

第三回江古田サックス祭委嘱作品
宝船奇想曲第二
TAKARABUNE Capriccio No.2 for Saxophone Quartet

1.毘沙門天
I. BISHAMONTEN - Heroically

福田洋
Yoshio Fukuda (2002)

Lento ($\text{♩} = 56$)

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

G.P.

pp *pp* *pp* *pp* *p* *cresc.* *ff* *ff* *ff* *ff* *mp*

"Breath Tone"
("less than a real sound")

G.P.

A Poco rubato

S.Sax.

A.Sax.

T.Sax.

B.Sax.

G.P.

mp *3* *3* *3* *3* *mp* *mp*

12

S.Sax.

A.Sax.

T.Sax.

B.Sax.

rit. *p* *mf* *mp* *p*

B Tempo giusto ($\text{♩} = 56$)

S.Sax.

A.S.

T.

B.Sax.

p *p* *p* *p*

am. *6* *6* *6* *6* *6* *6*

mp *3* *3* *3* *3*

TAKARABUNE Capriccio No.2

20

S.Sax. , 3 *mp*

A.Sax. ,

T.Sax. 6 6 , *p* *mf*

B.Sax. , *p* *m*

24 G.P. **C Allegro con brio (♩=126)**

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

28

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *mf* *f*

31

S.Sax. **G.P.**

A.Sax.

T.Sax.

B.Sax.

TAKARABUNE Capriccio No.2

D Lento ($\text{♩} = 56$)

35

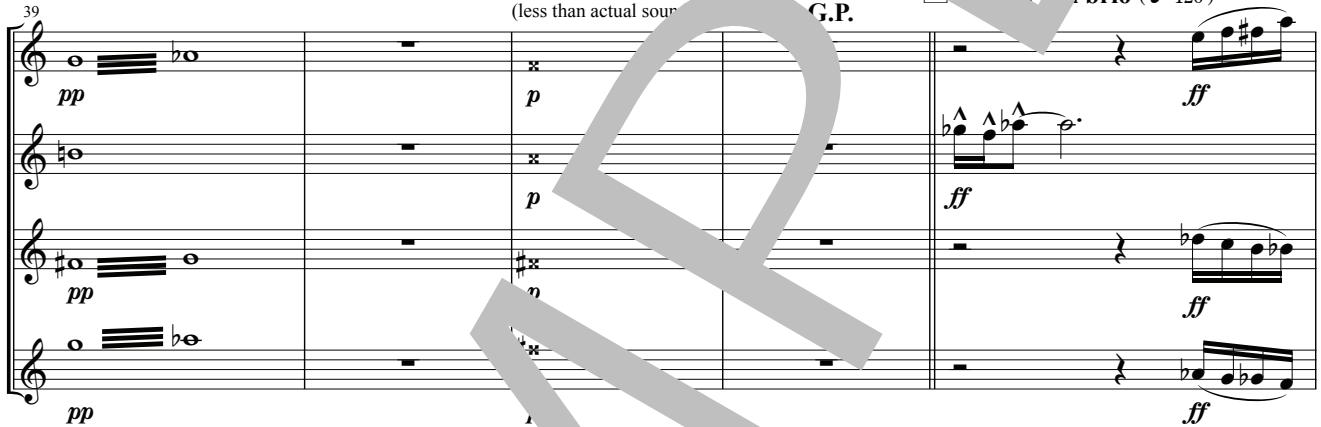
S.Sax. 

"Breath Tone"
(less than actual sound)

G.P.

Lungo con brio ($\text{♩} = 126$)

39

S.Sax. 

44

S.Sax. 

48

S.Sax. 

TAKARABUNE Capriccio No.2

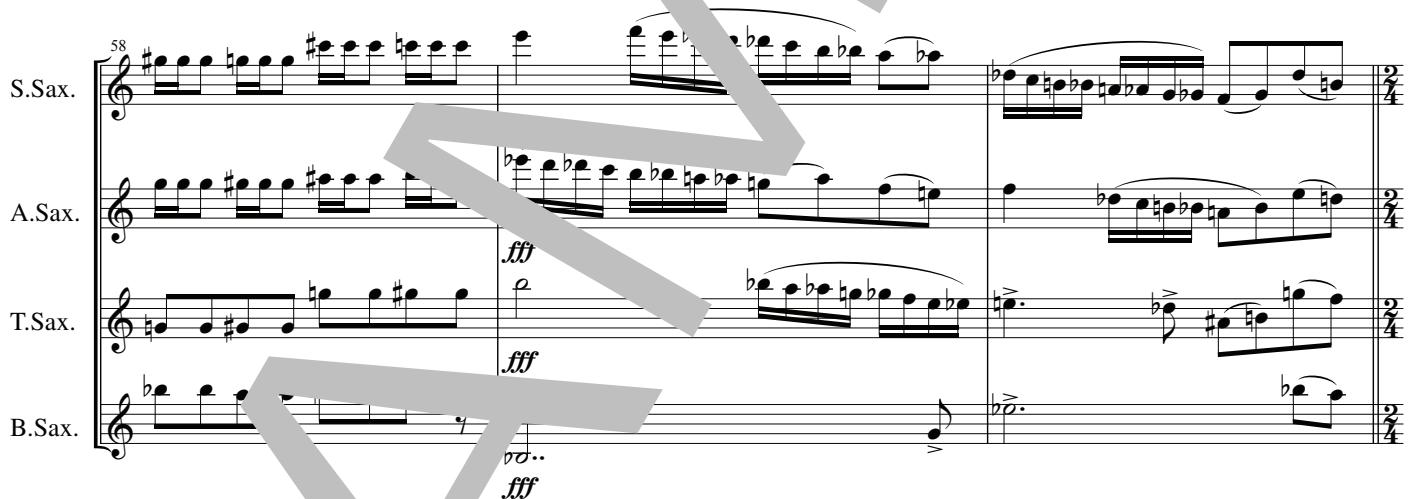
52

S.Sax. 

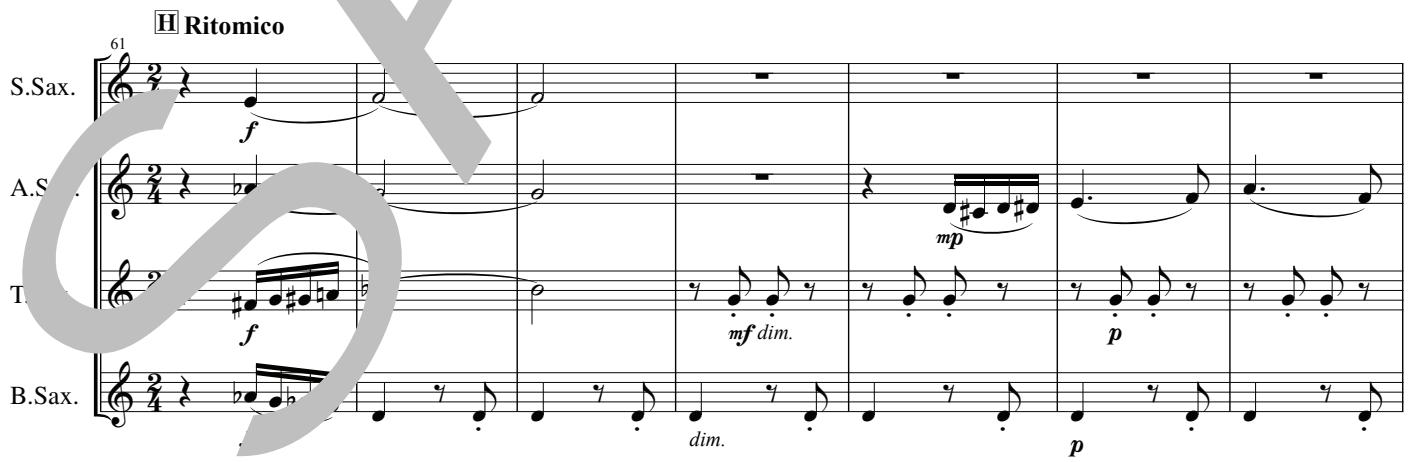
55 G

S.Sax. 

58

S.Sax. 

61 Ritomico

S.Sax. 

TAKARABUNE Capriccio No.2

68

S.Sax. *p*

A.Sax.

T.Sax.

B.Sax.

75

I

S.Sax.

A.Sax.

T.Sax.

B.Sax.

82

J

S.Sax. *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

89

S.Sax.

A.Sax.

T.Sax.

B.Sax.

TAKARABUNE Capriccio No.2

K

97

S.Sax. A.Sax. T.Sax. B.Sax.

L

104

S.Sax. A.Sax. T.Sax. B.Sax.

112

S.Sax. A.Sax. T.Sax. B.Sax.

M

119

S.Sax. A.Sax. T.Sax. B.Sax.

TAKARABUNE Capriccio No.2

126

S.Sax. A.Sax. T.Sax. B.Sax.

N

133

S.Sax. A.Sax. T.Sax. B.Sax.

O

138

S.Sax. A.Sax. T.Sax. B.Sax.

142

S.Sax. A.Sax. T.Sax. B.Sax.

TAKARABUNE Capriccio No.2

P Lento ($\text{♩} = 56$)

146

S.Sax. A.Sax. T.Sax. B.Sax.

p *p*

ff *mp* *r*

Q

151

S.Sax. A.Sax. T.Sax. B.Sax.

p

mp 3 *mp* 3

156

S.Sax. A.Sax. T.Sax. B.Sax.

dim. *dim.*

Molto Più Mosso

160

S.Sax. A.Sax. T.Sax. B.Sax.

pp *pp* *ff* 6 *ff* 6 *ff* 6 *ff*

2.福禄寿
2. FUKUROKUJU - Comfortably

Allegro giocoso ($\text{♩}=132$)

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

cresc. poco a poco

p

cresc. poco a poco

*p*³

cresc. poco a poco

p

cresc. poco a poco

S.Sax.

A.Sax.

T.Sax.

B.Sax.

TAKARABUNE Capriccio No.2

B

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

C

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *p*

29

S.Sax. *p* *mf* *mp* *pp*

A.Sax. *p* *mf* *mp*

T.Sax. *p* *mf* *mp*

B.Sax. *mf* *mp*

TAKARABUNE Capriccio No.2

D

33

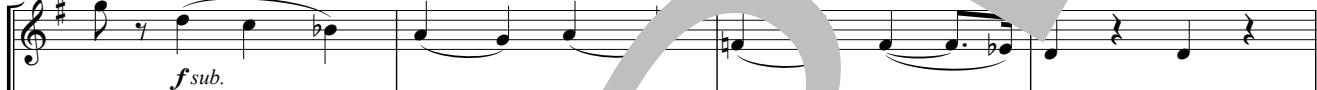
S.Sax. 

A.Sax. 

T.Sax. 

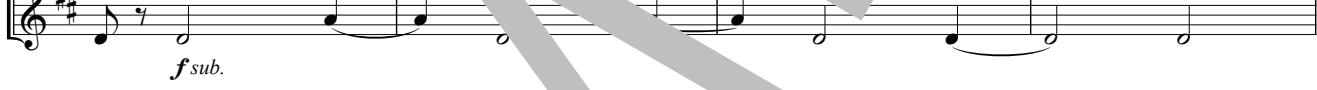
B.Sax. 

37

S.Sax. 

A.Sax. 

T.Sax. 

B.Sax. 

E

41

S.Sax. 

A.Sax. 

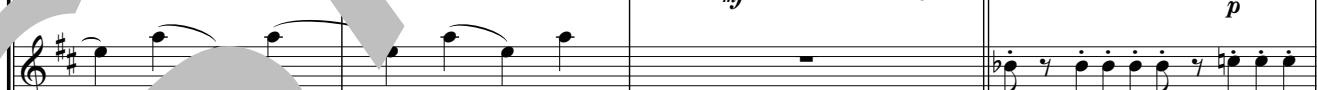
T.Sax. 

B.Sax. 

F

45

S.Sax. 

A.Sax. 

T.Sax. 

B.Sax. 

TAKARABUNE Capriccio No.2

49

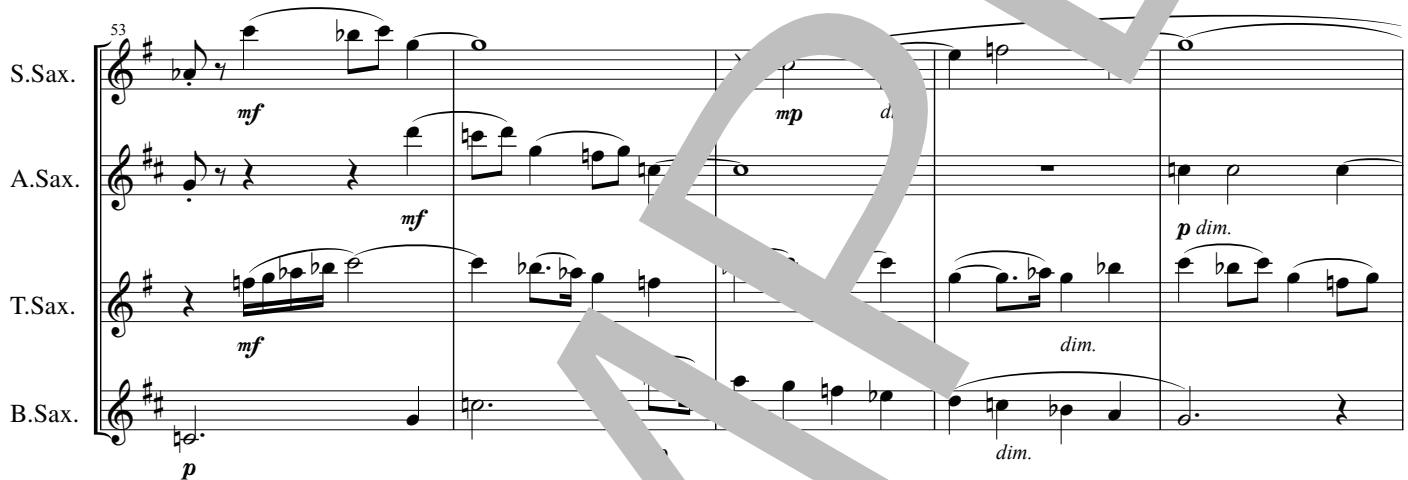
S.Sax. 

A.Sax.

T.Sax.

B.Sax.

53

S.Sax. 

A.Sax.

T.Sax.

B.Sax.

58

S.Sax. 

A.Sax.

T.Sax.

B.Sax.

62

S.Sax. 

A.Sax.

T.Sax.

B.Sax.

TAKARABUNE Capriccio No.2

66

S.Sax. 

A.Sax.

T.Sax.

B.Sax.

71

S.Sax. 

A.Sax.

T.Sax.

B.Sax.

75

S.Sax. 

A.Sax.

T.Sax.

B.Sax.

79

S.Sax. 

A.Sax.

T.Sax.

B.Sax.

TAKARABUNE Capriccio No.2

83

S.Sax. A.Sax. T.Sax. B.Sax.

87 K

S.Sax. A.Sax. T.Sax. B.Sax.

f

ff 3 3 3

ff 3 3 3

ff 3 3 3

ff 3 3 3

91

S.Sax. A.Sax. T.Sax. B.Sax.

3 3 3

mf dim.

fp

fp

p

95

S.Sax. A.Sax. T.Sax. B.Sax.

3 3

p

p

p

p

p

sf

p