

# 吉本新喜劇のテーマ

## Somebody Stole My Gal

レオ・ウッド  
 Leo Wood  
 編曲 山徹  
 arr. by Tohru Koyama

♩ = 100 ♩ = 100

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Basset Horn in F

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

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5 **A**

E $\flat$  Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *f*

B. H. *mf*

Cl. 1 *f*

Cb. Cl. *f*

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13

Score for measures 13-20. The instruments are Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Baritone Horn, Bass Clarinet, and Bassoon. The music is in 2/4 time. Dynamics include *mf* and *f*. A large watermark 'SAMPLE' is overlaid on the score.

21 **B**

Score for measures 21-28. The instruments are Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Baritone Horn, Bass Clarinet, and Bassoon. The music is in 2/4 time. Dynamics include *mf* and *f*. A large watermark 'SAMPLE' is overlaid on the score.

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29 C

Score for measures 29-35. Instruments: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Hn., B. Cl., Cb. Cl. Dynamics: *mf*, *f*. Solo marking for B. Cl.

36

Score for measures 36-42. Instruments: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Hn., B. Cl., Cb. Cl. Dynamics: *f*, *mf*. Solo marking for Cl. 1.

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45 **D**

Score for measures 45-52. The key signature is one flat (B-flat). The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Baritone Horn, Baritone Clarinet, and Contrabass Clarinet. The Clarinet 1 part features a melodic line with slurs and accents. The Clarinet 2, 3, and 4 parts play a rhythmic accompaniment of quarter notes. The Baritone Horn, Baritone Clarinet, and Contrabass Clarinet parts play a similar rhythmic accompaniment. The dynamic marking *mf* is present in several parts. A double bar line is located at the end of measure 52.

53

Score for measures 53-60. The key signature is one flat (B-flat). The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Baritone Horn, Baritone Clarinet, and Contrabass Clarinet. The Clarinet 1 part continues with a melodic line, including a triplet in measure 55. The Clarinet 2, 3, and 4 parts continue with their rhythmic accompaniment. The Baritone Horn, Baritone Clarinet, and Contrabass Clarinet parts continue with their rhythmic accompaniment. The dynamic marking *mf* is present in several parts.

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61 **E**

61 **E**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Hn. *Solo* *mf*

B. Cl.

Cb. Cl.

*f*

69 **F** *Solo*

69 **F** *Solo*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Cl. 4 *mf*

B. Hn.

Cb. Cl. *mf*

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77

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Hn.

B. Cl.

Cb. Cl.

D.C. al Coda

85

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Hn.

Cl.

Cb. Cl.