

QUATTRO PAZZA

# オブリヴィオン

Oblivion

A. ピアソラ  
Astor Piazzolla  
かとうまさゆき作曲  
Arr. by KATO, Masayuki

Milonga lenta

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B.Cl.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B.Cl.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

B.Cl.

Musical score for the first system, measures 1-4. It includes parts for Clarinet in E<sup>b</sup>, 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, and Bass Clarinet in B<sup>b</sup>. The tempo is Milonga lenta. Dynamics include piano (*p*).

**A**

Musical score for the second system, measures 5-8. It includes parts for E<sup>b</sup> Cl., 1 Cl., 2 Cl., and B.Cl. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Musical score for the third system, measures 9-14. It includes parts for E<sup>b</sup> Cl., 1 Cl., 2 Cl., and B.Cl. Dynamics include piano (*p*) and mezzo-piano (*mp*). A triplet is marked with a '3'.

**B**

Musical score for the fourth system, measures 15-18. It includes parts for E<sup>b</sup> Cl., 1 Cl., 2 Cl., and B.Cl. Dynamics include piano (*p*).

Oblivion

20

E<sup>b</sup> Cl. *mp* *mf*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

25

E<sup>b</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

C

29

E<sup>b</sup> Cl. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B. Cl. *p* *f*

D

34

E<sup>b</sup> Cl.

1 Cl.

2

B. Cl.

Oblivion

39 E

E<sup>b</sup> Cl. *p*

1 Cl. *p*

2 Cl. *mp* 3

B. Cl. *p*

44

E<sup>b</sup> Cl.

1 Cl.

2 Cl. 3

B. Cl.

49 F

E<sup>b</sup> Cl. *pp*

1 Cl. *pp*

2 Cl. *pp* *p*

B. Cl. *p*

54

E<sup>b</sup> Cl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *mp* 5 3

Oblivion

58 **G**

E $\flat$  Cl. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

63 **F**

E $\flat$  Cl. *p* *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

68 *rit.*

E $\flat$  Cl.

1 Cl.

2 Cl.

B.Cl.

73 *a tempo*

E $\flat$  Cl. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*