



A列車で行こう

Take The "A" Train

ビリー・ストレイホーン
Billy Strayhorn
編曲：浅利 大輔
arr. by Makoto Asahi

Tempo: ♩=208

Soprano Saxophone in B^b
Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

5
S.Sax.
A.Sax.
T.Sax.
B.Sax.

9
S.Sax.
A.Sax.
T.Sax.
B.Sax.

13 **A**
S.Sax.
A.Sax.
T.Sax.
B.Sax.

Take The "A" Train

17

S.Sax.

A.Sax.

T.Sax.

B.Sax.

21

S.Sax.

A.Sax.

T.Sax.

B.Sax.

25

S.Sax.

A.Sax.

T.Sax.

B.Sax.

29 **B**

S.Sax. *mp* *mf* *mp*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

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34 C

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax.

39

S.Sax.

A.Sax.

T.Sax.

B.Sax.

43 D

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Solo

47

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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51

S.Sax.

A.Sax.

T.Sax.

B.Sax.

55

S.Sax.

A.Sax.

T.Sax.

B.Sax.

59

S.Sax.

A.Sax.

T.Sax.

B.Sax.

63 **E**

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mf

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67

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

f

f

71

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

f

mf

Solo

75

S.Sax.

A.Sax.

T.Sax.

B.Sax.

79

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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83

S.Sax.

A.Sax.

T.Sax.

B.Sax.

87

S.Sax.

A.Sax.

T.Sax.

B.Sax.

F

mp

92

S.Sax.

A.Sax.

T.Sax.

B.Sax.

97

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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102

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

G

Solo

mf

107

S.Sax.

A.Sax.

T.Sax.

B.Sax.

112

S.Sax.

A.Sax.

T.Sax.

B.Sax.

3

117

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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121 **H**

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

125

S.Sax.

A.Sax.

T.Sax.

B.Sax. *mf*

129

S.Sax. *mf*

A.Sax. *mf*

T.Sax. Solo *f*

B.Sax. *mf*

133

S.Sax.

A.Sax.

T.Sax. *mf*

B.Sax. *mf*

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137

S.Sax.

A.Sax.

T.Sax.

B.Sax.

141

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

145

S.Sax.

A.Sax.

T.Sax.

B.Sax.

3

149

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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153 **I**

S.Sax. *f* *mp*

A.Sax. *f* *p*

T.Sax. *f* *mp mf*

B.Sax. *f* *mp*

157

S.Sax.

A.Sax.

T.Sax.

B.Sax.

161

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

165

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

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169 **J**

S.Sax.

A.Sax.

T.Sax. *mp* *mf*

B.Sax.

173

S.Sax.

A.Sax.

T.Sax. *mp*

B.Sax.

177 **K**

S.Sax. *f* *fp*

A.Sax. *f* *fp* *f* *fp*

T.Sax. *f* *fp* *fp* *f* *fp*

B.Sax. *f*

181

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Take The "A" Train

186 **L**

S.Sax.

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

191 **M**

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

196

S.Sax.

A.Sax.

T.Sax.

B.Sax.

200 **N**

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Take The "A" Train

204

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 204-207. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 204 starts with a treble clef and a key signature change to one flat. The first two measures (204-205) feature a melodic line in the upper saxophones (S.Sax., A.Sax., T.Sax.) with a dotted quarter note followed by an eighth note, and a bass line in the B.Sax. with a triplet of eighth notes. Measures 206-207 continue the melodic development. Dynamics include *mp* and *f*. There are accents and slurs throughout.

208

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 208-211. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature has one flat. The time signature is 4/4. Measure 208 starts with a treble clef and a key signature change to one flat. The first two measures (208-209) feature a melodic line in the upper saxophones (S.Sax., A.Sax., T.Sax.) with a dotted quarter note followed by an eighth note, and a bass line in the B.Sax. with a dotted quarter note followed by an eighth note. Measures 210-211 continue the melodic development. Dynamics include *mp* and *f*. There are accents and slurs throughout.

212

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 212-215. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature has one flat. The time signature is 4/4. Measure 212 starts with a treble clef and a key signature change to one flat. The first two measures (212-213) feature a melodic line in the upper saxophones (S.Sax., A.Sax., T.Sax.) with a dotted quarter note followed by an eighth note, and a bass line in the B.Sax. with a dotted quarter note followed by an eighth note. Measures 214-215 continue the melodic development. Dynamics include *f*, *fp*, and *f*. There are accents and slurs throughout.

216

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 216-219. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature has one flat. The time signature is 4/4. Measure 216 starts with a treble clef and a key signature change to one flat. The first two measures (216-217) feature a melodic line in the upper saxophones (S.Sax., A.Sax., T.Sax.) with a dotted quarter note followed by an eighth note, and a bass line in the B.Sax. with a dotted quarter note followed by an eighth note. Measures 218-219 continue the melodic development. Dynamics include *ff*. There are accents and slurs throughout.