

踊りあかそう

ミュージカル「マイ・フェア・レディ」より
I Could Have Danced All Night - from My Fair Lady-

フレデリック・ロウ
Frederick Loewe
編曲：内田 子
arr. by Yoshiko Uchida

Intro. Allegro ♩=142

The musical score is arranged for a saxophone ensemble. It begins with an introduction in 4/4 time, marked 'Allegro' with a tempo of 142 beats per minute. The score is divided into three systems of staves. The first system includes parts for 1st and 2nd Soprano Saxophone in B♭, 1st and 2nd Alto Saxophone in E♭, 1st and 2nd Tenor Saxophone in B♭, and 1st and 2nd Baritone Saxophone in E♭. The second system includes parts for S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. 1 & 2. The third system continues the same instrumentation. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire score.

A

22

S.Sax.1 *p*

S.Sax.2 *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.1 *mp*

B.Sax.2

29

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

B

36

S.Sax.1 *p*

S.Sax.2 *p*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

43

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

50

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

mf

mp

57

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

64 D

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.1
B.Sax.2

71

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.1
B.Sax.2

78 *rit.* E a tempo

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.1
B.Sax.2

rit.

Meno mosso

86

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

p

p

mp

p

p

94

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

mp

mf

mpo

mf

mf

mp

mf

mp

mp

mp

F

101

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

mf

mf

108

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

G

115

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

122

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

H

129

S.Sax.1 *mf*

S.Sax.2 *mp* *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.1

B.Sax.2 *mf*

136

S.Sax.1

S.Sax.2 *mp*

A.Sax.1 *mf*

A.Sax.2

T.Sax.1 *mp*

T.Sax.2

B.Sax.1

B.Sax.2

143

S.Sax.1 *f*

S.Sax.2 *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

Sax.1 *f*

T.Sax.2 *f*

B.Sax.2 *f*

I

149

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax.1 *f*

B.Sax.2 *f*

156

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

163

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

B.Sax.1 *ff*

B.Sax.2 *ff*

J Più Allegro $\text{♩} = 148$

170

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.1
B.Sax.2

177

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.1
B.Sax.2

rit.
ff
ff
ff
ff
ff
ff
ff

K Meno mosso

184

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
Sax.1
T.Sax.2
B.Sax.2