



# グレン・ミラー・メドレー

茶色の小瓶～アメリカン・パトロール～ムーンライト・セレナーデ～イン・ザ・ムード

## Glenn Miller Medley

編曲: 内田祥子

Arr. by Yoshiko Uchida

### Little Brown Jug

♩=170 ca.

1st Soprano Saxophone in B $\flat$

2nd Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

1st Baritone Saxophone in E $\flat$

2nd Baritone Saxophone in E $\flat$

*Finger snaps*

*mf*

### A

S.Sax. 1

S.Sax. 2

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax. 1

B.Sax. 2

*mf*

### B

S.Sax. 1

S.Sax. 2

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax. 1

B.Sax. 2

*p*

LITTLE BROWN JUG / Music by Joseph Winner  
 AMERICAN PATROL / Music by Franck Meacham  
 MOONLIGHT SERENADE / Music by Glenn Miller

IN THE MOOD / Music by Joe Garland

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C

25

S.Sax.1 *mp* *mf* *mp*

S.Sax.2 *mp* *mf* *mp*

A.Sax.1 *p* *p*

A.Sax.2 *p* *p*

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

D

32

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax.1 *f*

B.Sax.2 *f*

39

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

B.Sax.1 *ff*

B.Sax.2 *ff*

# American Patrol

**E** ♩ = 180 ca.

Saxophone score for measures 46-52. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Dynamics include *ff*, *mf*, and *f*. A large watermark is visible over the score.

Saxophone score for measures 53-59. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Dynamics include *mf* and *mp*. A large watermark is visible over the score.

Saxophone score for measures 60-66. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Dynamics include *mf*. A large watermark is visible over the score.

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67 H

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax.1 *f*

B.Sax.2 *f*

74

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.1 *mf*

B.Sax.2 *mf*

81 I

S.Sax.1 *mf* *f*

S.Sax.2 *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

Sax.2 *f*

B.Sax.1 *f*

B.Sax.2 *mf* *f*

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J

87

S.Sax.1 *ff*

S.Sax.2 *ff* *mf*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax.1 *ff* *mf*

T.Sax.2 *ff* *mf*

B.Sax.1 *ff* *mf* *mp*

B.Sax.2 *ff* *mf*

94

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f* *mf*

T.Sax.2 *mf*

B.Sax.1 *f* *mf*

B.Sax.2 *mf*

101

S.Sax.1 *f* *ff* *sfz*

S.Sax.2 *f* *ff* *sfz*

A.Sax.1 *f* *ff* *sfz*

A.Sax.2 *f* *ff* *sfz*

Sax.1 *f* *ff* *sfz*

Sax.2 *f* *ff* *sfz*

B.Sax.1 *f* *ff* *sfz*

B.Sax.2 *f* *ff* *sfz*

**L** *tranquillo* ♩ = 76 ca. ♩ = ♩

107

S.Sax.1 *f* *mf* *mp*

S.Sax.2 *f* *mf* *mp*

A.Sax.1 *f* *mf* *mp*

A.Sax.2 *f* *mf* *mp*

T.Sax.1 *mf* *mp*

T.Sax.2 *mf* *mp*

B.Sax.1 *mf*

B.Sax.2 *mf*

**M** *Moonlight Serenade*

♩ = 76 ca. ♩ = ♩

116

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.1 *mf*

B.Sax.2 *mf*

123

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

Sax.1

Sax.2

B.Sax.1

B.Sax.2

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130 [2.] **N**

Musical score for measures 130-135. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. A large 'N' is positioned above the first measure. Dynamics include *mf*, *f*, *p*, *fp*, and *ffz*. There are triplets and a quintuplet in the S.Sax.1 part.

136 **O**

Musical score for measures 136-141. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. A large 'O' is positioned above the first measure. Dynamics include *mf* and *f*. There are triplets in the S.Sax.1 part.

142

Musical score for measures 142-147. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Dynamics include *mf* and *f*. There are triplets in the S.Sax.1 part.

**In The Mood**

**P** *ca.*

148

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

155

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

**Q**

162

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2



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**R**

169

S.Sax.1 *fp* *f*

S.Sax.2 *fp* *f*

A.Sax.1 *fp* *f* *mf*

A.Sax.2 *p* *f* *mf*

T.Sax.1 *fp* *f* *mf*

T.Sax.2 *fp* *f*

B.Sax.1 *fp* *f* *mf*

B.Sax.2 *p* *f* *> mf*

176

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax.1 *f*

B.Sax.2 *f*

183

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

Sax.2 *f*

B.Sax.1 *sfz* *f*

B.Sax.2 *sfz* *f*

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T

189

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

195

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

Ad lib. - -

U

201

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

Sax.1

Sax.2

B.Sax.1

B.Sax.2

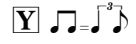
F G#dim Cm7 C7

Ad lib. - - F G#dim Gm7 C7

Ad lib. - - Bb C#dim Cm7 F7



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Y 

228

S.Sax.1 *p*

S.Sax.2 *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *fp*

B.Sax.1 *fp*

B.Sax.2 *p*

234

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2 *fp*

B.Sax.1 *fp*

B.Sax.2

240

S.Sax.1 *p* *f*

S.Sax.2 *p* *f*

A.Sax.1 *p* *f*

A.Sax.2 *f*

Sax.1 *f*

Sax.2 *fp* *f*

B.Sax.1 *fp* *f*

B.Sax.2 *f*

Z 

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246

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

253

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

**A**  $\text{♪}=\text{♪}$

*cr.*

*p* *cr.*

*ff*

*ff*

258

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

$\text{♪}=\text{♪}$

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*