

たなばたさま

"TANABATASAMA" for Saxophone Quintet

下総 悠一
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Allegretto (♩=100 ca.)

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

A

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B (♩=116 ca.) accel.

cresc.

C

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Meno mosso rit.

f mp

f mp

f mp

f mp

f mp

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Allegro (♩=120 ca.)

D

Saxophone score for measures 26-31. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in the T.Sax. part at measure 29.

Saxophone score for measures 32-37. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth notes. Dynamic markings include *sf sf* and *mf* in the S.Sax. part, *sf sf* and *mp* in the A.Sax.1 and A.Sax.2 parts, and *mf* in the T.Sax. part. Measure 37 is marked with a box 'E'.

Saxophone score for measures 38-43. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth notes. A dynamic marking of *mf* is present in the S.Sax. part at measure 43.

Saxophone score for measures 44-49. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music transitions to a slower tempo. Dynamic markings include *dim.* in the S.Sax., A.Sax.1, and A.Sax.2 parts, and *mf* in the T.Sax. and B.Sax. parts. Measure 44 is marked with a box 'E'. The score includes triplets and a quintuplet in the A.Sax.2 part.

E Lento (♩=60) ♩=♩³

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G

S.Sax. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Musical score for section G, measures 50-55. The score is for five saxophone parts: S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various articulations such as slurs, accents, and breath marks. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several triplet markings (3) and a quintuplet (5) in the A.Sax.2 part.

S.Sax. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mf*

B.Sax. *mp*

Musical score for section G, measures 56-61. The score continues with the same five saxophone parts. Dynamic markings include *mp* and *mf*. The music features various articulations such as slurs, accents, and breath marks. There are several triplet markings (3) and a quintuplet (5) in the A.Sax.2 part.

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Musical score for section G, measures 62-65. The score continues with the same five saxophone parts. Dynamic markings include *mf*. The music features various articulations such as slurs, accents, and breath marks. There are several triplet markings (3) and a quintuplet (5) in the A.Sax.2 part.

I

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mp*

B.Sax. *mp*

Musical score for section I, measures 66-71. The score continues with the same five saxophone parts. Dynamic markings include *mf* and *mp*. The music features various articulations such as slurs, accents, and breath marks. There are several triplet markings (3) and a quintuplet (5) in the A.Sax.2 part.

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Fast swing (♩=200 ca.)

Saxophone score for measures 71-76. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Fast swing' with a quarter note equal to approximately 200 beats per minute. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A dynamic marking of *f* (forte) is present at the end of the system.

Saxophone score for measures 77-82. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is three sharps. A section marker 'J' is placed above the first measure of this system. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning of the system.

Saxophone score for measures 83-88. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is three sharps. The system is divided into two endings, labeled '1.' and '2.'. The music consists of eighth and sixteenth notes.

Saxophone score for measures 89-94. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is three sharps. The music features eighth notes and rests, with some notes tied across measures. The system concludes with a double bar line.