

花の歌

Flower Song

ジョルジュ・ビロー
Georges Bizet
編曲 山徹
arr. by Tohru Koyama

Andante ♩ = 63

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

6

A

Solo

p cresc.

pp

Cl. 1

Cl. 2

Cl. 3

B. Cl.

12

p

17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

21

Cl. 1

Cl. 2

Cl. 3

B. Cl.

25

B *Andante un poco* **a tempo**

Cl. 1 *cresc.* *dim.* *p*

Cl. 2 *pp* *dim.*

Cl. 3 *p* *p* *mf* *p*

B. Cl. *pp* *dim.*

29

Cl. 1 *op*

Cl. 2 *p* *dim.* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

34

Cl. 1 *cresc. e stringendo molt* *f*

Cl. 2 *cresc. e stringendo molt*

Cl. 3 *cresc. e stringendo molt*

B. Cl. *cresc. e stringendo molt*

39

Cl. 1 *ff* *rit.* **C** *a tempo* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

44

Cl. 1

Cl. 2

Cl. 3

B. Cl.

dim.

dim.

dim.

This system contains measures 44 through 48. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats (B-flat, E-flat, A-flat). Measure 44 starts with a dynamic marking of *dim.* in Cl. 1. Cl. 2 has a *dim.* marking in measure 46. Cl. 3 has a *dim.* marking in measure 48. The music consists of melodic lines with various articulations and slurs.

49

Cl. 1

Cl. 2

Cl. 3

B. Cl.

rall. a tempo

dim.

ppp

ppp

This system contains measures 49 through 53. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats. Measure 49 starts with a *dim.* marking in Cl. 1. A tempo change occurs between measures 49 and 50, marked "rall." followed by "a tempo". Cl. 2 and Cl. 3 have *ppp* markings in measure 50. Cl. 2 and Cl. 3 feature triplet markings in measures 50 and 51. Cl. 1 has a *ppp* marking in measure 53. The music includes slurs, ties, and rests.

54

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ppp

This system contains measures 54 through 58. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats. Measure 54 starts with a *ppp* marking in Cl. 1. The music continues with melodic lines and rests across the four staves.