



P. I. チャイコフスキー / 岩本伸一

弦楽セレナーデ

- I. Pezzo in forma di Sonatina
- II. Walzer
- III. Élégie
- IV. Finale (Tema Russo)

P. I. Tchaikovsky / arr. by Shinichi Iwamoto
Serenade for Strings





INSTRUMENTATION

Sopranino Saxophone in E^b
(change to Soprano Saxophone in B^b)
1st Soprano Saxophone in B^b
2nd Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
1st Tenor Saxophone in B^b
2nd Tenor Saxophone in B^b
1st Baritone Saxophone in E^b
2nd Baritone Saxophone in E^b
Bass Saxophone in B^b
Contrabass Saxophone in E^b

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LOVE THE ORIGINAL
楽譜のコピーはやめましょう





P. I. チャイコフスキー / 岩本伸一

弦楽セレナーデ

●プロフィール：岩本伸一 Shinichi Iwamoto

岐阜県高山市出身。1982年、国際青少年音楽コンクール第1位入賞。1984年、東京藝術大学音楽部器楽科入学。在学中よりファインアーツ・サクソフォンアンサンブル、アルモ・サクソフォンカルテットに参加。NHK-FM 放送出演、全国各地で演奏会、クリニックを行う。1988年同大学卒業。新人演奏会に出演。第9回ワールド・サクソフォンコンgres (日本・川崎) に参加。翌年渡仏し、ダニエル・デファイエ (元パリ音楽院教授) に師事。以後、ソロ、スタジオワーク、オーケストラのエキストラ、ジャパン・スーパーバンド、東京吹奏楽団などで活躍。2000年アメリカ・コロラド州デンバーにおいてアルフレッド・リード作曲「アルトサクソとバンドのための子供の組曲」を初演。2001年よりキャトルロゾーサクソフォンアンサンブルに参加。2002年アジア現代音楽祭 (韓国・ソウル) に出演。2003年プラハ交響楽団、2004年モスクワフィルハーモニー管弦楽団日本公演に参加。室内楽を中心にCDをリリース。現在、洗足学園音楽大学助教授、東京ミュージック&メディアアーツ尚美講師。サクソフォンを富岡和男、亀井明良の両氏に師事。

●演奏時間の目安

21分10秒

INSTRUMENTATION

Sopranino Saxophone in E^b
(change to Soprano Saxophone in B^b)

1st Soprano Saxophone in B^b
2nd Soprano Saxophone in B^b

1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b
2nd Tenor Saxophone in B^b

1st Baritone Saxophone in E^b
2nd Baritone Saxophone in E^b

Bass Saxophone in B^b
Contrabass Saxophone in E^b

P. I. Tchaikovsky / arr. by Shinichi Iwamoto

Serenade for Strings



弦楽セレナーデ

Serenade for Strings

I. Pezzo in forma di Sonatina

P. I. チャイコフスキー
I. Tchaikovsky OP.48
編曲：岩本 伸
arr. S. Iwamoto (2011)

Andante non troppo (♩=126)

Sopranino Saxophone in E \flat

1st Soprano Saxophone in B \flat

2nd Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

1st Tenor Saxophone in B \flat

2nd Tenor Saxophone in B \flat

1st Baritone Saxophone in E \flat

2nd Baritone Saxophone in E \flat

Bass Saxophone in B \flat

Contrabass Saxophone in E \flat

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B♭.Sax.1

Bar.Sax.2

Cb.Sax.

Serenade for Strings

16 **A**

Sn.Sax.

S.Sax.1 *f cresc.* *ff*

S.Sax.2 *f cresc.* *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

23

Sn.Sax.

S.Sax.1 *f* *mf*

S.Sax.2 *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

Bar.Sax.1 *f* *mf*

Bar.Sax.2 *f* *mf*

Bs.Sax.

Cb.Sax.

Serenade for Strings

30

Sn.Sax. *p dim.* *pp*

S.Sax.1 *p dim.* *pp*

S.Sax.2 *p dim.* *pp*

A.Sax.1 *p dim.* *pp*

A.Sax.2 *p dim.* *pp*

T.Sax.1 *p dim.* *pp*

T.Sax.2 *p dim.* *pp*

Bar.Sax.1 *p dim.* *pp*

Bar.Sax.2 *p dim.* *pp*

Bs.Sax. *p dim.*

Cb.Sax.

B Allegro moderato (♩=84)

37

Sn.Sax.

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

Bar.Sax.1 *f*

Bar.Sax.2 *f*

Bs.Sax. *f*

Cb.Sax. *f*

Serenade for Strings

44

Sn.Sax. *f cresc.* *ff*

S.Sax.1 *cresc.* *ff*

S.Sax.2 *cresc.* *ff*

A.Sax.1 *cresc.* *ff*

A.Sax.2 *cresc.* *ff*

T.Sax.1 *cresc.* *ff*

T.Sax.2 *cresc.* *ff*

Bar.Sax.1 *cresc.* *ff*

Bar.Sax.2 *cresc.* *ff*

Bs.Sax. *cresc.* *ff*

Cb.Sax. *cresc.* *ff*

51

Sn.Sax.

S.Sax.1 *p* *cre*

S.Sax.2 *p* *cre*

A.Sax.1 *p* *cre*

A.Sax.2 *p* *cre*

T.Sax.1 *p* *cre*

T.Sax.2 *p* *cre*

Bar.Sax.1 *p* *cre*

Bar.Sax.2 *p* *cre*

Cb.Sax. *p*

C

Serenade for Strings

56

Sn.Sax.

S.Sax.1
scen do

S.Sax.2
scen do al ff

A.Sax.1
scen do al ff

A.Sax.2
scen do al ff

T.Sax.1
scen do al ff

T.Sax.2
scen do al ff

Bar.Sax.1
scen do al ff

Bar.Sax.2
scen do al ff

Bs.Sax.
mp cresc. ff

Cb.Sax.
mp cresc. ff

61

Sn.Sax.

S.Sax.1
p cre scen do

S.Sax.2
p cre scen do

A.Sax.1
p cre scen do

A.Sax.2
p cre scen do

T.Sax.1
p cre scen do

T.Sax.2
p cre scen do

Bar.Sax.1
p cre scen do

Bar.Sax.2
p cre scen do

Bs.Sax.
p mp

Cb.Sax.
p mp

Serenade for Strings

D

66

Sn.Sax. *scen* *do* *ff* *ff*

S.Sax.1 *al* *ff* *ff*

S.Sax.2 *al* *ff* *ff*

A.Sax.1 *al* *ff* *ff*

A.Sax.2 *al* *ff* *ff*

T.Sax.1 *al* *ff* *ff*

T.Sax.2 *al* *f* *ff*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *cresc.* *ff*

Cb.Sax. *cresc.* *ff*

71

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1 *div.* *unis.* *f*

A.Sax.2 *div.* *f* *unis.* *f*

T.Sax.1 *f*

T.Sax.2 *f*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Cb.Sax. *f*

Serenade for Strings

77

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

82

change to S.Sax.

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

Serenade for Strings

86

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
Bar.Sax.1
Bar.Sax.2
Bs.Sax.
Cb.Sax.

fff
fff
fff
fff

This section of the score covers measures 86 to 90. It features a complex texture with multiple saxophone parts. The first two staves (S.Sax.1 and S.Sax.2) play a rhythmic pattern of eighth notes. The Alto and Tenor saxophones have more melodic lines, with Tenor saxophones playing a descending scale in measure 87. Baritone saxophones play a steady eighth-note accompaniment. Bass saxophones enter in measure 89. The dynamic marking *fff* is present for the Baritone and Bass saxophones.

91

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
Bar.Sax.1
Bar.Sax.2
Cb.Sax.

p
p
p
p
p
p
p
p
p
p
p

div.
div. unis.
div.

(change to Sn Sax.)

This section covers measures 91 to 94. It begins with a key signature change to three sharps (F#, C#, G#). The score is marked *p* throughout. Saxophones 1 and 2 play a dense sixteenth-note texture. Saxophones 3 and 4 play a similar but slightly different texture. Tenor saxophones play a melodic line. Baritone saxophones play a rhythmic accompaniment. A dynamic marking *div.* (divisi) is used for the Baritone saxophones in measure 92. In measure 94, the Tenor saxophones are marked *div. unis.* (divisi unisono). A performance instruction "(change to Sn Sax.)" is placed above the Tenor saxophone staff in measure 94.

Serenade for Strings

96

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

div. unis. *pp*

pp

unis. *pp*

pp

unis. *pp*

pp

pp

pp

pp

pp

101

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Serenade for Strings

F

105

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

pp *poco* *cre.* *scen* *do*

cre. *scen*

p

pp *poco cresc.*

p

p

p

p

109

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

p *cre.*

più f *p*

cre.

p

più f

più f *p* *più f*

più f *p* *poco* *a*

più f *p* *poco* *a*

Serenade for Strings

113

Sn.Sax. *più f* *mf*

S.Sax.1 *cresc.* *più f* *cresc.*

S.Sax.2 *- scen ----- do* *più f* *mf*

A.Sax.1 *cresc.* *più f* *mf* *cresc.*

A.Sax.2 *- scen ----- do* *più f* *mf* *cresc.*

T.Sax.1 *cre ----- scen* *mf*

T.Sax.2 *cre ----- scen ----- do* *mf*

Bar.Sax.1 *cre ----- scen ----- do* *mf*

Bar.Sax.2 *cre ----- scen ----- do* *mf*

Bs.Sax. *poco* *cresc.* *mf*

Cb.Sax. *poco* *cresc.* *mf*

117

Sn.Sax. *f*

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

Bar.Sax.1 *f*

Bar.Sax.2 *f*

Cb.Sax. *f*

Serenade for Strings

G

121

Sn.Sax. *ff*

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *ff*

Cb.Sax. *ff*

125

Sn.Sax.

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff* unis.

T.Sax.2 *ff*

Bar.Sax.1 *ff* unis.

Bar.Sax.2 *ff*

Cb.Sax. *ff*

Serenade for Strings

130

Sn.Sax. *sempre ff*

S.Sax.1 *sempre ff*

S.Sax.2 *sempre ff*

A.Sax.1 *sempre ff*

A.Sax.2 *sempre ff*

T.Sax.1 *sempre ff*

T.Sax.2 *sempre ff*

Bar.Sax.1 *sempre ff*

Bar.Sax.2 *sempre ff*

Bs.Sax. *sempre ff*

Cb.Sax. *sempre ff*

134

Sn.Sax. *p cre* *scen*

S.Sax.1 *p cre* *scen*

S.Sax.2 *p cre* *scen*

A.Sax.1 *div.* *unis.* *p cre* *scen*

A.Sax.2 *p cre* *scen*

T.Sax.1 *ff* *p cre* *scen*

T.Sax.2 *ff* *p cre* *scen*

Bar.Sax.1 *ffp* *cre* *scen*

Bar.Sax.2 *ffp* *cre* *scen*

Bs.Sax. *ffp* *cre* *scen*

Cb.Sax. *ffp* *cre* *scen*

Serenade for Strings

138

Sn.Sax.

S.Sax.1
do poco a poco

S.Sax.2
scen do poco a poco

A.Sax.1
do poco a poco

A.Sax.2
scen do poco poco

T.Sax.1
do a

T.Sax.2
do poco poco

Bar.Sax.1
do poco a poco

Bar.Sax.2
do poco a poco

Bs.Sax.
do poco poco

Cb.Sax.
do poco a poco

142

Sn.Sax.

S.Sax.1
fff

S.Sax.2
fff

A.Sax.1
fff

A.Sax.2
fff

T.Sax.1
fff

T.Sax.2
fff

Bar.Sax.1
fff

Bar.Sax.2
fff unis.

Cb.Sax.
fff unis.

fff

Serenade for Strings

147

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

div. unis.

152

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

I

f

div. unis.

f

f

f

f

f

f

f

f

f

Serenade for Strings

157

Sn.Sax. *cresc.*

S.Sax.1 *cresc.*

S.Sax.2 *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax.1 *cresc.*

T.Sax.2 *cresc.*

Bar.Sax.1 *cresc.*

Bar.Sax.2 *cresc.*

Bs.Sax. *cresc.*

Cb.Sax. *cresc.*

163

Sn.Sax. *ff*

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *ff*

Cb.Sax. *ff*

Serenade for Strings

J

169

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

p

cre.

scen.

mp

174

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

do

al ff

p

mf cresc.

ff

p

Serenade for Strings

179

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

cresc.

cre - scen - do.

mp

cresc.

184

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

K

ff

al

ff

ff

ff

ff

ff

ff

ff

ff

ff

Serenade for Strings

189

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

div.

unis.

f

ff

195

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

ff

f

Serenade for Strings

199

Sn.Sax. *ff* *fff*

S.Sax.1 *ff* *fff*

S.Sax.2 *ff* *fff*

A.Sax.1 *ff* *f* *fff*

A.Sax.2 *ff* *f* *fff*

T.Sax.1 *fff*

T.Sax.2 *fff*

Bar.Sax.1 *f*

Bar.Sax.2 *f*

Bs.Sax.

Cb.Sax.

203

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar. 1 *fff*

ar.Sax.2 *fff*

Cb.Sax. *fff*

Serenade for Strings

208 **L**

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

p

div.

unis.

213

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

pp

pp

pp

pp

unis.

pp

unis.

pp

sfz

pp

sfz

Serenade for Strings

218

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

223

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.

Bar.Sax.2

Cb.Sax.

poco *cre* *scen* *do*

poco *scen* *do*

p *poco cresc.*

poco cresc. *più f*

più f

più f

più f

più f

più f

più f

Serenade for Strings

227

Sn.Sax. *p* *cre* *scen* *do*

S.Sax.1

S.Sax.2 *mp cresc.*

A.Sax.1 *p* *cre* *scen* *do*

A.Sax.2

T.Sax.1 *p* *più f*

T.Sax.2 *più f*

Bar.Sax.1 *p* *più f*

Bar.Sax.2 *più f*

Bs.Sax. *p*

Cb.Sax. *p*

231

Sn.Sax. *più f* *mf* *cresc.*

S.Sax.1 *più f* *mf* *cresc.*

S.Sax.2 *più f* *mf* *cresc.*

A.Sax.1 *mf cre* *scen* *do*

A.Sax.2 *mp cre* *scen* *do*

T.Sax.1 *cre* *scen* *do* *mf*

T.Sax.2 *cre* *scen* *do* *mf*

Bar.Sax.1 *mf*

Bar.Sax.2 *mf*

Cb.Sax.

Serenade for Strings

235 change to S.Sax.

Sn.Sax. *f*

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *f*

T.Sax.2 *f*

Bar.Sax.1 *f*

Bar.Sax.2 *f*

Bs.Sax. *f*

Cb.Sax. *f*

239

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar. 1 *ff*

ar.Sax.2 *ff*

Cb.Sax. *ff*

div. unis.

div. unis.

div. unis.

Serenade for Strings

244

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

sempre ff

sempre ff

sempre ff

sempre ff

div. unis.

div. unis.

div. unis.

div. unis.

sempre ff

sempre ff

sempre ff

sempre ff

249

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

div. unis.

Serenade for Strings

O

254

S.Sax.1 *p* cre... do

S.Sax.2 *p* cre... scen

A.Sax.1 *p* cre... scen

A.Sax.2 *p* cre... scen

T.Sax.1 *p* scen

T.Sax.2 *p* cre... scen

Bar.Sax.1 *ffp* cre... scen do poco

Bar.Sax.2 *ffp* cre... do poco

Bs.Sax. *ffp* cre... scen do poco

Cb.Sax. *ffp* cre... do poco

258

S.Sax.1 *poco* a *f*

S.Sax.2 - do *mf* *f*

A.Sax.1 *poco* a *poco* *f*

A.Sax.2 - do *mf* *f*

T.Sax.1 - do *f*

T.Sax.2 - do *f*

Bar.Sax.1 a *poco* *f*

Bar.Sax.2 *poco* *f*

Bs.Sax. a *f*

Cb.Sax. a *poco* *f*

Serenade for Strings

262

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
Bar.Sax.1
Bar.Sax.2
Bs.Sax.
Cb.Sax.

ff

Andante non troppo (tempo del comincio)

267

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
Bar.Sax.1
Bar.Sax.2
Bs.Sax.
Cb.Sax.

ff *sempre marcatisimo*

Serenade for Strings

273

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

280

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.

r.Sax.2

Cb.Sax.

Serenade for Strings

II. Walzer

Moderato Tempo di Valse (♩.=69)

1st Soprano Saxophone in B \flat

2nd Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat
dolce e molto grazioso
p

2nd Alto Saxophone in E \flat
dolce e molto grazioso
p

1st Tenor Saxophone in B \flat
div.
pp

2nd Tenor Saxophone in B \flat
div.
pp

1st Baritone Saxophone in E \flat
pp

2nd Baritone Saxophone in E \flat
pp

Bass Saxophone in B \flat
pp

Contrabass Saxophone in E \flat
pp

S.Sax. 1

S.Sax. 2

A.Sax. 1
cresc.

A.Sax. 2

T.Sax. 1
poco cresc.

T.Sax. 2
unis.
poco cresc.

Bar.Sax. 1
p
pp poco cresc.

Bar.Sax. 2
p
pp poco cresc.

Cb.Sax.
poco cresc.

Serenade for Strings

riten. *a tempo*

A

16

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

23

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar. 1

ar.Sax.2

Cb.Sax.

riten.

stringendo

stringendo

stringendo

ri.

ri.

ri.

Serenade for Strings

31 - te - nu - to

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

p

pp

unis.

B

38

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

f > p

pp

div.

Serenade for Strings

(change to Sn.Sax.)

45

S.Sax.1 *più f* *cresc.* *mf*

S.Sax.2 *più f* *cresc.* *mf*

A.Sax.1 *più f* *cresc.* *mf*

A.Sax.2 *più f* *cresc.* *mf*

T.Sax.1 *più f* *cresc.* *mf*

T.Sax.2 *più f* *cresc.* *mf*

Bar.Sax.1 *più f* *unis.* *p cresc.* *mf*

Bar.Sax.2 *più f* *p cresc.* *mf*

Bs.Sax. *più f* *p cresc.* *mf*

Cb.Sax. *più f* *p cresc.* *mf*

52

Sn.Sax. *mf* *f* **C**

S.Sax.1 *f*

S.Sax.2 *f* *f*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *f*

T.Sax.2 *f*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Cb.Sax. *f*

Serenade for Strings

58

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

64

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

Serenade for Strings

D

71 *riten.* *a tempo*
change to S.Sax.

Sn.Sax.

S.Sax.1 *mf* *cresc.*

S.Sax.2 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf* *scen*

T.Sax.2 *mf* *cre* *scen*

Bar.Sax.1 *mf*

Bar.Sax.2 *mf*

Bs.Sax.

Cb.Sax. *mf*

78 *cresc.*

S.Sax.1 *cresc.*

S.Sax.2 *mf cresc.*

A.Sax.1 *mf* *cre* *scen*

A.Sax.2 *cre* *scen*

T.Sax.1 *cre* *scen* *do*

T.Sax.2 *do* *cre* *scen* *do*

Bar.Sax.1 *piu f cresc.* *mf cresc.*

Bar.Sax.2 *piu f cresc.* *mf cresc.*

Cb.Sax. *piu f cresc.* *mf cresc.*

Serenade for Strings

85

S.Sax.1 *f* *dim.* *mf*

S.Sax.2 *f* *dim.* *mf*

A.Sax.1 *-do* *f* *dim.* *mf*

A.Sax.2 *-do* *f* *dim.* *mf*

T.Sax.1 *f* *dim.* *mf*

T.Sax.2 *f* *dim.* *mf*

Bar.Sax.1 *f* *dim.* *mf*

Bar.Sax.2 *f* *dim.* *mf*

Bs.Sax. *f* *dim.* *mf*

Cb.Sax. *f* *dim.* *mf*

92

S.Sax.1 *cresc.* *cresc.* *sempre*

S.Sax.2 *cresc.* *cresc.* *sempre*

A.Sax.1 *mf* *cresc.* *sempre*

A.Sax.2 *mf* *cresc.* *sempre*

T.Sax.1 *cresc.* *cresc.* *sempre*

T.Sax.2 *cresc.* *cresc.* *sempre*

Bar.Sax. *più f* *cre.*

Bar.Sax.2 *più f* *cre.*

Cb.Sax. *più f* *cre.*

Serenade for Strings

F

(change to Sn.Sax.)

113

S.Sax.1 *p* *cresc.*

S.Sax.2 *p* *cresc.*

A.Sax.1 *p* *cresc.*

A.Sax.2 *p* *cresc.*

T.Sax.1 *unis.* *p* *cresc.*

T.Sax.2 *p* *cresc.*

Bar.Sax.1 *p* *cresc.*

Bar.Sax.2 *p* *cresc.*

Bs.Sax. *p* *cresc.*

Cb.Sax. *p* *cresc.*

120

Sn.Sax. *mf* *cresc.*

S.Sax.1 *mf* *cresc.*

S.Sax.2 *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax.1 *mf cresc.*

T.Sax.2 *mf cresc.*

Bar.Sax.1 *mf cresc.*

Bar.Sax.2 *mf cresc.*

Bs.Sax. *mf cresc.*

Cb.Sax. *mf cresc.*

Serenade for Strings

126

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

132

riten.

a tempo

G

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

Serenade for Strings

139

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

ri. te nu to

p

147

H

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

pp

pp

pp

pp

div.

Serenade for Strings

(change to Sn.Sax.)

154

S.Sax.1 *f* *p* *più f cresc.*

S.Sax.2 *f* *p* *più f cresc.*

A.Sax.1 *f* *p* *f cresc.*

A.Sax.2 *f* *p* *più f cresc.*

T.Sax.1 *pp* *mf*

T.Sax.2 *pp* *mf*

Bar.Sax.1 *pp* *più f unis.*

Bar.Sax.2 *pp* *più f*

Bs.Sax. *pp* *più f*

Cb.Sax. *pp* *più f*

160

Sn.Sax. *mf*

S.Sax.1 *mf*

S.Sax.2 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *cresc.* *mf*

T.Sax.2 *cresc.* *mf*

Bar.Sax.1 *cresc.* *mf*

Bar.Sax.2 *cresc.* *mf*

Cb.Sax. *cresc.* *mf*

Serenade for Strings

I

166

Sn.Sax. *f*

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *f*

T.Sax.2 *f*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *f*

Cb.Sax. *f*

172

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *div.* *unis.* *f* *div.*

T.Sax.2 *unis.*

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

Serenade for Strings

179

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

f

unis.

J

185

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

f

Serenade for Strings

193

Sn.Sax. *f* *marcato* *dim.*

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1 *f*

Bar.Sax.2 *f*

Bs.Sax. *dim.*

Cb.Sax. *dim.*

200

Sn.Sax. *pp* **K**

S.Sax.1 *pp*

S.Sax.2

A.Sax.1 *p* *pp* *pp*

A.Sax.2 *p*

T.Sax.1 *mf* *pp* *div.*

T.Sax.2 *mf* *dim.* *pp* *div.*

Bar.Sax.1 *dim.* *pp*

Bar.Sax.2 *dim.* *pp*

Cb.Sax. *pp*

Serenade for Strings

209

Sn.Sax. *ppp*

S.Sax. 1

S.Sax. 2 *ppp*

A.Sax. 1

A.Sax. 2 *pp* *div.* *unis.*

T.Sax. 1 *ppp* *div.*

T.Sax. 2 *ppp*

Bar.Sax. 1 *ppp*

Bar.Sax. 2 *ppp* *div.* *unis.*

Bs.Sax. *p* *ppp*

Cb.Sax. *p*

217

Sn.Sax. *p* solo change to S.Sax.

S.Sax. 1 *ppp*

S.Sax. 2 *ppp* *div.*

A.Sax. 1 *ppp* *div.*

A.Sax. 2 *ppp* *div.* *unis.*

T.Sax. 1 *ppp* *unis.* *div.* *unis.*

T.Sax. 2

Bar.Sax. 1 *ppp* *unis.*

Bar.Sax. 2

Cb.Sax. *ppp*

Serenade for Strings

III. Élégie

Larghetto elegiaco (♩ = 69)

Musical score for saxophones, measures 1-6. The score is for a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Larghetto elegiaco' with a quarter note equal to 69 beats per minute. The instruments listed are: 1st Soprano Saxophone in B♭, 2nd Soprano Saxophone in B♭, 1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, 1st Tenor Saxophone in B♭, 2nd Tenor Saxophone in B♭, 1st Baritone Saxophone in E♭, 2nd Baritone Saxophone in E♭, Bass Saxophone in B♭, and Contrabass Saxophone in E♭. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). A large, semi-transparent watermark 'ST' is overlaid on the score.

Musical score for saxophones, measures 7-10. This section begins with a rehearsal mark 'A' above measure 7. The instruments listed are: S.Sax. 1, S.Sax. 2, A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, Bar. Sax. 1, Bar. Sax. 2, and Cb. Sax. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A large, semi-transparent watermark 'ST' is overlaid on the score.

Serenade for Strings

13

S.Sax.1 *pp* *pp* *mf* *ff* *mf*

S.Sax.2 *pp* *pp* *mf* *ff* *mf*

A.Sax.1 *pp* *pp* *mf* *ff* *m*

A.Sax.2 *pp* *pp* *mf* *ff* *mf*

T.Sax.1 *pp* *pp* *mf* *ff* *mf*

T.Sax.2 *pp* *pp* *mf* *ff* *mf*

Bar.Sax.1 *pp* *pp* *mf* *ff* *mf*

Bar.Sax.2 *pp* *pp* *mf* *ff* *mf*

Bs.Sax. *pp* *pp* *mf* *ff* *mf*

Cb.Sax. *pp* *pp* *mf* *ff* *mf*

B Poco più animato

21

S.Sax.1 *p* *molto cantabile*

S.Sax.2 *p* *molto cantabile*

A.Sax.1 *p* *sempre p ma sensibile*

A.Sax.2 *p* *sempre p ma sensibile*

T.Sax.1 *p* *sempre p ma sensibile*

T.Sax.2 *p* *sempre p ma sensibile*

Bar.Sax.1 *p* *sempre p ma sensibile*

Bar.Sax.2 *p* *sempre p ma sensibile*

Bs.Sax. *p* *sempre p ma sensibile*

Cb.Sax. *p* *sempre p ma sensibile*

Serenade for Strings

C

espr. (change to Sn.Sax.)

S.Sax.1 *dim.*

S.Sax.2 *dim.*

A.Sax.1 *più f* *p*

A.Sax.2 *più f* *p*

T.Sax.1 *più f* *p* *molto cantabile*

T.Sax.2 *più f* *p* *molto cantabile*

Bar.Sax.1 *più f* *p* *molto cantabile*

Bar.Sax.2 *più f* *p* *molto cantabile*

Bs.Sax. *più f* *p*

Cb.Sax. *più f* *p*

Sn.Sax. *f* *tr.*

S.Sax.1 *f*

S.Sax.2 *cresc.* *f*

A.Sax.1 *cre. scen. do* *f*

A.Sax.2 *scen. do* *f*

T.Sax.1 *cresc.* *sempre cresc.* *f*

T.Sax.2 *cresc.* *sempre cresc.* *f*

Bar.Sax.1 *cresc.* *sempre cresc.* *f*

Bar.Sax.2 *cresc.* *sempre cresc.* *f*

Cb.Sax. *cresc.* *f*

Serenade for Strings

D

change to S. Sax.

Musical score for measures 39-43, featuring ten saxophone parts: Sn. Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax. 1, Bar. Sax. 2, Bs. Sax., and Cb. Sax. The score includes various dynamics such as *p*, *f*, and *mf*, and articulation like *espr.* and *uniss.*. Measure numbers 39, 40, 41, 42, and 43 are indicated at the beginning of their respective staves. A large grey watermark 'SAMPLE' is overlaid diagonally across the score.

Musical score for measures 44-47, featuring ten saxophone parts: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax. 1, Bar. Sax. 2, Bs. Sax., and Cb. Sax. The score includes dynamics such as *p cresc.*, *cresc.*, and *poco*, and articulation like *espr. uniss.* and *a*. Measure numbers 44, 45, 46, and 47 are indicated at the beginning of their respective staves. A large grey watermark 'SAMPLE' is overlaid diagonally across the score.

Serenade for Strings

E

40

S.Sax.1 *f* *cresc.* *poco* *a* *poco*

S.Sax.2 *f* *cresc.* *poco* *a* *poco*

A.Sax.1 *f* *p* *cresc.* *poco* *a* *poco*

A.Sax.2 *f* *div.* *p* *cresc.* *poco* *a* *poco*

T.Sax.1 *f* *p* *poco* *poco*

T.Sax.2 *f* *cresc.* *poco* *a* *poco*

Bar.Sax.1 *f* *cresc.* *poco* *a* *poco*

Bar.Sax.2 *f* *espr.* *cresc.* *poco* *a* *poco*

Bs.Sax. *f* *p* *cresc.* *poco* *a* *poco*

Cb.Sax. *f* *p* *cresc.* *poco* *a* *poco*

54

S.Sax.1 *sempre cresc.*

S.Sax.2 *sempre cresc.*

A.Sax.1 *sempre cresc.*

A.Sax.2 *sempre cresc.*

T.Sax.1 *sempre cresc.*

T.Sax.2 *sempre cresc.*

Bar.Sax.1 *sempre cresc.*

Bar.Sax.2 *sempre cresc.*

Bs.Sax. *sempre cresc.*

Cb.Sax. *sempre cresc.*

Serenade for Strings

59 **F**

S.Sax.1 *ff* *poco dim.* *mf*

S.Sax.2 *ff* *poco dim.* *mf*

A.Sax.1 *ff* *poco dim.* *mf*

A.Sax.2 *ff* *poco dim.* *mf*

T.Sax.1 *ff* *poco dim.* *mf*

T.Sax.2 *ff* *poco dim.* *mf*

Bar.Sax.1 *ff* *poco dim.* *mf*³ *espr.*

Bar.Sax.2 *ff* *poco dim.* *espr.*

Bs.Sax. *ff* *dim.* *mf*

Cb.Sax. *ff* *dim.* *mf*

65 **G** (change to Sn.Sax.)

S.Sax.1 *f* *mf*

S.Sax.2 *f* *f* *mf* *p espr.*

A.Sax.1 *f* *f* *mf* *p*

A.Sax.2 *f* *mf*

T.Sax.1 *largamente* *p* *molto espr.*

T.Sax.2 *f* *mente* *p* *molto espr.*

Bar.S. *f* *f* *mf* *p*

ar.Sax.2 *f* *f* *mf* *p*

Cb.Sax. *f* *f* *mf* *p*

Serenade for Strings

72

Sn.Sax. *più f* *f* *f*

S.Sax.1 *più f* *f*

S.Sax.2 *più f* *f*

A.Sax.1 *più f* *f*

A.Sax.2 *più f*

T.Sax.1 *mf* *ff* *poco dim.*

T.Sax.2 *mf* *poco dim.*

Bar.Sax.1 *poco cresc.* *f* *poco dim.*

Bar.Sax.2 *poco cresc.* *f* *poco dim.*

Bs.Sax. *poco cresc.* *mf*

Cb.Sax. *poco cresc.* *f* *mf*

77

Sn.Sax. *p* *cresc.* *f* *cresc.*

S.Sax.1 *p* *cresc.* *f* *cresc.*

S.Sax.2 *p* *cresc.* *f* *cresc.*

A.Sax.1 *p* *cresc.* *f* *cresc.*

A.Sax.2 *p* *cresc.* *mf* *cresc.* *f* *cresc.*

T.Sax.1 *mf* *cresc.* *f* *cresc.*

T.Sax.2 *f* *cresc.*

Bar.Sax.1 *p* *cresc.* *f* *cresc.*

Bar.Sax.2 *p* *cresc.* *f* *cresc.*

Bs.Sax. *p cre* *scen* *do* *f* *cresc.* *largamente*

Cb.Sax. *p cre* *scen* *do* *f* *cresc.*

Serenade for Strings

83

Sn.Sax. *ff*

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *ff*

Cb.Sax. *ff*

89

change to S.Sax. **I**

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1 *f*

A.Sax.2 *f* *div. unis.*

T.Sax.1 *f*

T.Sax.2 *f* *espress. molto*

Bar.Sax.1 *f* *espress. molto*

Bar.Sax.2 *f* *espress. molto*

Cb.Sax. *f*

Serenade for Strings
stringendo

J Più mosso

96

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
Bar.Sax.1
Bar.Sax.2
Bs.Sax.
Cb.Sax.

p *mf* *più f* *mf* *f*

cresc. *ff*

103

S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
Bar.Sax.1
Bar.Sax.2
Cb.Sax.

ff *riten. molto* *p* *pp* *ppp*

Serenade for Strings

K Tempo I

109

S.Sax.1 *pp mp pp mf pp*

S.Sax.2 *pp mp pp pp*

A.Sax.1 *pp mp pp mf pp*

A.Sax.2 *pp mp pp mf pp*

T.Sax.1 *pp mp pp mf pp*

T.Sax.2 *pp mp pp mf*

Bar.Sax.1 *pp mp pp mf pp*

Bar.Sax.2 *pp mp pp mf pp*

Bs.Sax. *pp mp pp mf pp*

Cb.Sax. *pp mp pp mf pp*

L

117

S.Sax.1 *pp mf sf cresc. sf*

S.Sax.2 *pp mf sf cresc. sf*

A.Sax.1 *pp mf sf cresc. sf*

A.Sax.2 *pp mf sf cresc. sf*

T.Sax.1 *pp mf sf cresc. sf*

T.Sax.2 *pp mf sf cresc. sf*

Bar.Sax.1 *pp mf sf cresc. sf*

Bar.Sax.2 *pp mf sf cresc. sf*

Bs.Sax. *pp mf sf cresc. sf*

Cb.Sax. *pp mf sf cresc. sf*

Serenade for Strings

M

124

S.Sax.1 *mf* *dim.* *p* *mf* < *f*

S.Sax.2 *mf* *dim.* *p* *mf* < *f*

A.Sax.1 *mf* *dim.* *p* *mf* < *f*

A.Sax.2 *mf* *dim.* *p* *mf* < *f*

T.Sax.1 *mf* *dim.* *p* *mf* < *f*

T.Sax.2 *mf* *dim.* *p* *mf* < *f*

Bar.Sax.1 *mf* *dim.* *p* *mf* < *f*

Bar.Sax.2 *mf* *dim.* *p* *mf* < *f*

Bs.Sax. *mf* *dim.* *p* *mf* < *f*

Cb.Sax. *mf* *dim.* *p* *mf* < *f*

N

131 (change to Sn.Sax.)

S.Sax.1 *sf ff*

S.Sax.2 *sf ff* *f*

A.Sax.1 *sf ff* *f* *p* *div.*

A.Sax.2 *sf* *f* *p* *pp* *div.*

T.Sax.1 *sf ff* *f* *p* *pp*

T.Sax.2 *sf ff* *f* *p* *pp*

Bar.Sax.1 *sf ff* *f* *p* *pp* *div.*

Bar.Sax.2 *ff* *f* *p* *pp* *div.*

Cb.Sax. *sf ff* *f* *p* *pp* *3* *3* *3*

Serenade for Strings

138

Sn.Sax. *mf* *mf* *f dim.*

S.Sax.1 *mf* *cresc.* *f dim.*

S.Sax.2 *p* *f dim.*

A.Sax.1

A.Sax.2

T.Sax.1 *pp* *cre* *scen* *.do*

T.Sax.2 *f dim.*

Bar.Sax.1 *pp* *cre* *scen* *do*

Bar.Sax.2 *f dim.* *unis.*

Bs.Sax. *simile* *un poco* *mf dim.*

Cb.Sax. *simile* *un* *cresc.* *mf dim.*

143

change to S.Sax. O

Sn.Sax.

S.Sax.1 *sf*

S.Sax.2

A.Sax.1 *sf* *unis.*

A.Sax.2 *sf* *sf* *sf*

T.Sax.1 *sf* *sf* *sf*

T.Sax.2 *sf*

Bar.Sax.1 *sf* *sf*

Bar.Sax.2 *sf*

Cb.Sax. *p* *p*

Serenade for Strings

148

S.Sax.1

S.Sax.2

A.Sax.1 *div.* *p* *sf* *p* *sf* *p* *pp* *unis.*

A.Sax.2 *p* *sf* *p* *sf* *p* *pp* *sempre pp*

T.Sax.1 *p* *sf* *p* *sf* *p* *pp* *sempre p*

T.Sax.2

Bar.Sax.1 *pp* *3* *3* *3* *simile* *3* *3* *3* *sempre pp*

Bar.Sax.2

Bs.Sax. *pp* *3* *3* *3* *simile* *3* *3* *3* *sempre pp*

Cb.Sax. *pp* *3* *3* *3* *simile* *3* *3* *3* *sempre pp*

154

S.Sax.1 *p* *dim.* *p* *pp* *ppp* *pppp*

S.Sax.2 *p* *dim.* *p* *pp* *ppp* *pppp*

A.Sax.1

A.Sax.2 *dim.* *p* *pp* *ppp* *pppp*

T.Sax.1

T.Sax.2 *div.* *p* *pp* *ppp* *pppp*

Bar.Sax. *div.* *dim.*

Bar.Sax.2

Sax.

Cb.Sax.

IV. Finale (Tema Russo)

Andante (♩ = 72)

1st Soprano Saxophone in B \flat
2nd Soprano Saxophone in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
1st Tenor Saxophone in B \flat
2nd Tenor Saxophone in B \flat
1st Baritone Saxophone in E \flat
2nd Baritone Saxophone in E \flat
Bass Saxophone in B \flat
Contrabass Saxophone in E \flat

The first system of the score shows the initial entries for the saxophones. The 1st Soprano and 1st Alto saxophones play a melodic line starting with a half note, followed by eighth notes. The 1st Tenor saxophone enters with a half note. The 1st Baritone saxophone has a whole rest. The 1st Bass saxophone has a half note. The 1st Contrabass saxophone has a whole rest. Dynamics include *p* (piano) and *mf* (mezzo-forte).

12 **A**

S.Sax. 1
S.Sax. 2
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
Bar.S.
B.Sax. 2
Cb.Sax.

The second system begins at rehearsal mark A. It features more complex saxophone parts with various articulations and dynamics. The 1st Soprano saxophone has a half note followed by eighth notes. The 1st Alto saxophone has a half note followed by eighth notes. The 1st Tenor saxophone has a half note followed by eighth notes. The 1st Baritone saxophone has a half note followed by eighth notes. The 1st Bass saxophone has a half note followed by eighth notes. The 1st Contrabass saxophone has a half note followed by eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *ten.* (tenuto), and *div.* (divisi).

Serenade for Strings

B

Saxophone section score (measures 22-32). Includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, Bar.Sax.1, Bar.Sax.2, Bs.Sax., and Cb.Sax. Performance markings include *pp*, *div.*, and *unis.*

riten.

Saxophone section score (measures 33-42). Includes parts for S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, Bar.Sax.1, Bar.Sax.2, and Cb.Sax. Performance markings include *riten.*

Serenade for Strings

C Allegro con spirito (♩=144)

(change to Sn.Sax.)

S.Sax.1 *p*

S.Sax.2

A.Sax.1

A.Sax.2 *p*

T.Sax.1 *p* unis. div.

T.Sax.2

Bar.Sax.1 *p*

Bar.Sax.2

Bs.Sax. *p*

Cb.Sax. *p*

Sn.Sax. *pp*

S.Sax.1

S.Sax.2 *pp* *mf*

A.Sax.1 *p* unis. *un poco marc.* *p* *mf*

A.Sax.2

T.Sax.1 *pp* unis.

T.Sax.2 *pp* *mf* div.

Bar.Sax. *mf*

Bar.Sax.2 *pp* *mf*

Cb.Sax. *pp* *mf*

Serenade for Strings

60 **D** **E**

S.Sax.1 *f* *ff*

S.Sax.2 *f* *ff*

A.Sax.1 *f*

A.Sax.2 *f* *ff*

T.Sax.1 *f* *ff* *div.* *unis.* *div.* *unis.*

T.Sax.2 *f* *ff* *unis.*

Bar.Sax.1 *f* *ff marcato* *unis.*

Bar.Sax.2 *f* *ff marcato* *unis.*

Bs.Sax. *f* *ff marcato*

Cb.Sax. *f* *ff marcato*

69

S.Sax.1 *ff* *f*

S.Sax.2 *ff*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *ff*

T.Sax.2 *f*

Bar.Sax.1 *ff* *f*

Bar.Sax.2 *ff* *f*

Cb.Sax. *ff* *f*

Serenade for Strings

F

78

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

con anima

con anima

mf

mf

mf

mf

mf

88

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

più f

più f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Serenade for Strings

G

(change to Sn.Sax.)

98

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

H

108

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

Serenade for Strings

118 **I**

Sn.Sax. *f cresc.*

S.Sax.1 *f cresc.*

S.Sax.2 *f cresc.*

A.Sax.1 *f cresc.*

A.Sax.2 *f cresc.*

T.Sax.1 *f cresc.*

T.Sax.2 *f cresc.*

Bar.Sax.1 *f cresc.*

Bar.Sax.2 *f cresc.*

Bs.Sax. *f cresc.*

Cb.Sax. *f cresc.*

128 **J**

Sn.Sax. *ff*

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *ff*

Cb.Sax. *ff*

Serenade for Strings

change to S.Sax.

Musical score for measures 137-144, featuring Sn.Sax., S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, Bar.Sax.1, Bar.Sax.2, Bs.Sax., and Cb.Sax. The score includes dynamics such as *ff* and a large watermark.

Musical score for measures 145-152, featuring S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, Bar.Sax.1, Bar.Sax.2, and Cb.Sax. The score includes dynamics such as *ff*, *marc.*, and *div. unis.*, and a rehearsal mark **K**. A large watermark is also present.

Serenade for Strings

154

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

div.

div.

unis.

unis.

div.

unis.

162

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

unis.

unis.

div.

unis.

L

f

Serenade for Strings

170

S.Sax.1 *f*

S.Sax.2 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

Bar.Sax.1 *f*

Bar.Sax.2 *f*

Bs.Sax. *f*

Cb.Sax. *f*

180

S.Sax.1

S.Sax.2 *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax.1 *pp*

T.Sax.2

Bar.Sax.1 *pp*

Bar.Sax.2 *pp*

Cb.Sax. *pp*

Serenade for Strings

189

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

pp poco *a* *poco* *cresc.*

poco *a* *poco*

poco *a* *poco* *cre* *scen*

pp poco *a* *poco* *cre*

simile *a* *poco*

simile *a* *poco*

198

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

mp cresc. *mf* *sempre cresc.*

mf *sempre cresc.*

cre *scen* *do* *mf* *sempre cresc.*

mf *sempre cresc.*

mp cresc. *mf* *sempre cresc.*

cre *scen* *do* *mf* *sempre cresc.*

cre *scen* *do* *mf* *sempre cresc.*

cre *scen* *do* *mf* *sempre cresc.*

Serenade for Strings

(change to Sn.Sax.)

207

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

216

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

f

cresc.

Serenade for Strings

224 **P** change to S.Sax.

Sn.Sax. *ff*

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff* *ff*

A.Sax.2 *ff* *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *ff*

Cb.Sax. *ff*

233 **Q**

S.Sax.1 *ff* *sempre ff*

S.Sax.2 *ff* *sempre ff*

A.Sax.1 *ff* *sempre ff*

A.Sax.2 *ff* *sempre ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Cb.Sax. *ff* *sempre ff*

Serenade for Strings

241

S.Sax.1 *sempre ff*

S.Sax.2

A.Sax.1 *sempre ff*

A.Sax.2

T.Sax.1 *sempre ff*

T.Sax.2 *sempre ff*

Bar.Sax.1 *sempre ff*

Bar.Sax.2 *sempre ff*

Bs.Sax.

Cb.Sax.

248

Sn.Sax. (change to Sn.Sax.) *sempre ff*

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

Serenade for Strings

255 **R**

Sn.Sax. *sempre, ff*

S.Sax.1 *sempre, ff*

S.Sax.2 *sempre, ff*

A.Sax.1 *sempre, ff*

A.Sax.2 *sempre, ff*

T.Sax.1 *sempre, ff*

T.Sax.2 *sempre, ff*

Bar.Sax.1 *sempre, ff*

Bar.Sax.2 *sempre, ff*

Bs.Sax. *sempre, ff*

Cb.Sax. *sempre, ff*

262

Sn.Sax.

S.Sax.1 *ff marcato*

S.Sax.2 *ff*

A.Sax.1 *ff marcato*

A.Sax.2 *ff*

T.Sax.1 *ff marcato* *marcato*

T.Sax.2 *ff* *marcato*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Cb.Sax. *ff*

Serenade for Strings

S

270

Sn.Sax. *ff*

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *ff*

Cb.Sax. *ff*

T

char. Sax.

278

Sn.Sax.

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax.1 *marcatissimo ff*

Bar.Sax.2 *marcatissimo ff*

Cb.Sax. *marcatissimo ff*

Serenade for Strings

286

S.Sax.1 *f*

S.Sax.2 *mf*

A.Sax.1 *f*

A.Sax.2 *mf*

T.Sax.1 *f*

T.Sax.2 *mf*

Bar.Sax.1 *f* *mf*

Bar.Sax.2 *f*

Bs.Sax. *f* *mf*

Cb.Sax. *f* *mf*

295

S.Sax.1 *mf*

S.Sax.2

A.Sax.1 *mf*

A.Sax.2

T.Sax.1 *div.* *unis.*

T.Sax.2

Bar.Sax.1 *con anima*

Bar.Sax.2 *con anima*

Cb.Sax. *mf*

Serenade for Strings

V

304

S.Sax.1

S.Sax.2 *mf* *più f*

A.Sax.1

A.Sax.2 *mf* *più f*

T.Sax.1

T.Sax.2 *mf* *div.* *f*

Bar.Sax.1 *f*

Bar.Sax.2 *f*

Bs.Sax. *mf*

Cb.Sax. *mf*

W

313

Sn.Sax.

S.Sax.1 *mf* *f* (change to Sn.Sax.) *f con anima*

S.Sax.2 *mf* *f* *mf* *f con anima*

A.Sax.1 *f con anima*

A.Sax.2 *f con anima*

T.Sax.1

T.Sax.2 *unis.* *f*

Bar.Sax.1

Bar.Sax.2 *f*

Cb.Sax. *f*

Serenade for Strings

322

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

331

Sn.Sax.

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

X change to S.Sax.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

div.

Serenade for Strings

340

S.Sax.1 *ff*

S.Sax.2 *f cresc.* *ff*

A.Sax.1 *ff*

A.Sax.2 *f cresc.* *ff*

T.Sax.1 *div.* *f cresc.* *ff* *unis.*

T.Sax.2 *ff* *unis.*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *ff*

Cb.Sax. *ff*

348

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

Bar.Sax. *ff*

Bar.Sax.2 *ff*

Bs.Sax. *ff*

Cb.Sax. *ff*

Serenade for Strings

356

S.Sax.1 *ff* div. unis.

S.Sax.2 *ff* div. unis.

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff marcato*

T.Sax.2 *ff marcato*

Bar.Sax.1 *ff*

Bar.Sax.2 *ff*

Bs.Sax. *ff*

Cb.Sax. *ff*

364

S.Sax.1 *ff*

S.Sax.2 *ff*

A.Sax.1 *ff* div. unis.

A.Sax.2 *ff*

T.Sax.1 *ff* div. unis.

T.Sax.2 *ff* div. unis.

Bar.Sax. *ff* div. unis.

Bar.Sax.2 *ff* unis.

Cb.Sax. *ff*

Serenade for Strings

A

372

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

div.

unis.

B Molto meno mosso (♩ = del comincio)

380

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.

Bar.Sax.2

Cb.Sax.

div.

unis.

sf

fff

fff marcattissimo

3

Serenade for Strings

392

S.Sax.1 *sf* *ff* *marcatissimo*

S.Sax.2 *sf* *ff* *marcatissimo*

A.Sax.1 *sf* *ff* *marcatissimo*

A.Sax.2 *sf* *ff* *marcatissimo*

T.Sax.1 *ff* *marcatissimo*

T.Sax.2 *sf* *ff* *marcatissimo*

Bar.Sax.1 *sf* *ff*

Bar.Sax.2 *sf* *ff*

Bs.Sax. *sf* *ff*

Cb.Sax. *sf* *ff*

403

S.Sax.1

S.Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

Tempo I

Serenade for Strings

Musical score for measures 414-421. The score is for a saxophone section with the following parts: S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, Bar.Sax.1, Bar.Sax.2, Bs.Sax., and Cb.Sax. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Tempo I'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Più mosso

Musical score for measures 422-429. The score is for a saxophone section with the following parts: S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, Bar.Sax.1, Bar.Sax.2, Bs.Sax., and Cb.Sax. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Più mosso'. The score includes dynamic markings such as *sempre ff*, *div.*, and *unis.*. A performance instruction '(change to Sn.Sax.)' is present at the end of the section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Serenade for Strings

432

Sn.Sax.

Sax.1

Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Bs.Sax.

Cb.Sax.

sempre fff

div.

div.

div.

div.

440

Sn.Sax.

Sax.1

Sax.2

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar.Sax.1

Bar.Sax.2

Cb.Sax.

unis.

unis.

unis.

unis.