

第三回江古田サックス祭委嘱作品

宝船奇想曲第二

TAKARABUNE Capriccio No.2 for Saxophone Quartet

1. 毘沙門天

I. BISHAMONTEN - Heroically

福田洋

Yoshie Fukuda (2022)

"Breath Tone"
(less than normal sound)

Lento (♩=56) **G.P.**

Soprano Saxophone in B \flat *pp* *pp* *cresc.* *ff*

Alto Saxophone in E \flat *pp* *pp* *cresc.* *ff* *mp*

Tenor Saxophone in B \flat *pp* *pp* *cresc.* *ff* *mp*

Baritone Saxophone in E \flat *pp* *pp* *cresc.* *ff* *mp*

G.P. **A Poco rubato**

S.Sax. *mp*

A.Sax.

T.Sax. *mp*

B.Sax.

rit.

S.Sax. *p*

A.Sax. *mf*

T.Sax. *p* *mp*

B.Sax. *p*

B Tempo giusto (♩=56)

S.Sax. *p*

A.Sax. *p*

T.Sax. *mf*

B.Sax. *mp*

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20

S.Sax. *mp*

A.Sax. *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

24

G.P. **C** **Allegro con brio** (♩=126)

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

28

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *mf* *f*

31

S.Sax. *f* *f* **G.P.**

A.Sax. *f* *f*

T.Sax. *f*

B.Sax. *f*

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D Lento (♩=56)

S.Sax. 35

A.Sax. *mp* 3 5 3

T.Sax. *pp*

B.Sax. *pp*

S.Sax. *pp* "Breath Tone" (less than actual sound) *p* G.P. *ff*

A.Sax. *pp* *p* *ff*

T.Sax. *pp* *p* *ff*

B.Sax. *pp* *p* *ff*

Lento con *allegro* (♩=126)

S.Sax. *p*

A.Sax. *p*

T.Sax. 3 3 3 3 3 3 3 *p*

B.Sax. *p*

S.Sax. 3 3 3 3 *ff*

A.Sax. *ff* 3 3 3 3 3 3 3 *ff*

T.Sax. *ff* 3 3 3 3 3 3 3

B.Sax. *ff* 3 3 3 3

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52

S.Sax. *mf* *ff*

A.Sax. *mf* *ff*

T.Sax. *ff*

B.Sax. *mf* *ff*

55

S.Sax. *f* *ff*

A.Sax. *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

G

58

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

61

II Ritomico

S.Sax. *f*

A.Sax. *mp*

T.Sax. *f* *mf dim.* *p*

B.Sax. *dim.* *p*

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68

S.Sax. *p* *mp*

A.Sax.

T.Sax.

B.Sax.

75

S.Sax. **I**

A.Sax.

T.Sax.

B.Sax.

82

S.Sax. *cresc.* **J**

A.Sax. *cresc.* *mf*

T.Sax. *cresc.* *mf*

B.Sax. *cresc.* *mf*

89

S.Sax.

A.S.

T.

B.Sax.

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97 **K**

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

104 **L**

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

112

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

119 **M**

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

TAKARABUNE Capriccio No.2

126

S.Sax. *mp*

A.Sax.

T.Sax.

B.Sax.

mp

3

3

3

N

133

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

f

mf

f

138

S.Sax. *f* *cresc.* *mp cresc.*

A.Sax. *f* *cresc.* *mp cresc.*

T.Sax. *cresc.* *mp cresc.*

B.Sax. *cresc.* *mp cresc.*

142

S.Sax. *mf* *f* *ff* *fff*

A.Sax. *mf* *f* *ff* *fff*

T.Sax. *mf* *f* *ff* *fff*

B.Sax. *mf* *f* *ff* *fff*

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P Lento (♩=56)

146

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *fff* *mp*

Q

151

S.Sax.

A.Sax. *p*

T.Sax. *pp*

B.Sax. *mp* 3

156

S.Sax. *dim.*

A.Sax. 3

T.Sax.

B.Sax. 3 *dim.*

Molto Più Mosso

160

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

ff 6

ff 6

ff 6

ff 6

2.福祿寿
2. FUKUROKUJU - Comfortably

Allegro giocoso (♩=132)

Soprano Saxophone in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical notation for measures 1-4. The Soprano Saxophone part begins with a whole note G4. The other parts have various rhythmic patterns. Dynamics include *mf*.

Musical notation for measures 5-8. The Soprano Saxophone part has a melodic line. The other parts provide harmonic support. Dynamics include *mf*.

Musical notation for measures 9-12, marked with a section symbol 'A'. The Soprano Saxophone part has a melodic line. The other parts provide harmonic support. Dynamics include *p* and *cresc. poco a poco*.

Musical notation for measures 13-16. The Soprano Saxophone part has a melodic line. The other parts provide harmonic support. Dynamics include *p* and *cresc. poco a poco*.

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B

S.Sax. 17

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

p

S.Sax. 21

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

p

C

S.Sax. 25 *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *p*

S.Sax. 29 *p* *mf* *mp* *pp*

A.S. *p* *mf* *mp*

T. *p* *mf* *mp*

B.Sax. *mf* *mp*

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D

33

S.Sax. *p*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Musical score for measures 33-36, section D. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature has one sharp (F#) and the time signature is 4/4. Measure 33 starts with a dynamic of *p*. Measures 34 and 35 feature triplets in the S.Sax. part with a dynamic of *p*. The A.Sax. part starts with a dynamic of *pp* and has a triplet in measure 35. The T.Sax. part starts with a dynamic of *pp* and has triplets in measures 35 and 36. The B.Sax. part starts with a dynamic of *pp* and has a triplet in measure 35. A large grey watermark 'SAMPLE' is overlaid on the score.

37

S.Sax. *f sub.*

A.Sax. *f sub.*

T.Sax. *f sub.*

B.Sax. *f sub.*

Musical score for measures 37-40. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature has one sharp (F#) and the time signature is 4/4. Measures 37-40 feature a melodic line in all parts with a dynamic of *f sub.*. The A.Sax. part has a dynamic of *mp* in measure 38. A large grey watermark 'SAMPLE' is overlaid on the score.

E

41

S.Sax. *mp*

A.Sax.

T.Sax. *f*

B.Sax. *mp*

Musical score for measures 41-44, section E. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature has one sharp (F#) and the time signature is 4/4. Measures 41-44 feature a melodic line in all parts. The S.Sax. part has a dynamic of *mp*. The T.Sax. part has a dynamic of *f*. The B.Sax. part has a dynamic of *mp*. A large grey watermark 'SAMPLE' is overlaid on the score.

F

45

S.Sax. *mf*

A.Sax.

T.Sax.

B.Sax. *p*

Musical score for measures 45-48, section F. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 starts with a dynamic of *mf*. Measures 46 and 47 feature triplets in the S.Sax. part with a dynamic of *mf*. The A.Sax. part has a dynamic of *p* in measure 48. The T.Sax. part has a dynamic of *p* in measure 48. The B.Sax. part has a dynamic of *p* in measure 48. A large grey watermark 'SAMPLE' is overlaid on the score.

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49

S.Sax. *mf*

A.Sax. *mf* *p*

T.Sax. *mf* *mf*

B.Sax. *mf* *p*

53

S.Sax. *mf* *mp* *dim.*

A.Sax. *mf* *p dim.*

T.Sax. *mf* *dim.*

B.Sax. *p* *dim.*

58

S.Sax. *pp* *mp*

A.Sax. *pp* *p*

T.Sax. *pp* *mp*

B.Sax. *mf*

G

62

S.Sax. *p* *mf*

A.Sax. *mf*

T.Sax. *p* *mf*

B.Sax. *mf*

H

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66

S.Sax. *mf* *(f)* *mp sub.*

A.Sax. *mf* *f* *mp*

T.Sax. *mf* *f*

B.Sax. *mf*

71

S.Sax. *mf*

A.Sax. *mp* *p*

T.Sax. *mp* *p*

B.Sax. *mp*

75

S.Sax.

A.Sax.

T.Sax.

B.Sax.

79

S.Sax. *p* *cresc. poco a poco*

A.Sax. *p* *cresc. poco a poco*

T.Sax. *p* *3* *cresc. poco a poco* *3*

B.Sax. *p* *cresc. poco a poco*

J

TAKARABUNE Capriccio No.2

83

S.Sax.

A.Sax.

T.Sax.

B.Sax.

87

S.Sax.

A.Sax.

T.Sax.

B.Sax.

K

f

ff

91

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf dim.

fp

p

95

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

p

sf

p