



フライ・ミー・トゥー・ザ・ムーン

FLY ME TO THE MOON

バート・ハワード

Bart Howard

編曲：橋本佳明

Arr. by Yoshiaki Hashimoto

♩=80 opt. Flugel

1st TRUMPET IN B♭

2nd TRUMPET IN B♭

1st TROMBONE

2nd TROMBONE

TUBA

DRUM SET

This section of the score is for measures 1 through 6. It includes parts for 1st and 2nd Trumpet in B♭, 1st and 2nd Trombone, Tuba, and Drum Set. The tempo is marked as ♩=80. The key signature has two flats (B♭ major). The 1st and 2nd Trumpet parts have a 'opt. Flugel' instruction. The Drum Set part includes a 'fill' and a 'pick up fill' at the end of the section.

A ♩=104 Bossa

TRP.1

TRP.2

TES.1

TES.2

TUBA

DR.

Section A is a Bossa nova section starting at measure 7. It features parts for Trumpet 1 and 2, Trombone 1 and 2, Tuba, and Drum. The tempo is marked as ♩=104. The key signature remains two flats. The Drum part has a specific rhythmic pattern with 'x' marks for cymbals.

B

TRP.1

TRP.2

TES.1

TES.2

TUBA

DR.

G-7 C-7 C-7 F7 B^bΔ7 B^b7

Section B starts at measure 13. It includes parts for Trumpet 1 and 2, Trombone 1 and 2, Tuba, and Drum. The key signature changes to one flat (F major) for the first two measures, then returns to two flats. Chord changes are indicated below the Tuba part: G-7, C-7, C-7, F7, B^bΔ7, and B^b7. The Drum part has a specific rhythmic pattern.

20

Trp.1

Trp.2

Tss.1

Tss.2

Tuba

Dr.

E^bΔ7 A-7(9) D7 G-7 G C-7 F⁷_{SUS} B^b

26

Trp.1

Trp.2

Tss.1

Tss.2

Tuba

Dr.

B^b C-7 F7 B^bΔ7 A-7(9) D7

32

Trp.1

Trp.2

Tss.1

Tss.2

Tuba

Dr.

G-7 C-7 F7 B^bΔ7 B^b7 E^bΔ7 A-7(9)

C

38

Trp.1

Trp.2

Tss.1

Tss.2

Tuba

Dr.

D⁷ G-7 G⁷ C-7 F⁷_{SUS} D-7(♯5) G⁷

8 fill

44

Trp.1

Trp.2

Tss.1

Tss.2

Tuba

Dr.

♩ = 126 Swing

C-7 F⁷ B^b

50

Trp.1

Trp.2

Tss.1

Tss.2

Tuba

Dr.

E Trumpet

Trumpet

G-7 C-7 F⁷ B^bΔ7 B^b7 E^bΔ7 A-7(♯5)

4

56

TRP.1

TRP.2

TRB.1

TRB.2

TUBA

CR.

D⁷ G-7 G⁷ C-7 F⁷_{SUS} B^b

62

TRP.1

TRP.2

TRB.1

TRB.2

TUBA

CR.

C-7 F⁷ B^bΔ⁷ A-7(♯5) D⁷ G-7 C-7

F

68

TRP.1

TRP.2

TRB.1

TRB.2

TUBA

CR.

F⁷ B^bΔ⁷ B^b7 E^bΔ⁷ A-7(♯5) D⁷ G-7 G⁷

74

Trp. 1

Trp. 2

Tuba 1

Tuba 2

Tuba

Dr.

C-7 F⁷_{sus} D-7(♯5) G⁷ C-7 F⁷ B^b

80

Trp. pick up

Trp. 1

Trp. 2

Tuba 1

Tuba 2

Tuba

Dr.

G A-7 G⁷ C^Δ7 C⁷

G-7 C-7 F⁷ B^bΔ⁷ B^b7

86

Trp. 1

Trp. 2

Tuba 1

Tuba 2

Tuba

Dr.

F^Δ7 B-7(♯5) E⁷ A-7 A⁷ D-7 G⁷_{sus}

E^bΔ⁷ A-7(♯5) D⁷ G-7 G⁷ C-7 F⁷_{sus}

92

Trp.1

Trp.2

Tes.1

Tes.2

Tuba

Dr.

C D-7 G7 B-7(♭5) E7

B^b C-7 F7 B^bΔ7 A-7(♭5) D7

4 8

98

H

Trp.1

Trp.2

Tes.1

Tes.2

Tuba

Dr.

G-7 C-7 B^bΔ7 B^b E^bΔ7 A-7(♭5)

G-7 C-7 F7 B^bΔ7 B^b7 E^bΔ7 A-7(♭5)

104

Trp.1

Trp.2

Tes.1

Tes.2

Tuba

Dr.

D7 G-7 G7 C-7 F⁷_{sus} D-7(♭5) G7

D7 G-7 G7 C-7 F⁷_{sus} D-7(♭5) G7

Meno mosso

I ever

110

Trep.1

Trep.2

Tes.1

Tes.2

TUBA

Dr.

C-7 F7 B^b

Tuba

solo

s.p.

115

Trep.1

Trep.2

Tes.1

Tes.2

TUBA

Dr.

121

Trep.1

Trep.2

Tes.1

Tes.2

Dr.

m. bell

127 rit. $\text{♩} = 80$

Trp. 1

Trp. 2

Tes. 1

Tes. 2

Tuba

Dr.

133

Trp. 1

Trp. 2

Tes. 1

Tes. 2

Tuba

Dr.

139 rit.

Trp. 1

Trp. 2

Tes. 1

Tes. 2

Tuba

Dr.