

夏

～日本の唱歌メドレー～

茶摘み唄～夏は来ぬ～夏の思い出～海

原曲：比護いさ子
arr.by Izumi

〔茶摘み唄〕

Samba (♩=112)

< Samba Whistle >

1st Flute (Whistle (optional))

2nd Flute

3rd Flute

Alto Flute

Band

G G#dim Am7 D7 G#dim

1 Fl. (Whistle (opt.))

2 Fl.

3 Fl.

A.Fl.

Band

Am7 D7 G#dim Am7

1 Fl. (Whistle (opt.))

2 Fl.

3 Fl.

A.Fl.

Band

D7 G#dim Am7 D7

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

G G Bm7 Em7 Am7 D7 G

NATSU

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

G#dim BbM7 EbM7 Am7 Ab7 G G#dim

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

Am7 D7 F7 EbM7 Ab7 G

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

G7 F7 F7 F7 G7 F7

1 Fl.

Band

G7 F7 F7 G7 F7 G7 F7 G7 F7 D G7 F7

1 Fl.

Band

G7 F7 G7 F7 G7 F7 G7 F7 G7 F7

NATSU

47

1 Fl. *G7 F7 G7 F7 G7 F7 F7*

2 Fl. *mf*

3 Fl. *mf*

A.Fl.

Band *G7 F7 G7 F7 G7 F7 G7 F7*

51

1 Fl. *G7 F7 G7 F7 G7 F7*

2 Fl.

3 Fl.

A.Fl.

Band *G7 F7 G7 F7 G7 F7 G7 F7*

55

1 Fl. *f*

2 Fl. *f*

3 Fl. *f*

A.Fl. *f*

Band *A7 D.S.*

57

1 Fl. *f*

2 Fl. *mf*

3 Fl. *mf*

A.Fl.

Band *D7 G7 F7*

59

1 Fl. *G7 F7 G7 F7 G7 F7 G7 F7*

2 Fl.

3 Fl.

A.Fl.

Band *G7 F7 G7 F7 G7 F7 G7 F7*

NATSU

63

1 Fl. G7 F7 G7 F7 G7 F7 F7

2 Fl.

3 Fl.

A.Fl.

Band G7 F7 G7 F7 G7 F7 G7 F7

67

1 Fl. G7 F7 G7 F7 G7 F7 G7 F7

2 Fl.

3 Fl.

A.Fl.

Band G7 F7 G7 F7 G7 F7 G7 F7

71

1 Fl. G7 F7 G7 F7 G7

2 Fl.

3 Fl.

A.Fl.

Band G7 F7 G7 F7 G7 F7 G7 F7

mp

cresc.

H

76

1 Fl.

2 Fl. *mf cresc.* *f*

3 Fl. *f*

A.Fl.

Band G7 F7 G7 F7 G7 F7 G7

NATSU

〔夏は来ぬ〕

Slow Bossa (♩=84)

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

sf

sf

sf

sf

sf

Cm7

G7

B^bM9

Edim

FM9

mp

Bdim

AM

A.Fl.

Band

F[#]m7

F

Em7

E^bM

DM7

Em11

E^b13

C[#]m7

C

Bm7

AM7

Bm11

B^b13

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

I 2nd time only

mp

mp

2nd time only

mp

2nd time only

mp

AM7

Bm7

D/E

F[#]m7

C7[#]11

Bm7

B^b7

AM7

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

〔夏の思い出〕

♩=72

solo

E

G[#]m7

C[#]7

A

B7

Bm7

D[#]m7(♭5)

E7

B^bM7

AM7

NATSU

101 **J**

3 Fl. *mp*

Band E B E

106

1 Fl.

2 Fl.

3 Fl. *mp*

A. Fl.

Band E B E B E

110

1 Fl. *f*

2 Fl. *f*

3 Fl. *f*

A. Fl. *f*

Band *f* A *sub. p* E/B A *mf* (N.C.)

113 *rit.* *a tempo*

1 Fl.

2 Fl. *p*

3 Fl. *p*

A. Fl. *p*

Band *p* *f* E G#m7 C#7

NATSU

〔海〕 ♩=60

117

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

A solo B7 E

p *p* *pp* *p* *pp*

EM7 AM7 D/A

123

Guit.

E/A

128

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

AM7 D/A E/A

134

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

D/A

2nd time only

mp *mf*

AM7 D/A

NATSU

140

3 Fl.

A.Fl.

Band

E/A

D/A

A7

146

3 Fl.

A.Fl.

Band

D/A

AM7

AM7

1.

152

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

1st time

2nd time

AM7

E/A

2.

158

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

f

D/A

AM7

D/A

163

1 Fl.

Band

E/A

D/A

A7

E/A

D/A

A7

NATSU

169

1 Fl.

Band

D/A

AM7

E7/A

AM7

175

1 Fl.

2 Fl.

Band

AM7

f AM7

D/A

180

2 Fl.

Band

E/A

D/A

A7

A7

185

2 Fl.

Band

D/A

AM7

E7/A

AM7

E7/A

190

1 Fl.

2 Fl.

3 Fl.

A. Fl.

Band

p

AM7

D/A

E/A

NATSU

195

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

D/A

A7

201

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

E/A

A7

206

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

Q

f

mp

mp

AM7

D/A

E/A

212

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

D/A

A7

D/A

NATSU

R 1st time only

217

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

AM7

E7/A

mf *fp*

2nd time only

222

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

G/D

D/A

A/D

E/A

G/D

D/A

227

S

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

1st time

1st time only

D/A

232

1 Fl.

2 Fl.

3 Fl.

A.Fl.

Band

E/A

D/A

AM9