

# ムーンリット・ナイト

## Moonlit night

for Tenor Saxophone and 3 Saxophones

江原 大介

Daisuke Ehara (2017)

♩=80 ca.

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

First system of music (measures 1-4). Includes staves for Soprano Saxophone in B $\flat$ , Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$ . Dynamics include *p* and *mf*.

Second system of music (measures 5-8). Includes staves for S.Sax., A.Sax., T.Sax., and B.Sax. Dynamics include *p*, *mp*, and *f*.

Third system of music (measures 9-12). Includes staves for S.Sax., A.Sax., T.Sax., and B.Sax. Dynamics include *p*, *mf*, and *f*. A sixteenth-note triplet is marked with a '6'.

Fourth system of music (measures 13-16). Includes staves for S.Sax., A.Sax., T.Sax., and B.Sax. Dynamics include *p*, *mf*, and *f*. A sixteenth-note triplet is marked with a '6'.

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1 Tempo rubato (♩=80)

acc. → rit. → Lento

T.Sax. *mf* *f* *pp*

♩ = 80 ca.

T.Sax. *f* *p* *f* *p* *f*

rit. 2 ♩ = 90 ca.

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *p*

B.Sax. *pp*

S.Sax. *mf*

A.Sax. *mf* *p* *mp*

T.Sax. *p* *mf*

B.Sax. *p* *mp*

3

S.Sax.

A.Sax. *p* *mf* *p*

T.Sax. *p* *f* *p*

B.Sax. *p* *mf* *p*

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40

S.Sax. *pp* *mf* *p*

A.Sax. *mp* *p*

T.Sax. *mf* *mp*

B.Sax. *mp* *p*

45

4

S.Sax. *p*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *p*

50

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *f*

B.Sax. *mf*

55

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

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60

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 60-64. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 starts with a treble clef and a key signature of one sharp. The S.Sax. part has a whole note G4. The A.Sax. part has a half note G4. The T.Sax. part has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. The B.Sax. part has a half note G4. Dynamics include *mp* and *mf*. There are slurs and hairpins throughout.

65

S.Sax.

A.Sax.

T.Sax.

B.Sax.

5

Musical score for measures 65-69. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 starts with a treble clef and a key signature of one sharp. The S.Sax. part has a whole note G4. The A.Sax. part has a half note G4. The T.Sax. part has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. The B.Sax. part has a half note G4. Dynamics include *mp* and *mf*. There are slurs and hairpins throughout.

70

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 70-73. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 starts with a treble clef and a key signature of one sharp. The S.Sax. part has a whole note G4. The A.Sax. part has a half note G4. The T.Sax. part has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. The B.Sax. part has a half note G4. Dynamics include *mp* and *mf*. There are slurs and hairpins throughout.

74

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 74-77. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 starts with a treble clef and a key signature of one sharp. The S.Sax. part has a whole note G4. The A.Sax. part has a half note G4. The T.Sax. part has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. The B.Sax. part has a half note G4. Dynamics include *mp*, *mf*, and *f*. There are slurs and hairpins throughout.

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79

S.Sax.

A.Sax.

T.Sax.

B.Sax.

84

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*p*

*mp*

*p*

89

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*p*

*f*

*rit.*

94

6 *a tempo*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*pp*

*p*

*pp*

*p*

*mf*

*mp*

*mf*

*mp*

*p*

*p*

*p*

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99

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mf* *p* *mf*

*pp* *f*

*mf* *p* *mf*

104

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f* *f* *ff* *f*

3 6 3 6

109

7

T.Sax.

*mf*

3 3 3

*rit.*

||

Soprano Saxophone in B $\flat$

Saxophone in E $\flat$

Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

*mp* *mp* *mp* *mp*

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8

S.Sax. *p*

A.Sax. *p*

T.Sax. *mp*

B.Sax. *p*

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

9

S.Sax.

A.Sax.

T.Sax.

B.Sax.

10

S.Sax. *mf* *mp*

A.Sax. *mf* *mf*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

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25

S.Sax. *p* *mf* 3

A.Sax. *mf*

T.Sax. *mf*

B.Sax.

30

S.Sax. *f* *p* **11**

A.Sax. *f* *p*

T.Sax. *mp*

B.Sax. *f* *p*

35

S.Sax. *p*

A.Sax. *p*

T.Sax. *mf* 3 3 6

B.Sax. *p*

39

S.Sax. *f* 3 3

A.Sax. *f*

T.Sax. *ff* 3 3 6

B.Sax. *f* 3 3 6

**12**



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43

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 43-47. The score is for four saxophones: Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 starts with a treble clef. The music features various rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

48

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 48-52. The score continues for the four saxophones. Measure 48 starts with a treble clef. The music continues with similar rhythmic patterns as the previous system. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

53

S.Sax.

A.Sax.

T.Sax.

B.Sax.

13

*mf*

*mf*

*mf*

Musical score for measures 53-57. A rehearsal mark '13' is placed above measure 53. The score includes dynamic markings of *mf* (mezzo-forte) for the Soprano, Alto, and Tenor saxophones. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

58

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f*

*mf*

*f*

*mf*

*f*

*mf*

Musical score for measures 58-62. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte) for the Soprano, Alto, Tenor, and Baritone saxophones. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

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63

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mf*

*f*

68

14

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f* *mp*

*f* *mp*

*mf*

*f* *mp*

73

15

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f* *mf*

*f* *mf*

*f*

*f* *mf*

78

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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82

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

*rit.*

♩ = 140 ca.

Soprano Saxophone in B<sup>b</sup> *ff*

Alto Saxophone in E<sup>b</sup> *ff*

Tenor Saxophone in B<sup>b</sup> *ff*

Baritone Saxophone in E<sup>b</sup> *ff*

*fp*

6

4

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *f mf*

B. Sax. *mp*

*f*

*f*

*ff*

6

8

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *mp*

B. Sax. *ff*

*fp*

*f*

*mp*

*ff*

7

6

16

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11

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

15

17

S.Sax. *mp* *ff* *fp*

A.Sax. *mp* *ff* *fp*

T.Sax. *mp* *ff*

B.Sax. *mp* *ff*

19

S.Sax. *f*

A.Sax. *f*

T.Sax. *ff*

B.Sax.

23

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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27

S. Sax.

A. Sax.

T. Sax.

B. Sax.

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

35

18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mp*

*mp*

*mp*

39

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

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44

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

48

S.Sax.

A.Sax.

T.Sax. *ff*

B.Sax.

52

19

T.Sax. *mf* *ff* *mp* *rit.*

6 6

56

20 ♩ = 80 ca.

S.Sax.

A.Sax. *p*

T.Sax.

B.Sax. *p*

60

S.Sax. *p*

A.Sax.

B.Sax.

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64

S.Sax. *mf*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

68

S.Sax. *p* *fp* *f*

A.Sax. *p* *fp* *f*

T.Sax. *mp* *f* *mf*

B.Sax. *p* *f*

72

S.Sax. *mp* *mf*

A.Sax. *mp* *mf*

T.Sax. *mf*

B.Sax. *mp* *mp*

76

S.Sax. *mp* *mf*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mf* *mp*

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80

S.Sax. *f*

A.Sax. *ff*

T.Sax. *f*

B.Sax. *f*

84

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

*fp*

88

22 ♩ = 110 ca.

S.Sax. *f*

A.Sax. *f*

T.Sax. *ff*

B.Sax. *f*

6

92

S.Sax. *ff*

A.Sax. *f*

T.Sax. *ff*

B.Sax. *f*

6



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96

S.Sax. *f*

A.Sax. *f*

T.Sax. *ff*

B.Sax.

100

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *ff*

B.Sax. *mp*

104 [23]

S.Sax. *f*

A.Sax. *f*

T.Sax. *ff*

B.Sax. *f*

108

S.Sax. *ff*

A.Sax. *f*

T.Sax. *ff*

B.Sax.

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112

S.Sax. *mp* *ff*

A.Sax. *mp* *ff*

T.Sax. *mf* *ff*

B.Sax. *mp* *ff*

115

S.Sax.

A.Sax.

T.Sax.

B.Sax.

118

24 Cadenza

T.Sax. *f*

122

T.Sax. *ff* *mf* *ff*

126

T.Sax. *f*

129

T.Sax. *mp* *f* *mf* *ff*

132

25 poco a poco acc...

S.Sax. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *mf* *ff*

B.Sax. *mp* *f*

$\text{♩} = 140 \text{ ca.}$

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Lento poco a poco accel.

a tempo

rit.

T.Sax. *p* *ff* *f* *fp*

140 **26** a tempo

S.Sax. *f*

A.Sax. *f*

T.Sax. *ff*

B.Sax. *f*

144

S.Sax.

A.Sax.

T.Sax.

B.Sax.

148

S.Sax.

A.Sax.

T.Sax.

B.Sax.

152

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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156 27

S.Sax. *f*

A.Sax. *ff* *f*

T.Sax. *f* *ff* 6

B.Sax. *f*

S.Sax. *fp* *ff*

A.Sax. *ff* *f*

T.Sax. *fp* *ff*

B.Sax.

T.Sax. *f* *mp* 3 3

167 28

S.Sax.

A.Sax.

T.Sax. *tr* 6 6

B.Sax. *f*

S.Sax. *ff* 6 *fff*

A. *ff* 6 *fff*

T.Sax. *ff* 6 *fff*

B.Sax. *ff* 6 *fff*