



# 映画「道」より

La Strada

ニーノ・ロータ

Nino Rota

編曲: 内川洋子

arr. by Yoshiko Ichida

♩ = 72 ca.

1st Soprano Saxophone in B $\flat$

2nd Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

1st Baritone Saxophone in E $\flat$

2nd Baritone Saxophone in E $\flat$

più mosso

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

C ♩ = 72 ca.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

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**D** ♩ = 134 ca.

1.

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

2.

**E**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

3.

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

La Strada

**G** ♩ = 152 ca.

S.Sax.1 *p*

S.Sax.2

A.Sax.1 *p*

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

**H**

S.Sax.1

S.Sax.2

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2

B.Sax.1 *mf*

B.Sax.2 *mf*

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

La Strada

I

Saxophone section score for measures 85-91. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Measure 85 features a sixteenth-note triplet in S.Sax.1 and A.Sax.1. Dynamic markings include *mp* for S.Sax.1, A.Sax.1, T.Sax.1, and B.Sax.2.

Saxophone section score for measures 92-98. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Measure 92 features a *cresc.* marking in S.Sax.1, A.Sax.1, T.Sax.1, and B.Sax.1. Measure 94 features a *mf* marking in S.Sax.2, A.Sax.2, T.Sax.2, B.Sax.1, and B.Sax.2. A key signature change to two flats and a 2/4 time signature change occur at measure 94.

Saxophone section score for measures 99-105. The score includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.1, and B.Sax.2. Measure 99 features a sixteenth-note triplet in S.Sax.1. The score continues with sustained notes and rhythmic patterns in the remaining measures.

La Strada

**K**

108

S.Sax.1 *mf* *f*

S.Sax.2 *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax.1 *mf* *f*

B.Sax.2 *mf* *f*



**L**

117

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.1 *mf*

B.Sax.2 *mf*



125

S.Sax.1 *mp* *dim.*

S.Sax.2 *mp* *dim.*

A.Sax.1 *mp* *dim.*

A.Sax.2 *mp* *dim.*

T.Sax.1 *mp* *dim.*

T.Sax.2 *mp* *dim.*

B.Sax.1 *mp* *dim.*

B.Sax.2 *mp* *dim.*



La Strada

rit.

**M** ♩ = 72 ca.

135

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

143

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

**N**

150

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

O

156

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

P

161

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*f*

167

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

Sax.2

B.Sax.1

B.Sax.2

*ff*

*fp*

*sfz*