

亡き王女のためのパヴァーヌ

Pavane pour une infante défunte

モーリス・ラヴェル
Maurice Ravel
編曲：渡邊一敏
arr.by Kazuki Watanabe

Lent ♩ = 54

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

4th Clarinet in B♭

Basset Horn in F

Bass Clarinet in B♭

Contra Alto Clarinet in E♭

6 *cédez*

7 *1er Mouvt*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

11 *En élargissant*

12 *1er Mouvt*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

C.A.Cl.

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16 B

Score for measures 16-21. The score includes parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, Bass Horn, Bass Clarinet, and C.A. Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* and *ppp*. A large grey watermark 'SAMPLE' is overlaid on the score.

22 *un peu retenu*

Score for measures 22-26. The score includes parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, Bass Horn, Bass Clarinet, and C.A. Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* and *f*. A large grey watermark 'SAMPLE' is overlaid on the score.

27 C *au Mouvt*

Score for measures 27-32. The score includes parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, Bass Horn, Bass Clarinet, and C.A. Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pp* and *p*. A large grey watermark 'SAMPLE' is overlaid on the score.

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32 *cédez* **D** *au Mouvt*

Score for measures 32-36. The system includes parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, B. Horn, B. Clarinet, and C. Alto Clarinet. The Eb Clarinet part has a dynamic marking of *pp* and a tempo change to **D** *au Mouvt*. The 1 Clarinet part has a dynamic marking of *p*. The 2 Clarinet part has a dynamic marking of *p*. The 3 Clarinet part has a dynamic marking of *pp*. The 4 Clarinet part has a dynamic marking of *pp*. The B. Horn part has a dynamic marking of *pp*. The B. Clarinet part has a dynamic marking of *p*. The C. Alto Clarinet part has a dynamic marking of *p*. There are also dynamic markings of *pp* and *pp* *expressif* in the 2 Clarinet and 3 Clarinet parts respectively.

37 *un peu retenu* **Large** *Mouvt*

Score for measures 37-41. The system includes parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, B. Horn, B. Clarinet, and C. Alto Clarinet. The Eb Clarinet part has a dynamic marking of *pp*. The 1 Clarinet part has a dynamic marking of *mf*. The 2 Clarinet part has a dynamic marking of *mf*. The 3 Clarinet part has a dynamic marking of *mp*. The 4 Clarinet part has a dynamic marking of *mp*. The B. Horn part has a dynamic marking of *p*. The B. Clarinet part has a dynamic marking of *p*. The C. Alto Clarinet part has a dynamic marking of *mf*. There are also dynamic markings of *pp*, *p*, and *pp* in the 1 Clarinet, 2 Clarinet, and 3 Clarinet parts respectively.

42

Score for measures 42-46. The system includes parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, B. Horn, B. Clarinet, and C. Alto Clarinet. The Eb Clarinet part has a dynamic marking of *mf*. The 1 Clarinet part has a dynamic marking of *pp*. The 2 Clarinet part has a dynamic marking of *pp*. The 3 Clarinet part has a dynamic marking of *pp*. The 4 Clarinet part has a dynamic marking of *pp*. The B. Horn part has a dynamic marking of *p*. The B. Clarinet part has a dynamic marking of *mf*. The C. Alto Clarinet part has a dynamic marking of *mf*. There are also dynamic markings of *p*, *mf*, *p*, and *mf* in the 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, B. Clarinet, and C. Alto Clarinet parts respectively.

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47 **E**

E♭ Cl. *f* *pp*

1 Cl. *f* *p* *pp* *p*

2 Cl. *f* *pp* *6*

3 Cl. *f* *p* *pp* *p*

4 Cl. *f* *p* *pp* *p*

B.Hrn. *f* *p*

B.Cl. *f* *p*

C.A.Cl. *f* *p*

52

E♭ Cl. *p* *6*

1 Cl. *3* *p*

2 Cl. *3* *pp* *p*

3 Cl. *3* *pp* *p*

4 Cl. *3* *pp* *p*

B.Hrn. *p*

B.Cl. *mf* *p*

C.A.Cl. *mf* *p*

55

E♭ Cl. *mf*

1 Cl. *3* *mf* *f* *p*

2 Cl. *3* *mf* *f*

3 Cl. *3* *mf* *f* *p*

4 Cl. *f* *p*

Im. *f* *p*

B.Cl. *f* *p*

C.A.Cl. *f* *p*

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60 **F**

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

4 Cl. *pp*

B.Hrn. *pp*

B.Cl. *pp*

C.A.Cl. *pp*

64 *céd.* *p* *pp* *6* **au Mouvt**

E♭ Cl. *p*

1 Cl. *pp* *pp* *expressif*

2 Cl. *pp* *pp* *expressif*

3 Cl. *pp*

4 Cl. *pp*

B.Hrn. *pp*

B.Cl. *p*

C.A.Cl. *pp*

68

E♭ Cl. *mf* *perdend.*

1 Cl. *mf* *3* *perdend.*

2 Cl. *mf* *perdend.*

3 Cl. *mf* *perdend.*

4 Cl. *mf* *mf* *3* *perdend.*

B.Hrn. *mf* *mf* *3* *perdend.*

B.Cl. *pp* *f* *perdend.*

C.A.Cl. *pp* *f* *perdend.*