

QUATTORO PAZZA

フーガと神秘

FUGA Y MISTERIO

A. Piazzolla
Astor Piazzolla
かとうまさゆき 編曲
Arr. by KATO, Masayuki

Allegro

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

E^b Cl.

1 Cl.

2 Cl.

B.Cl.

E^b Cl.

1 Cl.

2 Cl.

B.Cl.

A

E^b Cl.

1 Cl.

2 Cl.

B.Cl.

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17

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

20

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

23

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

B

26

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

FUGA Y MISTERIO

30

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

33

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

36

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

C

39

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

FUGA Y MISTERIO

42

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

45

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

48

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

D

ff

ff

ff

52

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

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E

E^b Cl. 56

1 Cl.

2 Cl.

B. Cl.

E^b Cl. 60

1 Cl.

2 Cl.

B. Cl.

F

E^b Cl. 63

1 Cl.

2 Cl.

B. Cl.

E^b Cl. 66

1 Cl.

2 Cl.

B. Cl.

FUGA Y MISTERIO

70

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

74

molto rit.

G Len

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

pp

pp

p

mp

78

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

5

81

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

3

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H

84

E^b Cl. 1 Cl. 2 Cl. B. Cl.

mp 3 p

Detailed description: This system contains measures 84, 85, and 86. The E^b Clarinet part has a few notes in measure 84. The 1st Clarinet part starts in measure 85 with a triplet of eighth notes marked *mp*. The 2nd Clarinet part has a melodic line starting in measure 85, marked *p*. The Bass Clarinet part has a melodic line starting in measure 85, marked *p*. A large grey watermark is overlaid on the right side of the system.

87

E^b Cl. 1 Cl. 2 Cl. B. Cl.

6 3

Detailed description: This system contains measures 87, 88, and 89. The 1st Clarinet part has a sextuplet of eighth notes in measure 87. The 2nd Clarinet part has a melodic line starting in measure 87. The Bass Clarinet part has a melodic line starting in measure 87. A large grey watermark is overlaid on the right side of the system.

90

E^b Cl. 1 Cl. 2 Cl. B. Cl.

3 p p p p

Detailed description: This system contains measures 90, 91, 92, and 93. The 1st Clarinet part has a triplet of eighth notes in measure 90. The 2nd Clarinet part has a melodic line starting in measure 90. The Bass Clarinet part has a melodic line starting in measure 90. A large grey watermark is overlaid on the right side of the system.

94

E^b Cl. 1 Cl. 2 Cl. B. Cl.

dim. morendo f f

I Tempo I

Detailed description: This system contains measures 94, 95, 96, and 97. Measures 94-96 show dynamics of *dim.* and *morendo* for all parts. Measure 97 starts with a **I Tempo I** marking and features a forte (*f*) dynamic for the 1st and 2nd Clarinets. A large grey watermark is overlaid on the left side of the system.

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99

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

103

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

107

J

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

111

E^b Cl. *sf* *sf*

1 Cl. *sf* *sf*

2 Cl.

B. Cl.

FUGA Y MISTERIO

K

114

E^b Cl. *sf sf ff*

1 Cl. *sf sf ff*

2 Cl. *ff*

B. Cl. *ff*

118

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

122

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

126

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*