)

112

Fl. *p*

Ob.

Cla.

Hrn.

Bsn. *p*

Str.Bs. *p*

10

119

Fl. *mf espr.* *mf*

Ob. *p* *mf*

Cla. *mf* *espr.* *mf*

Hrn. *mf* *p* *mf*

I *p* *mf*

Str.Bs. *arco* *mf* *espr.* *p* *pizz.* *mf*

11 Doppelt so schnell

126

Fl. *p*

Ob. *p*

Cla. *p*

Hrn. *p*

Bsn. *p*

Str.Bs. *p*

12 (♩ = ♩)

G.P.

132

Fl. *pp*

Ob. *pp*

Cla. *pp*

Hrn. *p* *cresc.*

Bsn. *f*

Str.Bs. *f* *arco*

Volles Zeitmaß (sehr lebhaft)

139

Fl. *mf* *pp*

Ob. *mf* *pp*

Cla. *pp*

Hrn. *p* *cresc.*

F. *mf*

Str.Bs. *mf*

13

146

Fl. *mf* *ff* *f*

Ob. *mf* *ff*

Cla. *mf* *ff* *f*

Hrn. *f*

Bsn. *mf*

Str.Bs. *pizz.* *mf* *arco* *f*

14

152

Fl. *tr.*

Ob. *tr.*

Cla. *f marc.*

Hrn. *f marc.*

Bsn. *f marc.*

Str.Bs. *f marc.*

157

Fl. *ff* *f marc.*

Ob. *ff* *f marc.*

Cla. *ff* *f marc.*

Hrn. *f marc.*

F. *f*

Str.Bs. *f* *f*

gva-

162

Fl.

Ob.

Cla.

Hrn.

Bsn.

Str.Bs.

tr.

15

167

Fl.

Ob.

Cla.

Hrn.

Bsn.

Str.Bs.

pizz.

p

16

174

Fl.

Ob.

Cla.

Hrn.

F

Str.Bs.

arco

mf

molto cresc.

17

180

Fl. *f*

Ob. *f*

Cla. *f*

Hrn. *f*

Bsn. *f*

Str.Bs. *f*

18

186

Fl. *ff*

Ob. *ff*

Cla. *ff*

Hrn. *ff*

Bsn. *ff*

Str.Bs. *ff*

19

194

Fl. *ff* *mf* 3

Ob. *p* *f* *ff* *mf* 3

Cla. *f* *ff* *mf* 3

Hrn. *p* *f* *ff* *mf* 3

F. *f* *ff* *mf* 3

Str.Bs. *f* *ff*

(♩ = ♩)

200 *rit.* Epilog (♩ = ♩) 20

Fl. *p*

Ob. *sf* *p*

Cla. *p*

Hrn. *sf* *p*

Bsn. *sf* *p*

Str.Bs. *sf* *pizz.* *p*

207

Fl. *pp* *f*

Ob. *f*

Cla. *f*

Hrn. *pp* *f*

Bsn. *pp* *f*

Str.Bs. *f*

213

Fl. *f* *ff*

Ob. *f* *ff*

Cla. *f* *ff*

Hrn. *f* *ff*

I *f* *ff*

Str.Bs. *f* *ff*