

第一回江古田サックス祭委嘱作品

# 宝船奇想曲第一

TAKARABUNE Capriccio No.1 for Saxophone Quartet

1. 恵比須

I. EBISU - Playfully

福田洋介

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Allegro caprocioso (♩=126)

Soprano Saxophone in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup> *mf*

Tenor Saxophone in B<sup>b</sup> *mf*

Baritone Saxophone in E<sup>b</sup>

6

S. Sax.

A. Sax.

T. Sax.

B. Sax. *mf*

12

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax.

18

S. Sax.

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

24

S. Sax.

A. Sax. *mf*

T. Sax.

B. Sax.

29

2

S. Sax. *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp*

36

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

42

S. Sax.

A. Sax.

T. Sax.

B. Sax.

47 3

S. Sax. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

53

S. Sax. *mp*

A. Sax. *dim.* *mp*

T. Sax. *dim.* *mp*

B. Sax. *dim.* *mp*

59 4

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

66

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

72

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

*cresc.*

*f*

78

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*f*

*f*

5

85

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*

91

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*f*

*f*

*f*

*f*

98

6

S. Sax. *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mp*

105

S. Sax. *p*

A. Sax. *dim.* *p*

T. Sax. *p*

B. Sax. *dim.* *p*

113

7

S. Sax. *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p* *p*

120

S. Sax.

A. Sax.

T. Sax.

B. Sax.

126

S. Sax. *f* *mp*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *f* *p*

131 8

S. Sax. *p*

A. Sax. *p*

T. Sax. *p* *p*

B. Sax. *mp*

137

S. Sax.

A. Sax.

T. Sax. *ff*

B. Sax. *ff* *ff*

143 9

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

149

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*dim.*

155

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

161

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

*pp*

168

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

2.寿老人  
2.JUROJIN - Narratively

Adagio con tenerezza (♩=69)

Musical score for saxophones, measures 1-16. The score is written for Soprano Saxophone in B $\flat$ , Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$ . The tempo is Adagio con tenerezza (♩=69). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *mf*, *p*, *f*, *dim.*, *mp*, *cresc.*, and *sf*. It also features triplets and slurs. A large watermark 'SAMPLE' is overlaid on the score.

Measures 1-5: Soprano Saxophone in B $\flat$  (mf), Alto Saxophone in E $\flat$  (p), Tenor Saxophone in B $\flat$  (p), Baritone Saxophone in E $\flat$  (p).  
Measures 6-10: Soprano Saxophone (cresc.), Alto Saxophone (p, cresc.), Tenor Saxophone (3, cresc.), Baritone Saxophone (cresc.).  
Measures 11-15: Soprano Saxophone (f, dim.), Alto Saxophone (mf, mp), Tenor Saxophone (mf, dim.), Baritone Saxophone (mf, dim.).  
Measures 16-20: Soprano Saxophone (p, mp, 3), Alto Saxophone (cresc., 3, mf, sf), Tenor Saxophone (p, p, cresc., mp), Baritone Saxophone (sf).



21

S. Sax. *mf cresc.* *f*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.* *f*

B. Sax. *mf* *f*

27 **12 Poco piú mosso**

S. Sax. *mf* *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mf* *mf*

32

S. Sax. *mp*

A. Sax.

T. Sax. *p*

B. Sax. *mf*

37 **13**

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mf*

B. Sax. *mf*

43

S. Sax. *mp cresc.*

A. Sax. *cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

48

S. Sax. *poco largamente a tempo rit. a tempo*

A. Sax. *ff dim.*

T. Sax. *ff dim.*

B. Sax. *ff dim.*

53

14

S. Sax. *mf dim. p*

A. Sax. *f mp mp*

T. Sax. *dim.*

B. Sax. *f dim. p*

Tempo I

59

S. Sax. *p rit. pp*

A. Sax. *p dim.*

T. Sax. *p pp*

B. Sax. *p dim.*

3.大黒天  
3.DAIKOKUTEN - *Actively*

Allegro (♩=126-132)

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Musical score for measures 1-6. The score is for four saxophone parts: Soprano Saxophone in B $\flat$ , Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$ . The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro (♩=126-132). The Soprano part starts with a *cresc.* marking. The Alto part starts with a *p* marking and has *cresc.* markings. The Tenor part starts with a *p* marking. The Baritone part starts with a *p* marking and has a *cresc.* marking.

Musical score for measures 7-12. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 7, 15, and 16 are indicated. The Soprano part starts with a *mf* marking and has a *cresc.* marking. The Alto part starts with a *f* marking and has a *p* marking. The Tenor part starts with a *f* marking and has a *p* marking. The Baritone part starts with a *f* marking.

Musical score for measures 13-19. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 13, 15, and 16 are indicated. The Soprano part starts with a *f* marking. The Alto part starts with a *f* marking. The Tenor part starts with a *f* marking. The Baritone part starts with a *p* marking and has a *f* marking.

Musical score for measures 20-25. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 20 and 25 are indicated. The Soprano part starts with a *mp* marking and has a *cresc.* marking. The Alto part starts with a *mp* marking and has a *cresc.* marking. The Tenor part starts with a *mp* marking and has a *cresc.* marking. The Baritone part starts with a *mp* marking and has a *cresc.* marking. The time signature changes to 3/4 at measure 25.

27 17

S. Sax. *p* *fz* *mp*

A. Sax. *p* *p* *p* *mp*

T. Sax. *p* *p* *fz* *mp*

B. Sax. *p*

36

S. Sax. *cresc.* *mf* *dim.*

A. Sax. *cresc.* *f* *dim.*

T. Sax. *cresc.* *dim.*

B. Sax. *cresc.* *mf* *dim.*

43

S. Sax. *p*

A. Sax. *p*

T. Sax.

B. Sax.

50 19

S. Sax. *mp* *cresc.* *6* *sf* *f*

A. Sax. *mp* *cresc.* *sf* *ff*

T. Sax. *mp* *cresc.* *sf* *ff*

B. Sax. *mp* *cresc.* *sf* *f*

56

S. Sax. *ff*

A. Sax.

T. Sax.

B. Sax.

64 20

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *ff*

71

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax.

78 21

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

85 22

S. Sax. *dim.* *p* *mp*

A. Sax. *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *f*

95

S. Sax. *mp* *mp*

A. Sax. *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

103

S. Sax.

A. Sax.

T. Sax.

B. Sax. *mp*

109 24

S. Sax. *f* *cresc.*

A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

117

S. Sax. *f* *cresc.*

A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f*

125

S. Sax. *sfz* *p*

A. Sax. *sfz* *p*

T. Sax. *sfz* *p*

B. Sax. *sfz*

132

S. Sax.

A. Sax.

T. Sax.

B. Sax. *p*

139

26

S. Sax. *mp*

A. Sax. *mp* *f*

T. Sax. *f*

B. Sax. *f* *p*

146

S. Sax. *p* *ff* *mf*

A. Sax. *ff*

T. Sax. *p* *ff* *mf*

B. Sax. *ff* *mf*

153

S. Sax. *cresc.* *f* *p*

A. Sax. *cresc.* *f* *p*

T. Sax. *cresc.* *f* *p*

B. Sax. *cresc.* *f*

28

161

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax. *p*

168

29

S. Sax. *mp* *cresc.* *f*

A. Sax. *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *f* *mp* *cresc.* *f*



176

S. Sax. *p*

A. Sax. *p* *p*

T. Sax. *p*

B. Sax. *p*

182 30

S. Sax. *ff* *mp*

A. Sax. *ff* *mf* *p*

T. Sax. *ff* *mf* *p* *mp*

B. Sax. *ff* *mf* *dim.* *p*

191 31

S. Sax. *p*

A. Sax. *p* *pp*

T. Sax.

B. Sax. *p*

200

S. Sax. *ff* G.P.

A. Sax. *ff* G.P.

T. Sax. *ff* G.P.

B. Sax. *ff* G.P.