

"Quasi ASTOR" for 6 Flutes

～アストル風に～

小栗克裕
Katsuhiro Goto

Allegro con brio

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

"Quasi ASTOR" for 6 Flutes

14

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

This section contains six staves for six flutes. Measures 14-15 show Fl.1, Fl.2, and Fl.3 playing eighth-note patterns. Measures 16-17 show Fl.1, Fl.2, and Fl.3 continuing their patterns. Measures 18-19 show Fl.1, Fl.2, and Fl.3. Measure 20 shows Fl.1, Fl.2, and Fl.3.

20

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

This section contains six staves for six flutes. Measures 20-21 show Fl.1, Fl.2, and Fl.3. Measures 22-23 show Fl.1, Fl.2, and Fl.3. Measures 24-25 show Fl.1, Fl.2, and Fl.3.

25

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

This section contains six staves for six flutes. Measures 25-26 show Fl.1, Fl.2, and Fl.3. Measures 27-28 show Fl.1, Fl.2, and Fl.3. Measures 29-30 show Fl.1, Fl.2, and Fl.3.

"Quasi ASTOR" for 6 Flutes

A musical score for six flutes (Fl.1 to Fl.6) in 3/4 time. The score consists of six staves, each representing a flute part. The dynamics are marked as ff (fortissimo), tr (trill), and mf (mezzo-forte). The first three staves (Fl.1, Fl.2, Fl.3) play primarily eighth-note patterns with grace notes and slurs. The fourth staff (Fl.4) has a more sustained note pattern. The fifth staff (Fl.5) and sixth staff (Fl.6) also play eighth-note patterns. A large gray 'X' is drawn across the top half of the page, covering the first three staves.

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

poco a poco rit. - - -

Moderato

42

Fl.1

Fl.2

Fl.3

Fl.

p

Fl.6

p

"Quasi ASTOR" for 6 Flutes

48

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

mp

f

3

mp

mf

mf

mf

54

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

mf

f

f

p

p

p

p

p

p

p

p

p

p

p

p

60

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Fl.6

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

"Quasi ASTOR" for 6 Flutes

66

Fl.1 *p*

Fl.2 *p*

Fl.3 *pp*

Fl.4 *pp*

Fl.5 *pp*

Fl.6 -



72

Fl.1 *f*

Fl.2 *mf*

Fl.3 *mf*

Fl.4 *mf*

Fl.5 *mf*

Fl.6 *mf*

poco a poco rit. - - -



78

Fl.1 *mf*

Fl.2 -

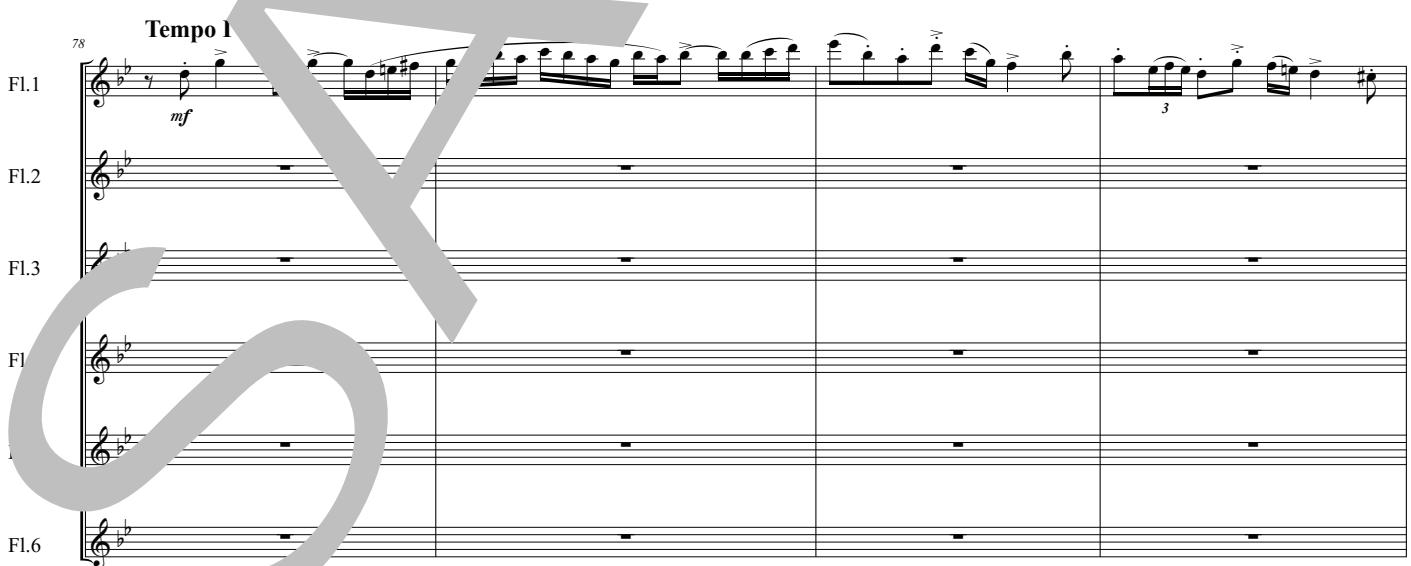
Fl.3 -

Fl.4 -

Fl.5 -

Fl.6 -

Tempo 1



"Quasi ASTOR" for 6 Flutes

82

Fl.1 *mp* 3

Fl.2 *mf*

Fl.3

Fl.4

Fl.5

Fl.6



86

Fl.1 *mp* 3

Fl.2 *mf*

Fl.3

Fl.4

Fl.5

Fl.6



90

Fl.1

Fl.2

Fl.3 *mp* 3

Fl.4 *mf*

Fl.5

Fl.6



"Quasi ASTOR" for 6 Flutes

94

Fl.1 *f*

Fl.2

Fl.3 *mf*

Fl.4 *mf*

Fl.5 *f*

Fl.6



98

Fl.1 *mf* 3

Fl.2 *f*

Fl.3

Fl.4

Fl.5 *mf* 3

Fl.6 *f*



102

Fl.1 *f*

Fl.2

Fl.3

Fl.4 *f*

Fl.5 *f*

Fl.6 3



"Quasi ASTOR" for 6 Flutes

106

Fl.1 Fl.2 Fl.3 Fl.4 Fl.5 Fl.6

ff ff ff ff ff ff

tr.

110

Fl.1 Fl.2 Fl.3 Fl.4 Fl.5 Fl.6

p sub. p sub. p sub. p sub.

114

Fl.1 Fl.2 Fl.3 Fl.4 Fl.5 Fl.6

p sub. p sub. p sub. p sub.

"Quasi ASTOR" for 6 Flutes

119

Fl.1

poco a poco cresc.

Fl.2

poco a poco cresc.

Fl.3

poco a poco cresc.

Fl.4

poco a poco cresc.

Fl.5

poco a poco cresc.

Fl.6

poco a poco cresc.



124

Fl.1

fff

Fl.2

fff

Fl.3

fff

Fl.4

fff

Fl.5

fff

Fl.6

fff



129

Fl.1

fff

Fl.2

fff

Fl.3

fff

Fl.4

fff

Fl.5

fff

Fl.6

fff

