



ラテン・メドレー

マンボ No.5 ~マンボジャンボ~マンボ No.8
~セレソ・ローサ~テキーラ~エルクンバンチェロ

編曲：浅利真

Arr. by Makoto Asari

Latin Medley

Mambo No.5

$\text{♩} = 132$

$\text{♩} = 88$

Soprano Saxophone in B \flat *ff*

Alto Saxophone in E \flat *ff*

Tenor Saxophone in B \flat *ff*

Baritone Saxophone in E \flat *ff*

6

S.Sax. *f*

A.Sax.

T.Sax.

B.Sax.

11

S.Sax.

A.Sax.

T.Sax.

B.Sax.

MAMBO NO.5

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CUE RICO MAMBO

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MAMBO NO.8

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CERISIER ROSE ET POMMIER BLANC(CEREZO ROSA)

Words by Marcel Eugene Ageron / Music by Louis Guglielmi
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TEQUILA

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EL CUMBANCHERO

Music by Rafael M. Hernandez
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Latin Medley

17

S.Sax. Woo!!

A.Sax. Woo!!

T.Sax. Woo!! *mf*

B.Sax. *mf*

23

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

29

S.Sax. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

35

S.Sax. *f* Ha Woo!!

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Mambo Jambo

Latin Medley

41 2nd time only →

Saxophone section score for measures 41-45. The score includes parts for S.Sax., A.Sax., T.Sax., and B.Sax. The dynamic marking *mf* is present for all parts. The key signature has one flat (Bb) and the time signature is 4/4. The music features a rhythmic pattern with eighth and quarter notes.

Saxophone section score for measures 46-50. The score includes parts for S.Sax., A.Sax., T.Sax., and B.Sax. The dynamic marking *mf* is present for all parts. The key signature has one flat (Bb) and the time signature is 4/4. The music continues with a similar rhythmic pattern.

Saxophone section score for measures 51-56. The score includes parts for S.Sax., A.Sax., T.Sax., and B.Sax. The dynamic marking *f* is present for the T.Sax. part. The key signature has one flat (Bb) and the time signature is 4/4. The music continues with a similar rhythmic pattern.

Saxophone section score for measures 57-61. The score includes parts for S.Sax., A.Sax., T.Sax., and B.Sax. The dynamic marking *mf* is present for the S.Sax. part. The key signature has one flat (Bb) and the time signature is 4/4. The music concludes with a final cadence.

Latin Medley

63

1.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

This system contains measures 63 through 68. It features four staves for saxophones: Soprano (S.Sax.), Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.). The music is in 4/4 time with a key signature of one flat. Measure 63 starts with a treble clef and a key signature change to one flat. The first ending (1.) begins in measure 67. A dynamic marking of *f* (forte) is present in measure 68.

69

2.

Mambo No.8

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Ha

Woo!!

This system contains measures 69 through 74. It features four staves for saxophones. The second ending (2.) begins in measure 69. The title "Mambo No.8" is centered above the staves. The lyrics "Ha" and "Woo!!" are written under the Soprano saxophone staff in measures 69 and 70 respectively. A dynamic marking of *mf* (mezzo-forte) is present in measure 74.

75

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

This system contains measures 75 through 79. It features four staves for saxophones. The key signature changes to two sharps (D major) in measure 75. A dynamic marking of *mf* is present in measure 75.

80

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

This system contains measures 80 through 84. It features four staves for saxophones. A dynamic marking of *mf* is present in measure 80.

Latin Medley

85

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

91

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mp

mp

mp

97

S.Sax.

A.Sax.

T.Sax.

B.Sax.

103

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

mf

mf

Latin Medley

109

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

114

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

Rosa

♩ = 116

119

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

124

S.Sax. *mp*

A.Sax. *mf*

T.Sax. *mp*

B.Sax. *mp*

Latin Medley

129

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

Tequila

134

$\text{♩} = 116$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

mf *poco a poco cresc.*

simile

mf *poco a poco cresc.*

mf *poco a poco cresc.*

139

S.Sax.

A.Sax.

T.Sax.

B.Sax.

simile

144

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

149

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *f*

1.

154

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

2.

159

S.Sax. Solo ad-lib

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

164

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

169

S.Sax.

A.Sax.

T.Sax.

B.Sax.

174

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f Te - qui - la!

f Te - qui - la!

f Te - qui - la!

f Te - qui - la!

179

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

f

mf

1. *f*

2. *f*

184

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

190

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

196

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mp

202

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

f

3

207

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

Latin Medley

212

S.Sax.

A.Sax.

T.Sax.

B.Sax.

217

S.Sax.

A.Sax.

T.Sax.

B.Sax.

allargando

222

S.Sax.

A.Sax.

T.Sax.

B.Sax.

El Cumbanchero

$\text{♩} = 160$

f

227

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

233

S.Sax.

A.Sax.

T.Sax.

B.Sax.

239

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

244

S.Sax.

A.Sax.

T.Sax.

B.Sax.

249

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

255

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

261

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

3

266

S.Sax.

A.Sax.

T.Sax.

B.Sax.

271

S.Sax.

A.Sax.

T.Sax.

B.Sax.

ff

Latin Medley

277

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 277-282. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. Measures 277 and 280 feature triplets in the upper saxophone parts. Slurs are used to group notes in measures 278, 279, 281, and 282. A large grey watermark 'SAMPLE' is overlaid on the right side of the page.

283

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 283-288. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. Slurs are used to group notes in measures 283, 284, 286, and 287. Accented notes are present in measures 284 and 285. A large grey watermark 'SAMPLE' is overlaid on the right side of the page.

289

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 289-294. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. Slurs are used to group notes in measures 289, 290, 291, 292, 293, and 294. A large grey watermark 'SAMPLE' is overlaid on the right side of the page.

295

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 295-300. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. Slurs are used to group notes in measures 295, 296, 297, 298, 299, and 300. The dynamic marking *sfz* is used in measures 299 and 300. A large grey watermark 'SAMPLE' is overlaid on the left side of the page.