

「白鳥の湖」によるパラフレーズ

Paraphrase from "The Swan Lake"

P. I. チャイコフスキー

P. I. Tchaikovsky

編曲：井潤昌樹

arr.by Masaki ITANI

Andante

Trombone 1

Staff 1: Trombone 1. Measures 1-4. Key signature: three flats, time signature: 4/4. Dynamics: *p*.

Trombone 2

Staff 2: Trombone 2. Measures 1-4. Key signature: three flats, time signature: 4/4. Dynamics: *pp*.

Trombone 3

Staff 3: Trombone 3. Measures 1-4. Key signature: three flats, time signature: 4/4. Dynamics: *pp*.

Trombone Basso

Staff 4: Trombone Basso. Measures 1-4. Key signature: three flats, time signature: 4/4. Dynamics: *pp*.

Trbn.1

Staff 5: Trbn.1. Measures 5-8. Key signature: three flats, time signature: 4/4. Dynamics: *p*. Includes a fermata and a triplet.

Trbn.2

Staff 6: Trbn.2. Measures 5-8. Key signature: three flats, time signature: 4/4. Dynamics: *p*.

Trbn.3

Staff 7: Trbn.3. Measures 5-8. Key signature: three flats, time signature: 4/4. Dynamics: *p*.

Trbn.B.

Staff 8: Trbn.B. Measures 5-8. Key signature: three flats, time signature: 4/4. Dynamics: *p*.

Trbn.1

Staff 9: Trbn.1. Measures 9-12. Key signature: three flats, time signature: 4/4. Dynamics: *p*. Includes triplets.

Trbn.2

Staff 10: Trbn.2. Measures 9-12. Key signature: three flats, time signature: 4/4. Dynamics: *p*.

Trbn.3

Staff 11: Trbn.3. Measures 9-12. Key signature: three flats, time signature: 4/4. Dynamics: *p*.

Trbn.B.

Staff 12: Trbn.B. Measures 9-12. Key signature: three flats, time signature: 4/4. Dynamics: *p*.

Trbn.1

Staff 13: Trbn.1. Measures 13-16. Key signature: three flats, time signature: 4/4. Dynamics: *p*. Includes triplets.

Trbn.3

Staff 14: Trbn.3. Measures 13-16. Key signature: three flats, time signature: 4/4. Dynamics: *pp*.

Trbn.B.

Staff 15: Trbn.B. Measures 13-16. Key signature: three flats, time signature: 4/4. Dynamics: *pp*.

Paraphrase from "The Swan Lake"

Trbn.1
Trbn.2
Trbn.3
Trbn.B.

Musical score for measures 19-22. The score is for four trumpet parts: Trbn.1, Trbn.2, Trbn.3, and Trbn.B. The key signature is three flats (B-flat major/C minor) and the time signature is 3/8. Measure 19 starts with a treble clef and a key signature change to three flats. Trbn.1 has a melodic line with triplets and a dynamic marking of *sf*. Trbn.2, Trbn.3, and Trbn.B. have harmonic accompaniment with dynamics of *p* and *pp*.

Trbn.1
Trbn.2
Trbn.3
Trbn.B.

Musical score for measures 23-26. The score continues for the four trumpet parts. Measure 23 has a dynamic marking of *f* in Trbn.2 and Trbn.B. Trbn.1 continues with triplets. Trbn.2 and Trbn.3 have sustained notes.

Trbn.1
Trbn.2
Trbn.3
Trbn.B.

Musical score for measures 27-30. The score continues for the four trumpet parts. Trbn.1 and Trbn.2 have melodic lines with triplets. Trbn.3 and Trbn.B. have sustained notes.

D Più mosso

Trbn.1
Trbn.2
Trbn.3
Trbn.B.

Musical score for measures 31-34, marked **D** Più mosso. The score continues for the four trumpet parts. Measure 31 has a dynamic marking of *p* in Trbn.1, Trbn.2, and Trbn.B. Trbn.1 and Trbn.2 have melodic lines with triplets. Trbn.3 and Trbn.B. have sustained notes.

Paraphrase from "The Swan Lake"

Trbn.1
Trbn.2
Trbn.3
Trbn.B.

poco rit. *riten.* *a tempo*

f *mp* *p*

Trbn.1
Trbn.2
Trbn.3
Trbn.B.

cresc. *f* *ff*

Tempo I

sfz

Trbn.1
Trbn.2
Trbn.3
Trbn.B.

rit. (♩ = 60)

p

Trbn.1
Trbn.3
Trbn.B.

p

Paraphrase from "The Swan Lake"

55 **F**
Trbn.1 *p dolce*
Trbn.2
Trbn.3
Trbn.B.

61 **G**
Trbn.1 *mf* *mp*
Trbn.2 *mp*
Trbn.3 *mf*
Trbn.B. *mf*

67
Trbn.1
Trbn.2 *mf*
Trbn.3 *mf*
Trbn.B. *mf*

73 **H**
Trbn.1 *mp* *mf*
Trbn.2 *mp* *mf*
Trbn.3 *mp* *mf*
Trbn.B. *mp* *mf*

Paraphrase from "The Swan Lake"

79 **I**

Trbn.1 *sf* *f* *mp*

Trbn.2 *sf* *f* *mp*

Trbn.3 *sf* *f* *mp*

Trbn.B. *sf* *f* *mp*

86

Trbn.1 *f* *p*

Trbn.2 *f* *p*

Trbn.3 *f* *p*

Trbn.B. *ff* *p*

J 93

Trbn.1 *p*

Trbn.2 *mp*

Trbn.3 *p*

Trbn.B. *p*

99 *poco a poco accel. molto* G.P.

Trbn.1 *molto cresc...*

Trbn.2 *molto cresc...*

Trbn.3 *molto cresc...*

Trbn.B. *molto cresc...*

Paraphrase from "The Swan Lake"

Meno mosso

K Tango (♩=126)

Trbn.1
ff *p* *p*

Trbn.2
ff *p* *p*

Trbn.3
ff *p* *p*

Trbn.B.
ff *p* *p*

Trbn.1

Trbn.2

Trbn.3

Trbn.B.

Trbn.1 *mp*

Trbn.2 *p*

Trbn.3 *mf* *p*

Trbn.B. *f* *p*

Trbn.1 *cresc.* *f* *mp* *mf*

Trbn.2 *f* *mp* *mf*

Trbn.3 *f* *mp* *mf*

Trbn.B. *cresc.* *f* *mp* *mf*

L

Paraphrase from "The Swan Lake"

Trbn.1 122 *f espress.* *mf*

Trbn.2 *mp* *mf* *sf* *sf* *mp*

Trbn.3 *mp* *mf* *sf* *sf* *mf*

Trbn.B. *mp* *mf* *sf* *sf* *mp* *mf*

Trbn.1 126 *mf* *p*

Trbn.2 *mp* *mf*

Trbn.3 *mp* *p*

Trbn.B. *mp* *mf* *p*

Trbn.1 130 *sotto voce*

Trbn.2 *sotto voce*

Trbn.3 *sotto voce*

Trbn.B.

Trbn.1 134 **Allegro appassionata** (♩=148) *ff*

Trbn.2 *pp* *ff*

Trbn.3 *pp* *ff*

Trbn.B. *pp* *ff*

Paraphrase from "The Swan Lake"

139 *ff espress.* (port.)

Trbn.1

Trbn.2 *f*

Trbn.3 *f*

Trbn.B. *f*

143 *f*

Trbn.1

Trbn.2

Trbn.3

Trbn.B.

147 **O**

Trbn.1

Trbn.2

Trbn.3

Trbn.B.

151 *mf cresc.* *ff* *f* **P**

Trbn.1

Trbn.2 *mf cresc.* *ff* *ff espress.*

Trbn.B. *mf cresc.* *ff* *f*

Paraphrase from "The Swan Lake"

155

Trbn.1

Trbn.2

Trbn.3

Trbn.B.

f

f

159

Trbn.1

Trbn.2

Trbn.3

Trbn.B.

cresc.

cresc.

cresc.

ff

sfz

sfz

sfz

sfz

163

Trbn.1

Trbn.2

Trbn.3

Trbn.B.

sf

sf

167

Trbn.1

Trbn.2

Trbn.3

Trbn.B.

mp

mp

mp

mp

R

Paraphrase from "The Swan Lake"

188

Trbn.1 *pp*

Trbn.2 *p*

Trbn.3 *pp*

Trbn.B. *pp*

192

Trbn.1

Trbn.2 *poco cresc.*

Trbn.3

Trbn.B.

196

Trbn.1 *poco a poco cresc...*

Trbn.2 *poco a poco cresc...*

Trbn.3 *f p marc.* *poco a poco cresc...*

Trbn.B. *p* *poco a poco cresc...*

U

200

rit. **Meno mosso**

Trbn.1 *fp* *pp* *mf*

Trbn.2 *sfp* *pp* *mf*

Trbn.3 *sfp* *pp* *mf*

Trbn.B. *sfp* *pp* *mf*

Paraphrase from "The Swan Lake"

V Moderato con moto

205

Trbn.1 *f* *mp*

Trbn.2 *mf*

Trbn.3 *mf* *mp*

Trbn.B. *mf* *mp*

209

Trbn.1 *p*

Trbn.2 *p*

Trbn.3

Trbn.B.

213 **W**

Trbn.1 *p* *mp*

Trbn.2 *pp* *mp*

Trbn.3 *pp* *mp*

Trbn.B. *pp* *mp*

217

Trbn.1 *cresc.* *ff*

Trbn.2 *cresc.* *ff*

Trbn.3 *cresc.* *ff*

Trbn.B. *cresc.*

Paraphrase from "The Swan Lake"

221 **X**

Trbn.1 *p*

Trbn.2 *p*

Trbn.3 *p*

Trbn.B. *ff* *p*

225 **Y**

Trbn.1 *poco*

Trbn.2 *poco*

Trbn.3 *poco*

Trbn.B. *poco*

229

Trbn.1 *ord.* *f*

Trbn.2 *ord.* *sempre* *f*

Trbn.3 *sempre cresc.* *f*

Trbn.B. *e cresc.* *f*

233 **Z**

Trbn.1 *ff* *rit.* *a tempo* *sfz*

Trbn.2 *ff* *sfz*

Trbn.3 *ff* *sfz*

Trbn.B. *ff* *sfz*