



サクソフォーン4重奏版 (打楽器・小物パート付)

# アンダーソングライター

## ～ルロイ・アンダーソン メドレー～

フロムナード～タイプライター～ブルー・タンゴ～サンドペーパー～  
～ワルツィング・キャット～シンコペイテッド・クロック～ラッパ吹きの日～

L. アンダーソン  
Leroy Anderson  
編曲：Takuyuki Hashihara  
Arr. by Takuyuki Hashihara

[オープニング]  
Allegro vivo (♩=130)

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Percussion

(打楽器小物準備体操)

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Perc.

(サイレン・ホイッスル) *f*

[フロムナード]  
B (♩=132)

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Perc.

(タンバリン) *mp*

【フロムナード】  
Music by Leroy Anderson  
©Copyright by EMI MILIS MUSIC INC. All rights reserved.Used by permission.  
Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

【タイプライター】  
Music by Leroy Anderson  
©1953,1954 by EMI MILIS MUSIC INC. All rights reserved.Used by permission.  
Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

【サンドペーパー・パレエ】  
Music by Leroy Anderson  
©1954 by EMI MILIS MUSIC INC. All rights reserved.Used by permission.  
Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

【ラッパ吹きの日】  
Music by Leroy Anderson  
©1952 by EMI MILIS MUSIC INC. All rights reserved.Used by permission.  
Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

【ブルー・タンゴ】  
Music by Leroy Anderson  
©1951,1952 by EMI MILIS MUSIC INC. All rights reserved.Used by permission.  
Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

【ワルツィング・キャット】  
Word by Michell Parish Music by Leroy Anderson  
©1950,1958 by EMI MILIS MUSIC INC. All rights reserved.Used by permission.  
Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

【シンコペイテッド・クロック】  
Music by Leroy Anderson  
©1946 by EMI MILIS MUSIC INC. All rights reserved.Used by permission.  
Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

アンダーソングライター

16

S.Sax. *m*

A.Sax. *m*

T.Sax.

B.Sax.

Perc. (パフパフ・ホーン) *f*

21 [C]

S.Sax. *p*

A.Sax.

T.Sax. *p*

B.Sax. *p*

Perc. *p* (トライアングル)

27 [D]

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Perc. (ヴィブラスラップ) *f*

34

S.Sax.

A.Sax.

B.Sax.

Perc.

アンダーソングライター

[タイプライター]

**E** Allegro vivace (♩=150-160)

Sax. S. Sax. *f* *mf*

Sax. A. Sax. *f*

Sax. T. Sax. *f* *mf*

Sax. B. Sax. *f* *mf*

Perc. *f*  
(タイプライター)

Sax. S. Sax. *mp* *f*

Sax. A. Sax. *f*

Sax. T. Sax. *mp* *f*

Sax. B. Sax. *mp* *f*

Perc. *mf* (ホテルフロント・ベル) (ギロ)

Sax. S. Sax. *mp* *f* *mp*

Sax. A. Sax. *mp* *f*

Sax. T. Sax. *mp*

Sax. B. Sax. *mp* *f* *mp*

Perc. *mp*

Sax. S. Sax. *f*

Sax. A. Sax. *f*

Sax. B. Sax. *f* *mp*

Perc. *f* *mp*

アンダーソングライター

G

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Perc.

Musical score for measures 63-68. The score is for a saxophone quartet and percussion. The key signature is three sharps (F#, C#, G#). The percussion part consists of a steady eighth-note pattern. Dynamics include sf, mp, and p.

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Perc.

Musical score for measures 69-74. The score continues for the saxophone quartet and percussion. Dynamics include mp, p, f, and pp.

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Perc.

Musical score for measures 75-80. The score continues for the saxophone quartet and percussion. Dynamics include f, mf, and ff.

H

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Perc.

Musical score for measures 81-86. The score continues for the saxophone quartet and percussion. Dynamics include ff and mf.

アンダーソングライター

86

S.Sax. *sf* *mp* *mf* *f*

A.Sax. *sf* *mp* *mf*

T.Sax. *f*

B.Sax. *f* *sf*

Perc. *f*

91

S.Sax. *mp* *f* *mp* *mp*

A.Sax. *mp* *f* *mp* *mp* *mp*

T.Sax. *mp* *f* *mp* *sf* *p*

B.Sax. *mp* *sf* *p*

Perc. *mp*

96

S.Sax. *p* *mp* *mf* *f*

A.Sax. *p* *mp* *mf* *f*

T.Sax. *mf* *p* *mf* *p* *mp* *mf* *f*

B.Sax. *mf* *p* *mp* *mf* *f*

Perc. *p* *mp* *mf* *f*

102

S.Sax. *ff* *sub.p* *ff* *sfz*

A.Sax. *ff* *sub.p* *ff* *sfz*

B.Sax. *ff* *sub.p* *ff* *sfz*

Perc. *ff* *sub.p* *ff* *sfz*

**J** Tempo Free

(♩=120 - 126)

**K** Tempo Tango (♩=126 - 132)

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Perc.

*mp* *mf* *mf* *mp*

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Perc.

*f* *f* *f* *f* *ff*

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Perc.

*espr.* *p*

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Perc.

**M**

アンダーソングライター

130

S.Sax. A.Sax. T.Sax. B.Sax. Perc.

135

S.Sax. A.Sax. T.Sax. B.Sax. Perc.

**N**

*mp* *mf* *espr.* *mf* *mp*

141

S.Sax. A.Sax. T.Sax. B.Sax. Perc.

**O**

*mp* *mp* *p* *p*

147

S.Sax. A.Sax. T.Sax. B.Sax. Perc.

**P**

*mf* *mf* *mf* *mf* *mf*

アンダーソングライター

152 *poco rit.*

S.Sax. *sfz*

A.Sax. *sfz*

T.Sax.

B.Sax. *sfz*

Perc.

[ サンドペーパー・パレエ ]  
**Q Allegro** (♩=112-120)

157

S.Sax. *p* *mp* *p*

A.Sax. *pp* *p* *mp*

T.Sax. *pp* *p* *p* *mf*

B.Sax. *pp* *p* *mp*<sup>3</sup> *mf* *p*

Perc. *p*<sup>3</sup> *mp*

( サンドペーパー )

**R**

162 *tr*

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

Perc. *mf*

**S**

167

S.Sax.

A.Sax. *mf*

B.Sax. *mp*

Perc.



アンダーソングライター

172

S.Sax. *tr*

A.Sax.

T.Sax.

B.Sax. *mf* *mp*

Perc. *3*

177

S.Sax. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *mf* *mf* *mp* *f*

Perc. *p* *mp* *mf* *f*

**T**

182

S.Sax. *ff* *f*

A.Sax. *ff* *f*

T.Sax. *f* *ff* *f*

B.Sax. *f* *ff* *f*

Perc. *f*

**U**

187

S.Sax.

A.Sax.

Perc. *pp* *f*

**V**

アンダーソングライター

S.Sax. 192

A.Sax.

T.Sax.

B.Sax.

Perc.

*mf* *pp*

[ワルツィング・キャット]

W Moderato waltz tempo (♩=130-135)

S.Sax. 197

A.Sax.

T.Sax.

B.Sax.

Perc.

*f* (自由に) *ff* *mf* *p* (ネコ) *mf*

S.Sax. 203

A.Sax.

T.Sax.

B.Sax.

Perc.

*p* *mf* *mf* *p*

S.Sax. 211

A.Sax.

T.Sax.

B.Sax.

Perc.

*f* *mf* *mf* *mf* *mp* *f*

(ホテルフロント・ベル) *f*

アンダーソングライター

*molto rit.*

**Z** Tempo I (♩=130 - 138)

Saxophone and Percussion score for measures 219-225. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., and Perc. Dynamics range from *mp* to *mf*. A large grey watermark is overlaid on the right side of the page.

*molto rit.*

**A**

Saxophone and Percussion score for measures 226-232. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., and Perc. Dynamics range from *pp* to *mf*. A large grey watermark is overlaid on the right side of the page.

[シンコペイテッド・クロック]

**B** Moderately (♩=112 - 116)

Saxophone and Percussion score for measures 233-238. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., and Perc. Dynamics range from *mp* to *mf*. A large grey watermark is overlaid on the right side of the page.

**C**

Saxophone and Percussion score for measures 239-244. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., and Perc. Dynamics range from *mp* to *p*. A large grey watermark is overlaid on the left side of the page.

アンダーソングライター

245

S.Sax. *m*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mp*

Perc. *f*

**D**

251

S.Sax. *mf*

A.Sax. *mp* *mf*

T.Sax. *sf* *mf* *f*

B.Sax. *mp* *mf*

Perc.

257

S.Sax.

A.Sax.

T.Sax. *mf*

B.Sax.

Perc. *mf*

**E**

262

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Perc. *f* *ff* *fff*

[ラッパ吹きの日]

**F** Allegro vivo (♩=160-168)

**G**

S.Sax. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Perc. *f* *mf*

(太鼓 左・右)

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Perc.

**H**

S.Sax. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Perc. *f* *mf*

S.Sax. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Perc. *f* *mf* *sub p*

アンダーソングライター

J

Saxophone and Percussion score for section J. Measures 307-316. Dynamics include *f* and *mf*.

K

Saxophone and Percussion score for section K. Measures 317-326. Dynamics include *p*, *mp*, and *mf*.

L Last Spurt (♩=180)

Saxophone and Percussion score for section L. Measures 327-336. Dynamics include *f*, *mf*, and *f*. Includes triplets and a 7-measure rest.

(へいっ！)

Saxophone and Percussion score for section L. Measures 337-346. Dynamics include *fff*. Includes triplets and accents.