

QUATTORO PAZZA

歌劇「カルメン」第三、四幕より

No.24 ミカエラの Aria

G. ビゼー
Georges Bizet
かとうまさゆき 編曲
Arr. by KATOH, Masayuki

Andante molto (♩=44)

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

The score is written for four parts: Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, and Bass Clarinet in B^b. It is divided into three systems of four staves each. The first system (measures 1-4) includes dynamics *p* and *pp*, and a rehearsal mark **A**. The second system (measures 5-8) and third system (measures 9-12) continue the musical notation. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Highlights from opera "CARMEN"

B

13

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

16

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

19

pochissimo rall *a tempo*

E^b Cl. *p*

1 Cl. *p*

2 Cl. *p* *espress.*

B. Cl. *p*

C Allegro molto moderato (♩=96)

22

E^b Cl. *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

B. Cl. *mp* *mf*

Highlights from opera "CARMEN"

25

E^b Cl. *f* *mp*

1 Cl. *f* *ff* *p* *mp* *mf*

2 Cl. *f* *ff* *p* *mp* *mf*

B. Cl. *f* *ff* *mp*

28

E^b Cl. *f* *p* *pp*

1 Cl. *f* *ff* *p* *pp*

2 Cl. *f* *ff* *p* *pp*

B. Cl. *f* *ff* *p* *pp*

retenez un peu

D

32

E^b Cl. *p* *cresc.*

1 Cl. *p*

2 Cl. *p*

B. Cl. *espress.* *p*

37

E^b Cl. *ff* *f*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

senza rigore

Highlights from opera "CARMEN"

41 *a tempo*

E^b Cl. *f* *p*

1 Cl. *f* *pp*

2 Cl. *f* *pp*

B. Cl. *f* *pp*

45 **E** *Tempo I*

E^b Cl. *pp*

1 Cl. *pp*

2 Cl. *p*

B. Cl. *p*

48

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

51 **F**

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

Highlights from opera "CARMEN"

54

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

This system of music covers measures 54 to 56. It features four staves: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The music is in 2/4 time with a key signature of one flat. The E♭ Clarinet part begins with a half rest followed by a dotted half note, then continues with eighth and quarter notes. The other parts provide harmonic support with various rhythmic patterns.

57

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

pocheissimo rall

This system covers measures 57 to 60. The E♭ Clarinet part starts with a forte (*f*) dynamic and transitions to piano (*p*) by measure 59. The 1st Clarinet part also starts with *f* and becomes *p*. The 2nd Clarinet part starts with *f*. The Bass Clarinet part starts with *f*. A tempo marking of *pocheissimo rall* is placed above the E♭ Clarinet staff in measure 59.

60

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

G *a tempo*

espress.

This system covers measures 60 to 62. It begins with a section marked **G** *a tempo*. The E♭ Clarinet part has a dynamic of *pp*. The 1st Clarinet part is marked *espress.* and has a dynamic of *pp*. The 2nd and Bass Clarinet parts continue with their respective rhythmic patterns.

63

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

This system covers measures 63 to 65. The E♭ Clarinet part has a dynamic of *p*. The 1st Clarinet part has a dynamic of *p*. The 2nd and Bass Clarinet parts continue with their respective rhythmic patterns.

Highlights from opera "CARMEN"

66

E^b Cl. *pp*

1 Cl. *p*

2 Cl. *pp*

B. Cl. *pp*

69

E^b Cl. *ppp*

1 Cl. *pp* *smorzando* *ppp*

2 Cl. *pp* *smorzando* *ppp*

B. Cl. *ppp*

No. 5 二重唱

Allegro (♩=112)

Clarinet in E^b *ff*

1st Clarinet in B^b *ff*

2nd Clarinet in B^b *ff*

Bass Clarinet in B^b *ff* *f*

E^b Cl. *p*

1 Cl. *p*

2 Cl. *mp*

B. Cl. *mp*

Highlights from opera "CARMEN"

8 A

E^b Cl. *mp* *pp*³

1 Cl. *mp* *pp*³

2 Cl. *pp*³

B. Cl. *f* *p cantando* *mf*

12

E^b Cl. *leggiere* *p* *leggiere*

1 Cl. *mf* *leggiere*

2 Cl. *mf* *leggiere*

B. Cl. *p*

16 *poco rit.* a tempo

E^b Cl. *mp* *f*

1 Cl. *mf*³ *f*

2 Cl. *p* *mp* *f*

B. Cl. *mf* *mp* *f*

20

E^b Cl. *p* *mp* *mf* *f*

1 Cl. *mf*³ *f*

2 Cl. *p* *mf*

B. Cl. *mp* *f*

Highlights from opera "CARMEN"

C Un peu plus lent (♩=96)

24

E♭ Cl. *mf*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

B. Cl. *mf* *mp*

28

E♭ Cl. *p*

1 Cl. *p*

2 Cl.

B. Cl.

32

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp* *mf*

36

E♭ Cl. *f* *p* *rall.*

1 Cl. *f*

2 Cl. *mf* *f*

B. Cl. *f*

Highlights from opera "CARMEN"

D Tempo I

40

E♭ Cl. *f*

1 Cl. *p* *f* 3 3

2 Cl. *p* *f* *tr*

B. Cl. *p* *f* *tr*

43

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *tr*

B. Cl. *tr* *f* 3

E

47

E♭ Cl. *senza rigore* *f* *fff*

1 Cl. *fff*

2 Cl. *f*

B. Cl. *f* *fff*

51

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

Highlights from opera "CARMEN"

55

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

57

rall. molto **F** **Vivo**

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

61

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

65

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

tr

fff *tr* *fff* *fff* *fff*

f *f* *f* *f*

No.27 アラゴネーズ

Allegro vivo (♩=80)

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

E^b Cl.

1 Cl.

2 Cl.

B.Cl.

E^b Cl.

1 Cl.

2 Cl.

B.Cl.

E^b Cl.

1 Cl.

2 Cl.

B.Cl.

ff

ff

ff

ff

dim.

dim.

pp

pp

espress. **A**

p

p

Highlights from opera "CARMEN"

B

33

E^b Cl. *p* *sf* *dim. molto*

1 Cl.

2 Cl.

B. Cl.

41

E^b Cl.

1 Cl. *p*

2 Cl.

B. Cl.

C

49

E^b Cl. *ff*

1 Cl. *ff* *p*

2 Cl. *p*

B. Cl. *p*

D

58

E^b Cl. *ff* *p*

1 Cl. *ff* *p*

2 Cl. *ff* *p*

B. Cl. *ff* *p*

Highlights from opera "CARMEN"

67

E♭ Cl. *tr* *pp*

1 Cl. *p* *pp*

2 Cl.

B. Cl. *pp*

75

E♭ Cl. *sf* > *p* *mf*

1 Cl. *sf* > *p*

2 Cl.

B. Cl.

83

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *mp*

B. Cl. *mp*

E

92

E♭ Cl. *ff*

1 Cl. *cresc. m* *ff*

2 Cl. *cresc. molto*

B. Cl. *cresc. molto* *ff*

F

Highlights from opera "CARMEN"

100

E^b Cl. 1 Cl. 2 Cl. B. Cl.

110

E^b Cl. 1 Cl. 2 Cl. B. Cl.

G

fff *f*

120

E^b Cl. 1 Cl. 2 Cl. B. Cl.

H

mf

130

E^b Cl. 1 Cl. 2 Cl. B. Cl.

mf *dim.* *dim.* *dim.*

Highlights from opera "CARMEN"

138 *all. molto*

E \flat Cl. *pp*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p* *dim.* *pp*

146 **I** *a tempo* *tr*

E \flat Cl. *pp*

1 Cl. *pp* *tr* *pp* *3*

2 Cl. *pp* *tr* *pp* *3* *3* *dim.* *3* *3*

B.Cl. *pp* *dim.*

154

E \flat Cl. *pp* *3* *3* *ppp*

1 Cl. *ppp* *pppp*

2 Cl. *ppp* *pppp*

B.Cl. *ppp* *ppp*

No.29 行進と合唱

Alleg. giocoso (♩=116)

Clarinet in E \flat

1st Clarinet in B \flat *pp*

2nd Clarinet in B \flat *pp*

Bass Clarinet in B \flat *tr* *pp*

Highlights from opera "CARMEN"

7

E^b Cl. *f*

1 Cl.

2 Cl.

B. Cl. *p*

13

E^b Cl. *p* *mp*

1 Cl. *mp*

2 Cl. *f* *mp*

B. Cl.

19

E^b Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *f*

B. Cl. *f*

26

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

A

Highlights from opera "CARMEN"

33

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

40

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

B

ff

ff

ff

46

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

52

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

Highlights from opera "CARMEN"

C

58

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

65

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

D

72

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *p* *ff*

78

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

Highlights from opera "CARMEN"

84

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

90

E

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

f

97

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

f

104

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

Highlights from opera "CARMEN"

F

111

E^b Cl. *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B. Cl. *f* *mp*

118

E^b Cl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *mp*

B. Cl. *f* *mp*

G

124

E^b Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

129

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

Highlights from opera "CARMEN"

135

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

141

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

H

mf

p

147

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

mf

153

E^b Cl.

1 Cl.

2 Cl.

B. Cl.

f

Highlights from opera "CARMEN"

I

160

E♭ Cl. *mp*

1 Cl. *p* *mp*

2 Cl. *p* *f*

B. Cl. *p* *mp*

167

E♭ Cl. *mf*

1 Cl. *f*

2 Cl. *mf*

B. Cl.

173

E♭ Cl. *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

179

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

Highlights from opera "CARMEN"

186

E^b Cl. 1 Cl. 2 Cl. B. Cl.

193

E^b Cl. 1 Cl. 2 Cl. B. Cl.

200

E^b Cl. 1 Cl. 2 Cl. B. Cl.

K

207

E^b Cl. 1 Cl. 2 Cl. B. Cl.

Highlights from opera "CARMEN"

214 L

Score for measures 214-220. Instruments: E♭ Cl., 1 Cl., 2 Cl., B.Cl. Includes a trill in the 1st Clarinet part and a dynamic marking of *p* in the 1st and 2nd Clarinet parts.

221

Score for measures 221-227. Instruments: E♭ Cl., 1 Cl., 2 Cl., B.Cl. Includes dynamic markings of *f* 3, *cresc.*, and *ff*. A triplet of eighth notes is marked with a '3' in the E♭ Clarinet part.

228

Score for measures 228-233. Instruments: E♭ Cl., 1 Cl., 2 Cl., B.Cl.

234

Score for measures 234-239. Instruments: E♭ Cl., 1 Cl., 2 Cl., B.Cl.