

Revirado

Astor Piazzolla
arr. by Kazuki Watanabe

[A]

Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
4th Clarinet in B \flat
Basset Horn in F
Bass Clarinet in B \flat
Contra Alto Clarinet in E \flat

E \flat Cl.
1 Cl.
2 Cl.
3 Cl.
4 Cl.
B.Hm.
B.Cl.
C.A.Cl.

[B]

E \flat Cl.
1 Cl.
2 Cl.
3 Cl.
4 Cl.
B.Hm.
B.Cl.
C.A.Cl.

Revirado

12

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

16

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

mf

mf

mp

mp

mp

mf

mp

20

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

m.

B.

C.A.Cl.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Revirado

Tristemente

molto rit.

23

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

4 Cl. *f*

B.Hm. *f*

B.Cl. *f*

C.A.Cl. *f*

p

p

p molto espress.

28

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

3

33

E♭ Cl.

1 Cl. *mp molto espress.*

2 Cl. *p*

3 Cl.

4 Cl.

B.Hm.

B.Cl. *p*

C.A.Cl. *p*

p

Revirado

rit.

37

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

42

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

F a tempo

mp molto espress.

p

p

p

47

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

m.

B.

C.A.Cl.

Allegro

mf

Revirado

51 **G**

Score for measures 51-54. The key signature is three sharps (F#, C#, G#). The score includes parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, B. Horn, B. Clarinet, and C. A. Clarinet. Dynamics include *mf* and *mp*. A large watermark 'STANLEY' is overlaid on the score.

55

Score for measures 55-57. The key signature is three sharps (F#, C#, G#). The score includes parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, B. Horn, B. Clarinet, and C. A. Clarinet. Dynamics include *cresc.* and *mf*. A large watermark 'STANLEY' is overlaid on the score.

58 **H**

Score for measures 58-60. The key signature is three sharps (F#, C#, G#). The score includes parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, B. Horn, B. Clarinet, and C. A. Clarinet. Dynamics include *f* and *mf*. A large watermark 'STANLEY' is overlaid on the score.

Revirado

61

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

64

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

67

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

m.

B.

C.A.Cl.

f

dim.

p cresc.

Revirado

72

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *f* *mp*

3 Cl. *f* *mp*

4 Cl. *f* *mf*

B.Hm. *mf*

B.Cl. *f* *mf*

C.A.Cl. *f* *mf*

76

E♭ Cl. *cresc.*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

3 Cl. *cresc.* *f*

4 Cl. *cresc.* *f*

B.Hm. *f*

B.Cl. *f*

C.A.Cl. *cresc.* *f*

80

E♭ Cl. *cresc.* *ff* *molto rit.*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.* *ff*

3 Cl. *cresc.* *ff*

4 Cl. *cresc.* *ff*

m. *cresc.* *ff*

B. *cresc.* *ff*

C.A.Cl. *cresc.* *ff*