

世田谷学園クラリネット八重奏

スペイン組曲

Suite Española

アラゴン

Aragon

I. アルベニス

I. Albéniz

かとうまさゆき 編曲

Arr. by KATO, Masayuki

Allegro

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Basset-Horn in F

1st Bass Clarinet in B^b

2nd Bass Clarinet in B^b

Contrabass Clarinet in B^b

This system contains the first seven staves of the score. The Clarinet in E^b part starts with a piano (*p*) dynamic and a melodic line. The 1st, 2nd, and 3rd Clarinet parts have a rhythmic accompaniment with triplets. The Basset-Horn, 1st Bass Clarinet, and Contrabass Clarinet parts have a similar rhythmic accompaniment. The 2nd Bass Clarinet part is silent. The system ends with a key signature change to three sharps (F#, C#, G#) and a mezzo-piano (*mp*) dynamic.

E^b Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs.Cla.1

Bs.Cla.2

C.B.Cla

This system contains staves 8 through 14. The E^b Clarinet part continues with a melodic line. The Clarinet 1, 2, and 3 parts have a rhythmic accompaniment with triplets. The Basset, Bass Clarinet 1, and Contrabass Clarinet parts have a similar rhythmic accompaniment. The system ends with a key signature change to three sharps (F#, C#, G#) and a forte (*f*) dynamic.

E^b Cla.

Cla.1

Cla.2

Cla.3

Bass

Bs.Cla.1

Bs.Cla.2

C.B.Cla

This system contains staves 15 through 21. The E^b Clarinet part continues with a melodic line. The Clarinet 1, 2, and 3 parts have a rhythmic accompaniment with triplets. The Bass, Bass Clarinet 1, and Contrabass Clarinet parts have a similar rhythmic accompaniment. The system ends with a key signature change to three sharps (F#, C#, G#) and a piano (*p*) dynamic.

Suite Española

C

Score for Section C, measures 31-39. Instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet. Dynamics: p, mp, f. Includes triplets and accents.

D

Score for Section D, measures 40-48. Instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet. Dynamics: p. Includes triplets and accents.

Score for Section E, measures 49-57. Instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet. Dynamics: ff. Includes triplets and accents.

Suite Española

E

Score for measures 57-64. Instruments: Eb Cla., Cla.1, Cla.2, Cla.3, Bassett, Bs.Cla.1, Bs.Cla.2, C.B.Cla. Dynamics: *p*, *pp*. Features: Triplet markings (3) in measures 57-64.

Score for measures 65-72. Instruments: Eb Cla., Cla.1, Cla.2, Cla.3, Bassett, Bs.Cla.1, Bs.Cla.2, C.B.Cla. Dynamics: *ff*. Features: Triplet markings (3) in measures 65-72.

F **Meno mosso**

Tempo I

Score for measures 73-80. Instruments: Eb Cla., Cla.1, Cla.2, Cla.3, Bassett, Bs.Cla.1, Bs.Cla.2, C.B.Cla. Dynamics: *mf dolce*, *mp*, *p*. Features: Triplet markings (3) in measures 73-80.

Suite Española

G

83

E♭ Cla. *f* *ff* *pp*

Cla.1 *f* *ff* *pp*

Cla.2 *f* *ff* *pp*

Cla.3 *f* *ff* *pp*

Basset *f* *ff* *pp*

Bs. Cla.1 *f* *ff* *pp*

Bs. Cla.2 *p* *f* *pp*

C.B. Cla. *p* *f* *ff*

93

E♭ Cla. *ff*

Cla.1 *ff* *pp*

Cla.2 *ff* *pp*

Cla.3 *ff* *pp*

Basset *ff* *pp*

Bs. Cla.1 *ff* *pp*

Bs. Cla.2 *ff* *pp*

C.B. Cla. *mp* *ff* *mp*

103

E♭ Cla.

Cla.1 *ff*

Cla.2 *ff*

Cla.3

Bass *ff*

Bs. C. *ff*

Bs. Cla.2

C.B. Cla. *ff*

Suite Española

セビーリヤ

Sevilla

Allegretto

poco rit. [A] *a tempo*

Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Basset-Horn in F
1st Bass Clarinet in B^b
2nd Bass Clarinet in B^b
Contrabass Clarinet in B^b

E^b Cla.
Cla.1
Cla.2
Cla.3
Basset
Bs.Cla.1
Bs.Cla.2
C.B.Cla.

E^b Cla.
Cla.1
Cla.2
Cla.3
Bass
Bs.Cla.1
Bs.Cla.2
C.B.Cla.

Suite Española

C

18

E♭ Cla. *f* *dim.*

Cla.1 *f* *dim.*

Cla.2 *f* *dim.*

Cla.3 *f*

Basset *f* *dim.*

Bs. Cla.1 *f*

Bs. Cla.2 *f*

C.B. Cla. *f*

rit.

D Poco meno movido

24

E♭ Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs. Cla.1 *mf* *p* *mf*

Bs. Cla.2

C.B. Cla. *mf*

30

E♭ Cla. *mf* *p*

Cla.1 *f* *p* *3*

Cla.2 *f* *p*

Cla.3 *f* *p*

Basset *f* *p*

Bs. *f* *p*

Bs. Cla.2 *f* *p*

C.B. Cla. *f* *p*

Suite Española

36

E♭ Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs.Cla.1

Bs.Cla.2

C.B.Cla

40

E♭ Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs.Cla.1

Bs.Cla.2

C.B.Cla

45

E♭ Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs.Cla.1

Bs.Cla.2

C.B.Cla

F Animando

Suite Española

50

E♭ Cla. *p*

Cla.1 *p* *cresc.*

Cla.2 *p* *cresc.*

Cla.3 *f*

Basset *f* *cresc.*

Bs. Cla.1 *p* *cresc.*

Bs. Cla.2 *p*

C.B. Cla. *p* *cresc.*

55 *rit.* **Tempo I**

E♭ Cla. *f* *ff* *f* *p*

Cla.1 *f* *ff* *f* *p*

Cla.2 *f* *ff* *f* *p*

Cla.3 *f* *ff* *f* *p*

Basset *f* *ff* *f* *p*

Bs. Cla.1 *f* *ff* *f* *p*

Bs. Cla.2 *f* *ff* *f* *p*

C.B. Cla. *f* *ff* *f* *p*

60

E♭ Cla. *pp* *mp*

Cla.1 *mp*

Cla.2 *pp* *mp*

Cla.3 *mp*

Basset *mp*

Bs. Cla.1 *mp*

Bs. Cla.2 *mp*

C.B. Cla. *mp*

Suite Española

H

66

E♭ Cla. *f* *p*

Cla.1 *f* *p*

Cla.2 *f* *p*

Cla.3 *f* *p*

Basset *f* *p*

Bs.Cla.1 *f* *p*

Bs.Cla.2 *f* *p*

C.B.Cla. *f* *p*

71

E♭ Cla. *f* *mp* *f*

Cla.1 *f* *dolce* *sub.mp* *f*

Cla.2 *f* *sub.p* *f*

Cla.3 *f* *sub.p* *f*

Basset *f* *sub.p* *f*

Bs.Cla.1 *f* *sub.p* *f*

Bs.Cla.2 *f* *sub.p* *f*

C.B.Cla. *f* *f*

76

E♭ Cla. *dim.*

Cla.1 *dim.*

Cla.2 *dim.*

Cla.3 *dim.*

Basset *mf*

Bs.Cla.1 *mf*

Bs.Cla.2 *mf*

C.B.Cla. *mf*