



# クリスマス・メドレー

天 (あめ) にはさかえ～サンタが街にやってくる  
～ホワイト・クリスマス～さやかに星はきらめき (O Holy Night)

## Christmas Medley

編曲：内田 子  
arr. by Yoshiko Uchida

Moderato ♩=82 天 (あめ) にはさかえ

1st Soprano Saxophone in B♭

2nd Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

1st Tenor Saxophone in B♭

2nd Tenor Saxophone in B♭

1st Baritone Saxophone in E♭

2nd Baritone Saxophone in E♭

A

S.Sax. 1

S.Sax. 2

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax. 1

B.Sax. 2

15

S.Sax. 1

S.Sax. 2

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

Sax. 1

Sax. 2

*riten.*

HARK THE HERALD ANGELS SING / Music by Felix Mendelssohn  
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**fostermusic ensemble collection** FME-0102  
 JASRAC 出 1014613-001

Christmas medley

**B** ♩ = 106

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

*mp* *poco a poco cresc.* *sfz* *poco a poco cresc.*

**C** サンタが街にやってくる

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

*mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

**D**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

*ff* *mf* *mf* *mf* *ff* *mf* *ff* *mf*

Christmas medley

43 **E**

Musical score for measures 43-48. The score is for a saxophone ensemble with parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. The key signature has one flat. Measure 43 is marked with a large 'E' watermark. Dynamics include *ff*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' in measure 48.

49 **F**

Musical score for measures 49-54. The score is for a saxophone ensemble with parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. The key signature has one flat. Measure 49 is marked with a large 'F' watermark. Dynamics include *sfz*, *f*, and *mf*.

56

Musical score for measures 56-61. The score is for a saxophone ensemble with parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. The key signature has one flat. Measure 56 is marked with a large 'S' watermark. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' in measure 60.

Christmas medley

**G** *poco a poco rit.*

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

**H**  $\text{♩} = 80$  *White Christmas*

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

**I**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

Christmas medley

I

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

mp  
mf

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

mp  
mf

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

f

102

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*mf*

**J** *Andante* ♩ = 80 さやかに星はきらめき (O Holy Night)

107

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*mf*

*mp*

111

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*p*

*mf*

Christmas medley

115

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 115 to 118. It features eight staves for saxophones: Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, and Baritone 1 and 2. The music is in a key with one flat (B-flat major or D minor). Measures 115-116 show the Soprano 1 and Alto 1 parts with melodic lines, while other parts have rests. Measures 117-118 feature a more active texture with various saxophone parts. Dynamics include *mf* (mezzo-forte) and *f* (forte).

119

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

mf

f

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 119 to 122. The instrumentation remains the same. Measures 119-120 show the Soprano 1 part with a melodic line starting with a *mf* dynamic, while other parts have rests. Measures 121-122 feature a more active texture with various saxophone parts. Dynamics include *mf* (mezzo-forte) and *f* (forte).

123

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

mf

f

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 123 to 126. The instrumentation remains the same. Measures 123-124 show the Soprano 1 part with a melodic line starting with a *mf* dynamic, while other parts have rests. Measures 125-126 feature a more active texture with various saxophone parts. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Christmas medley

127

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

131

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

135

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

Sax.2

B.Sax.1

B.Sax.2