

ムーン・リバー

映画「ティファニーで朝食を」より
Moon River - from Breakfast at Tiffany's

ハンリー・マンシニ
Henry Mancini
編曲: 内田洋子
arr. by Yoshiko Ichida

Intro. Lento ♩=69

1st Soprano Saxophone in B♭

2nd Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

1st Tenor Saxophone in B♭

2nd Tenor Saxophone in B♭

1st Baritone Saxophone in E♭

2nd Baritone Saxophone in E♭

Più mosso ♩=76

△

S.Sax. 1

S.Sax. 2

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax. 1

B.Sax. 2

S.Sax. 1

S.Sax. 2

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax. 1

B.Sax. 2

B

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1

T.Sax.2 *mp*

B.Sax.1 *mp*

B.Sax.2 *mp*

S.Sax.1 *mp*

S.Sax.2

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.1 *mp*

B.Sax.2 *mp*

C Poco meno mosso

S.Sax.1 *mf*

S.Sax.2

A.Sax.1 *mf*

A.Sax.2 *cresc.* *mf*

T.Sax.1 *mf*

T.Sax.2 *cresc.* *mf*

B.Sax.1 *cresc.* *mf*

B.Sax.2 *mp* *cresc.* *mf*

D *allegro mosso* ♩=76

accel.

Saxophone score for measures 53-58. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Dynamics include *mf cresc.* and *f*. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated.

Saxophone score for measures 59-65. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated.

Saxophone score for measures 66-72. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are indicated.

E

S.Sax.1 *f*

S.Sax.2

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax.1 *f*

B.Sax.2 *f*

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mf* *mp* *mf*

T.Sax.1 *mf* *mp* *mf*

T.Sax.2 *mf* *mp* *mf*

B.Sax.1 *mf* *mp* *mf*

B.Sax.2 *mf* *mp* *mf*

F *Meno mosso* ♩ = 69

S.Sax.1 *cresc.* *mp*

S.Sax.2 *mf cresc.* *f* *f* *mp*

A.Sax.1 *cresc.* *f* *f* *mp*

A.Sax.2 *cresc.* *f* *f* *mp*

T.Sax.1 *cresc.* *f* *f* *mp*

Sax.2 *cresc.* *f* *f* *mp*

B.Sax.1 *cresc.* *f* *f* *mp*

B.Sax.2 *cresc.* *f* *f* *mp*