

「小組曲」より IV. バレエ

for Minami-Gyotoku J.H.S.Band

C.ドビュッシー
高田利英編曲

Allegro giusto

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

9 **A**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A.Sx 1

A.Sx 2

T.S.

B.Sax

IV. Ballet - Petite Suite

17

Fl. 1 *pp* *p* *p*

Fl. 2 *pp* *p* *p*

Cl. 1 *pp* *p* *pp*

Cl. 2 *pp* *p* *pp*

A.Sx 1 *pp* *p* *pp*

A.Sx 2 *pp* *p*

T.Sax *pp* *p*

B.Sax *pp* *p*

B

25

Fl. 1 *p* *cresc. poco a poco*

Fl. 2 *p* *cresc. poco a poco*

Cl. 1 *p* *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

A.Sx 1 *p*

A.Sx 2 *p* *cresc. poco a poco*

T.Sax *p* *cresc. poco a poco*

B.Sax *p* *cresc. poco a poco*

IV. Ballet - Petite Suite

32

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A.Sx 1

A.Sx 2

T.Sax

B.Sax

f *mf*

C

40

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A.Sx 1

A.Sx 2

T.Sax

B.Sax

f *echo* *p*

IV. Ballet - Petite Suite

Tempo di Valse

Rit.

D a Tempo ♩ = 72

48

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A.Sx 1

A.Sx 2

T.Sax

B.Sax

58

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A.Sx 1

A.Sx 2

T.Sax

B.Sax

IV. Ballet - Petite Suite

E

67

Fl. 1 *p* *p* *très expressif* *p* *cresc. poco a poco* *mf*

Fl. 2 *p* *p* *cresc. poco a poco* *mf*

Cl. 1 *p* *très expressif* *p* *cresc. poco a poco* *mf*

Cl. 2 *p* *p* *très expressif* *p* *cresc. poco a poco* *mf*

A.Sx 1 *p* *p* *cresc. poco a poco* *mf*

A.Sx 2 *p* *p* *cresc. poco a poco* *mf*

T.Sax *p* *p* *cresc. poco a poco* *mf*

B.Sax *p* *p* *cresc. poco a poco* *mf*

F

77

Fl. 1 *f* *poco*

Fl. 2 *f*

Cl. 1 *f* *mf* *p en dehors* *p*

Cl. 2 *f* *p* *dim.* *pp* *pp*

A.Sx 1 *f* *mf* *p* *dim.* *pp*

A.Sx 2 *f* *mf* *p* *dim.* *pp*

T.Sax *f* *p* *dim.* *pp* *pp*

B.Sax *f* *mf* *p* *dim.* *pp* *pp*

IV.Ballet - Petite Suite

87

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A.Sx 1

A.Sx 2

T.Sax

B.Sax

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Poco rit.

a Tempo

96

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A.Sx 1

A.Sx 2

T.Sax

B.Sax

poco

p

p

poco

p

poco

mf

p

f

p

pp

mf

p

mf

p

mf

p

mf

p

IV. Ballet - Petite Suite

G Tempo I

105

Musical score for measures 105-112. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A.Sx 1), Alto Saxophone 2 (A.Sx 2), Tenor Saxophone (T.Sax), and Bass Saxophone (B.Sax). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/4. The score begins with a dynamic of *pp* (pianissimo) and transitions to *p* (piano) and *f* (forte). The woodwinds play a rhythmic pattern of eighth notes, while the flutes play a melodic line. A large, semi-transparent watermark is overlaid on the score.

H

113

Musical score for measures 113-120. The score continues from the previous page and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A.Sx 1), Alto Saxophone 2 (A.Sx 2), Tenor Saxophone (T.Sax), and Bass Saxophone (B.Sax). The key signature remains two flats and the time signature is 2/4. The score features dynamics of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds play a rhythmic pattern of eighth notes, while the flutes play a melodic line. A large, semi-transparent watermark is overlaid on the score.

IV. Ballet - Petite Suite

122

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A.Sx 1

A.Sx 2

T.Sax

B.Sax

I

130

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A.Sx 1

A.Sx 2

T.Sax

B.Sax

IV. Ballet - Petite Suite

Mouv't de Valse (a Un Temps)

138

Fl. 1 *cresc. poco a poco* *f*

Fl. 2 *cresc. poco a poco* *f*

Cl. 1 *cresc. poco a poco* *f*

Cl. 2 *cresc. poco a poco* *f* très en dehors

A.Sx 1 *f* *très en dehors*

A.Sx 2 *cresc. poco a poco* *f*

T.Sax *cresc. poco a poco* *f*

B.Sax *p* *cresc. poco a poco* *f* *f* *f*

146

Fl. 1 *p*

Fl. 2 *mf* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

A.Sx 1 *f* *p espress.*

A.Sx 2 *f* *p*

T.Sax *p*

B.Sax *p*

IV. Ballet - Petite Suite

K

155

Fl. 1 *p* *cresc. molto* *f*

Fl. 2 *p* *cresc. molto* *f*

Cl. 1 *p* *cresc. molto* *f*

Cl. 2 *p* *cresc. molto* *f*

A.Sx 1 *p* *cresc. molto* *f*

A.Sx 2 *p* *cresc. molto* *f*

T.Sax *p* *cresc. molto* *f*

B.Sax *p* *cresc. molto* *f*

Animé

163

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A.Sx 1 *ff*

A.Sx 2 *ff*

T.Sax *ff*

B.Sax *ff*