

桜三章

さくら さくら～絵日傘～花かげ

Sakura Triptych

Sakura-Sakura / E-higasa / Hana-Kage

I - さくら さくら

Sakura - Sakura

編曲：井潤昌樹
arr.by Masaki ITANI

Lento ma con moto (♩=52) *molto rit.*

Trombone 1
Trombone 2
Trombone 3
Trombone Basso

A ♩=66 ca. *molto rit.* ♩=40 ca. **Tempo I** *rit.* ♩=40 ca.

Trbn.1
Trbn.2
Trbn.3
Trbn.B.

「さくら さくら」
日本古謡

「絵日傘」
作詞：大村主計／作曲：豊田 義一

「花かげ」
作詞：大村主計／作曲：豊田 義一

Sakura Triptych

B Anadante (♩=60)

poco con anima

poco rit.

a tempo

Trbn. 1 *mp* *poco più p* *p* *mf*

Trbn. 2 *mp* *poco più p* *p* *mf* *pp*

Trbn. 3 *mp* *poco più p* *p* *mf* *p*

Trbn. B. *mp* *poco più p* *p* *mf* *p*

C *poco con anima*

poco

a tempo

Trbn. 1 *p cresc.* *f* *p* *f*

Trbn. 2 *mf* *p cresc.* *p* *f*

Trbn. 3 *mf* *p cresc.* *f* *f*

Trbn. B. *mf* *p cresc.* *f* *f*

a tempo

poco riten.

a tempo

Trbn. 1 *mp* *mf* *f* *pp*

Trbn. 2 *mp* *mf* *f* *pp*

Trbn. 3 *mp* *mf* *f* *pp*

Trbn. B. *mp* *mf* *f* *mf*

D Poco con anima

poco rit.

a tempo

poco rit.

a tempo

Trbn. 1 *p* *p*

Trbn. 2 *pp* *pp*

Trbn. 3 *p* *pp*

Trbn. B. *p* *pp*

Sakura Triptych

25 *poco rit.* **E** *a tempo* *poco rit.*

Trbn. 1 *sf* *p* *p* *poco cresc.* *mp*

Trbn. 2 *sf* *p* *mp*

Trbn. 3 *sf* *p* *poco cresc.* *mp*

Trbn. B. *sf* *p* *poco cresc.* *mp*

28 *a tempo* *molto rit.*

Trbn. 1 *p*

Trbn. 2 *pp* *f* *pp*

Trbn. 3 *pp* *f* *pp* *p*

Trbn. B. *pp*

F $\text{♩} = 66 \text{ ca.}$ *molto rit.* $\text{♩} = 40 \text{ ca.}$ **Temp.** **G** *Anadante* ($\text{♩} = 60$)

Trbn. 1 *f* *mp* *p* *p*

Trbn. 2 *f* *p* *p* *mp* *p*

Trbn. 3 *f* *p* *mf* *p* *mp* *p*

Trbn. B. *f* *p* *mf* *p* *mp* *p*

35 *poco più p* *al fine* *lunga*

Trbn. 1 *poco più p* *pp* *ppp*

Trbn. 2 *pp* *ppp*

Trbn. 3 *poco più p* *pp* *ppp*

Trbn. B. *poco più p* *pp* *ppp*

II - 絵日傘 E-higasa

$\text{♩} = 56$ *poco a poco rit.* *a tempo*

Trombone 1 *p*

Trombone 2 *pp*

Trombone 3 *pp* *pp*

Trombone basso *pp*

Trbn.1 *mf* *sf* *p* *rit.*

Trbn.2 *mf* *sf* *p*

Trbn.3 *mf* *sf* *p* *uniformemente*

Trbn.B. *mf* *sf* *p* *uniformemente*

A *a tempo* *poco rit.*

Trbn.1 *p* *mf*

Trbn.2 *p* *mf*

Trbn.3 *p* *mf* *mp*

Trbn.B. *mp*

a tempo *poco rit.*

Trbn.1 *p* *p* *pp* *mf* *p*

Trbn.3 *p* *pp* *pp* *mf* *p*

Trbn.B. *p* *pp* *pp* *mf* *p*

Sakura Triptych

B *a tempo*

Trbn.1 *mf*

Trbn.2 *mf*

Trbn.3 *mf*

Trbn.B. *mf*

C *a tempo*

Trbn.1 *p* *sf*

Trbn.2 *p* *f* *sf*

Trbn.3 *p* *f* *sf*

Trbn.B. *p* *f* *sf*

a tempo *poco a poco rit.* **D** *a tempo*

Trbn.1 *p* *p*

Trbn.2 *pp* *p*

Trbn.3 *pp* *p*

Trbn.B. *pp* *p*

poco rit. *a tempo*

Trbn.1 *p* *f* *mp* *p*

Trbn.2 *mf* *p* *f* *mp* *p*

Trbn.3 *mf* *p* *f* *mp* *p*

Trbn.B. *f* *p*

Sakura Triptych

E

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. B.

mf f mf

Detailed description: This system contains measures 33 through 36. It features four staves for Trbn. 1, Trbn. 2, Trbn. 3, and Trbn. B. The music is in 3/4 time with a key signature of one flat. Measures 33-34 show a melodic line in the upper staves with dynamics *mf* and *f*. Measure 35 has a *mf* dynamic. Measure 36 is a whole rest for the upper staves and a half note for the bass staff with a *mf* dynamic.

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. B.

rit. a tempo
3 3 3
f f p f

Detailed description: This system contains measures 37 through 40. Measures 37-39 feature a *rit.* (ritardando) section with triplets in the upper staves. Measure 40 is marked *a tempo*. Dynamics include *f* (forte) and *p* (piano). The bass staff has a *f* dynamic in measure 40.

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. B.

poco a rit.
sf sf mp p p

Detailed description: This system contains measures 41 through 44. It begins with a *poco a rit.* (poco ritardando) marking. Dynamics range from *sf* (sforzando) to *p* (piano). The music features melodic lines in the upper staves and a more active bass line.

Trbn. 1
Trbn. 3
Trbn. B.

G a tempo
p pp pp

Detailed description: This system contains measures 45 through 48. It starts with a *G* section marking and is marked *a tempo*. Dynamics are *p* (piano) and *pp* (pianissimo). The music is characterized by sustained notes and a steady bass line.

III - 花かげ Hana-kage

Allegro giocoso (♩=116)

Trombone 1
mf

Trombone 2
mf *mp*

Trombone 3
mf *mp*

Trombone basso
mf

Trbn.1
mp *f*

Trbn.2
f *mf*

Trbn.3
f

Trbn.B.
f

Trbn.1
sfz *mf*

Trbn.2
f *sfz* *mf*

Trbn.3
sfz *mf*

Trbn.B.
sfz *mf*

A

Trbn.1
f

Trbn.3
f

Trbn.B.
f

Sakura Triptych

Trbn. 1
p cresc. *f*

Trbn. 2
p cresc. *f*

Trbn. 3
p cresc. *f*

Trbn. B.
p cresc. *f*

B

Trbn. 1
mp dim. *p espress.* *f*

Trbn. 2
mp dim. *p* *f*

Trbn. 3
mp dim. *mp* *f con molto vibrato*

Trbn. B.
mp dim. *p* *f*

Trbn. 1
subito molto riten. *a tempo* *rit...* *...molto a tempo*
3 *ffz*

Trbn. 2
3 *ff espress.* *ffz*

Trbn. 3
ff espress. *ffz*

Trbn. B.
3 *f* *ffz*

Trbn. 1
poco a tempo *p* *mp*

Trbn. 2
mp

Trbn. 3
p *mp*

Trbn. B.
p *mp*

Sakura Triptych

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. B.

poco rit. *a tempo* *molto rit.*

p sf > p pp < f p

D Poco meno mosso (♩=108)

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. B.

poco a poco rit. *ap* *molto* *passio* *ff*

p p molto f f ff

Tempo I

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. B.

p sf > f f

poco a poco rit. al fine

Trbn. 1
Trbn. 3
Trbn. B.

pp mp > p > pp mf mp > p > pp