

# イタリア協奏曲

Italian Concerto - F major BWV 971

## I. Allegro

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### Allegro

1st Soprano Saxophone in B $\flat$   
2nd Soprano Saxophone in B $\flat$   
1st Alto Saxophone in E $\flat$   
2nd Alto Saxophone in E $\flat$   
1st Tenor Saxophone in B $\flat$   
2nd Tenor Saxophone in B $\flat$   
1st Baritone Saxophone in E $\flat$   
2nd Baritone Saxophone in E $\flat$

S. Sax. 1  
S. Sax. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax. 1  
B. Sax. 2

S. Sax. 1  
S. Sax. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax. 1  
B. Sax. 2

**C**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

31

*p*

**D**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

40

*mp*

**E**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

49

*f*

58 **F**

S.Sax.1 *mf* *mp*

S.Sax.2

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *mp* *p*

T.Sax.2 *mp* *p*

B.Sax.1 *mp*

B.Sax.2 *mp*

67 **G** **H**

S.Sax.1 *f* *f*

S.Sax.2 *f* *f*

A.Sax.1 *p* *f* *mf*

A.Sax.2 *p* *f* *mf*

T.Sax.1 *pp* *f* *mf*

T.Sax.2 *pp* *f* *mf*

B.Sax.1 *pp* *f* *mf*

B.Sax.2 *pp* *f* *mf*

75 **I**

S.Sax.1 *mp* *mf* *f*

S.Sax.2 *mp* *mf* *f*

A.Sax.1 *mp* *mf* *f*

A.Sax.2 *mp* *mf* *f*

T.Sax.1 *mf* *mp* *f*

Sax.2 *mf* *mp* *f*

B.Sax.1 *p* *mp* *f*

B.Sax.2 *mp* *mp* *f*

84

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

**J**

93

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

102

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**K**

111 **L** *tr* **M**

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

This section of the score covers measures 111 to 119. It features a variety of saxophone parts. The Soprano Saxophones (S.Sax.1 and S.Sax.2) play melodic lines with trills. The Alto Saxophones (A.Sax.1 and A.Sax.2) provide harmonic support with sustained notes and some melodic movement. The Tenor Saxophones (T.Sax.1 and T.Sax.2) play rhythmic patterns. The Baritone Saxophones (B.Sax.1 and B.Sax.2) play a steady, rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Trills are indicated with a 'tr' symbol and wavy lines.

120

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*mf* *f* *mf* *f* *f* *f* *f* *f*

This section covers measures 120 to 128. The music is more intense, with many notes marked as fortissimo (f). The Soprano Saxophones play rapid, sixteenth-note passages. The Alto Saxophones also play fast, rhythmic patterns. The Tenor and Baritone Saxophones continue with their rhythmic accompaniment, with some Tenor parts also featuring fast sixteenth-note runs. Dynamics are primarily mezzo-forte (mf) and fortissimo (f).

129 **N** *tr*

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*mp* *p* *p* *p* *p* *p* *p* *p*

This section covers measures 129 to 137. The music is softer, with many notes marked as piano (p). The Soprano Saxophones play melodic lines with trills. The Alto Saxophones play sustained notes. The Tenor and Baritone Saxophones play rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to piano (p). Trills are indicated with a 'tr' symbol and wavy lines.

**O**

130

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax.1 *f*

B.Sax.2 *f*

**P**

147

S.Sax.1 *p* *mf* *p* *mf* *p* *mf*

S.Sax.2 *p* *mf* *p* *mf* *p* *mf*

A.Sax.1 *p* *mf* *p* *mf* *p* *mp*

A.Sax.2 *p* *mf* *p* *mf* *p* *mf*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax.1 *p*

B.Sax.2 *p*

**Q** **R**

156

S.Sax.1 *mf* *f*

S.Sax.2 *f* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *f* *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax.1 *mf* *f*

B.Sax.2 *mf* *f*

165 **S**

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.1 *mf*

B.Sax.2 *mf*

175

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

183 **T** *rit.*

S.Sax.1 *mf* *f*

S.Sax.2 *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax.1 *mf* *f*

B.Sax.2 *mf* *f*

# II. Andante

Andante

A

1st Soprano Saxophone in B $\flat$

2nd Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

1st Baritone Saxophone in E $\flat$

2nd Baritone Saxophone in E $\flat$

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

B

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2



15

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

19 **C**

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

23

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

D

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

Musical score for section D, measures 27-31. The score is for a saxophone quartet. Measures 27-28 show the beginning of the section with dynamics *p*. Measure 29 features a dynamic shift to *mf* for the Tenor 1 part. Measures 30-31 continue with various dynamics including *pp* for the Bass parts.

E

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

Musical score for section E, measures 32-35. Measures 32-33 show the start of the section with dynamics *mp*. Measures 34-35 continue with dynamics *p* for the Bass parts.

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

Musical score for section F, measures 36-40. Measures 36-37 show the start of the section with dynamics *mf*. Measures 38-40 continue with various dynamics including *mf* and *mf* <.

40 **F**

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1

A.Sax.2

T.Sax.1 *f*

T.Sax.2

B.Sax.1

B.Sax.2

43

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mf*

A.Sax.2

T.Sax.1 *mf* *p*

T.Sax.2 *p*

B.Sax.1

B.Sax.2

46

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1 *pp*

B.Sax.2 *pp*

# III. Presto

**Presto**

1st Soprano Saxophone in B $\flat$

2nd Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

1st Baritone Saxophone in E $\flat$

2nd Baritone Saxophone in E $\flat$

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

**A**

**B**

**C**

*f*, *mf*, *mp*, *p*

19

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

25

**D**

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*mf*

*p*

*mp*

31

**E**

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*p*

*mp*

**F**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

pp p mp mp

**G**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

p mp mp p mf mf

**H**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

mf f p mf mp mp p mp

55 **I**

S.Sax.1 *mf*

S.Sax.2 *mp*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.1 *mp*

B.Sax.2 *mp*

61 **J**

S.Sax.1 *f* *mf*

S.Sax.2 *f* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.1 *mf*

B.Sax.2 *mf*

67 **K**

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.1 *p*

B.Sax.2 *p*

L

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

M

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2



91 **N**

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.1 *f* *tr*

B.Sax.2 *f* *tr*

97 **O**

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.1

B.Sax.2

103 **P**

S.Sax.1 *tr*

S.Sax.2 *mp*

A.Sax.1 *p*

A.Sax.2 *mp*

T.Sax.1 *p* *mp* *p*

T.Sax.2 *p* *mp* *p*

B.Sax.1 *p* *mp*

B.Sax.2 *p* *mp*

109 **Q**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

115 **R**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

121 **S**

S.Sax.1  
S.Sax.2  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.1  
B.Sax.2

127

S.Sax.1 *mp*

S.Sax.2 *mp*

A.Sax.1 *p* *mp* *p* *mp* *p*

A.Sax.2 *p* *mp* *p* *mp* *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax.1 *p*

B.Sax.2 *p*

133

T

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.1 *mp*

B.Sax.2 *mp*

137

U

S.Sax.1 *f*

S.Sax.2 *f* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *f* *f*

T.Sax.1 *mf* *f*

Sax.2 *mf* *f*

B.Sax.1 *mf* *f*

B.Sax.2 *mf* *f*

142

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax.1 *mp* *mf*

T.Sax.2 *mp*

B.Sax.1 *mp* *mf*

B.Sax.2 *mp*

147

S.Sax.1

S.Sax.2

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.1 *mp*

B.Sax.2 *mp*

V

153

S.Sax.1 *f*

S.Sax.2 *f* *pp*

A.Sax.1 *f* *pp*

A.Sax.2 *f* *pp*

T.Sax.1 *f* *mp*

T.Sax.2 *f* *mp*

B.Sax.1 *f* *p*

B.Sax.2 *f* *p*

W

159 **X** **Y**

S.Sax.1 *p* *mf*

S.Sax.2 *p*

A.Sax.1 *mp* *mp*

A.Sax.2 *mp* *mp*

T.Sax.1 *p* *mp*

T.Sax.2 *p* *mp*

B.Sax.1 *mp*

B.Sax.2 *mp*

165 **Z**

S.Sax.1 *p*

S.Sax.2 *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *p* *mp*

T.Sax.2 *p* *mp*

B.Sax.1 *p*

B.Sax.2 *p*

171 **A**

S.Sax.1 *mf* *mp*

S.Sax.2 *mf* *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p* *mf*

T.Sax.2 *mf*

B.Sax.1 *mp* *mp*

B.Sax.2 *mp* *mp*

177 **B'**

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *f*

B.Sax.1 *mp*

B.Sax.2 *mp*

182

S.Sax.1 *tr*

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

187 **C** **D**

S.Sax.1 *f* *mf*

S.Sax.2 *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

Sax.2 *f* *mf*

B.Sax.1 *f* *mf*

B.Sax.2 *f* *mf*

192

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

198

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

**E**

**F**

*f*

*mf*

204

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.1

B.Sax.2

*rit.*