

春

～日本の唱歌メドレー～

春よ来い～春が来た～春の小川～おぼろ月夜～花～荒城の

編曲：比護いづみ

arr.by Izumi Higo

【春よ来い】

1st Flute

2nd Flute

3rd Flute

Alto Flute

p espressivo

p espressivo

p espressivo

p espressivo

Cm7 Fm7 Ddim7 Db7 Gm7 C7(b9) Fm7 Bb7(b9)

espressivo

1 Fl.

2 Fl.

3 Fl.

A. Fl.

dolce

p

A

1 Fl.

2 Fl.

3 Fl.

A. Fl.

1 Fl.

2 Fl.

3

A. Fl.

p

mp

mp

mp

B

HARU

17

1 FL.

2 FL.

3 FL.

A.FI.

21

C

1 FL.

2 FL.

3 FL.

A.FI.

p

f

25

Swing

D

1 FL.

2 FL.

3 FL.

A.FI.

f

f

f

30

1 FL.

2 FL.

3

A.FI.

HARU

35

1 FL.

2 FL.

3 FL.

A.FI.

40

1 FL.

2 FL.

3 FL.

A.FI.

E C7 F7 C7 C7

45

1 FL.

2 FL.

3 FL.

A.FI.

F7 F7 C7 A7

49

1 FL.

2 FL.

3

A.FI.

Dm7 G7 C7 Dm G7

* A.FI.の代わりに演奏してもよい。

HARU

53

1 FL. *C7* *F7* *C7* *C7*

2 FL.

3 FL.

A. FL.

57

1 FL. *F7* *F7* *C7* *A7*

2 FL.

3 FL.

A. FL.

61

1 FL. *Dm7* *G7* *C7* *Dm* *G7*

2 FL.

3 FL.

A. FL.

[春の小川]

Meno mosso

65

1 FL. *p*

2 FL. *mf*

3 FL. *mf*

A. FL. *p*

HARU

69

1 FL.

2 FL.

3 FL.

A.FL.

f

3

73

1 FL.

2 FL.

3 FL.

A.FL.

p

G

77

1 FL.

2 FL.

3 FL.

A.FL.

f

f

f

[おぼろ月夜]

Even

81

1 FL.

2 FL.

3

A.FL.

mf

mf

mf

mf

p

p

p

p

HARU

H

86

1 Fl.

2 Fl.

3 Fl.

A.Fl.

mp

This system contains measures 86 to 90. The first flute (1 Fl.) starts with a quarter rest followed by eighth notes. The second flute (2 Fl.) has a similar pattern. The third flute (3 Fl.) plays a melodic line starting with a quarter rest. The alto flute (A.Fl.) has a whole note. Dynamics include *mp* for the 3 Fl. and a crescendo hairpin.

91

1 Fl.

2 Fl.

3 Fl.

A.Fl.

mp

mf

This system contains measures 91 to 95. The 1 Fl. has a half note followed by eighth notes. The 2 Fl. has eighth notes. The 3 Fl. has a melodic line with a slur. The A.Fl. has a half note. Dynamics include *mp* for the 1 Fl. and 2 Fl., and *mf* for the 3 Fl. and A.Fl. There are accents and a hairpin.

96

1 Fl.

2 Fl.

3 Fl.

A.Fl.

This system contains measures 96 to 100. The 1 Fl. has a melodic line with slurs and ties. The 2 Fl. has a similar melodic line. The 3 Fl. has a melodic line with slurs. The A.Fl. has a melodic line with slurs. There are various articulations and dynamics throughout.

J

101

1 Fl.

2 Fl.

3 Fl.

A.Fl.

p

mp

mf

This system contains measures 101 to 105. The 1 Fl. has a melodic line with slurs. The 2 Fl. has eighth notes. The 3 Fl. has eighth notes. The A.Fl. has a melodic line with slurs. Dynamics include *p* for the 1 Fl., 2 Fl., and 3 Fl., and *mp* and *mf* for the other parts. There are accents and a hairpin.

HARU

106

1 Fl.

2 Fl.

3 Fl.

A.Fl.

111

1 Fl.

2 Fl.

3 Fl.

A.Fl.

116

1 Fl.

2 Fl.

3 Fl.

A.Fl.

121

1 Fl.

2 Fl.

3

A.Fl.

HARU

[花]

126

1 Fl. *pp*

2 Fl. *pp*

3 Fl. *pp*

A.Fl. *pp*

p

130

M

1 Fl. *mf*

2 Fl. *mf*

3 Fl. *mf*

A.Fl. *mf*

135

1 Fl.

2 Fl.

3 Fl.

A.Fl.

139

N

1 Fl.

2 Fl.

3

A.Fl.

HARU

143

1 Fl.

2 Fl.

3 Fl.

A.Fl.

147

1 Fl.

2 Fl.

3 Fl.

A.Fl.

f

f

f

f

〔荒城の月〕

151

1 Fl.

2 Fl.

3 Fl.

A.Fl.

p

mp

p

156

1 Fl.

2 Fl.

3

A.Fl.

mp

HARU

161

1 FL.

2 FL.

3 FL.

A. FL.

165

1 FL.

2 FL.

3 FL.

A. FL.

Q

ff

ff

ff

169

1 FL.

2 FL.

3 FL.

A. FL.

rit.

a tempo

più dolce

più dolce

più dolce

più dolce

174

1 FL.

2 FL.

3

A. FL.

R

p

rit.