



ラテン・メドレー

マンボ No.5 ~マンボジャンボ~マンボ No.8
~セレソ・ローサ~テキーラ~エルクンバンチェロ

編曲：浅利真

Arr. by Makoto Asari

Latin Medley

Mambo No.5

$\text{♩} = 132$

$\text{♩} = 88$

Soprano Saxophone in B \flat *ff*

Alto Saxophone in E \flat *ff*

Tenor Saxophone in B \flat *ff*

Baritone Saxophone in E \flat *ff*

6

S.Sax. *f*

A.Sax.

T.Sax.

B.Sax.

11

S.Sax.

A.Sax.

T.Sax.

B.Sax.

MAMBO NO.5

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CUE RICIN MAMBO

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MAMBO NO.8

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CERISIER ROSE ET POMMIER BLANC(CEREZO ROSA)

Words by Marcel Eugene Ageron / Music by Louis Guglielmi
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TEQUILA

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EL CUMBANCHERO

Music by Rafael M. Hernandez
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Latin Medley

17

S.Sax. Woo!!

A.Sax. Woo!!

T.Sax. Woo!! *mf*

B.Sax. *mf*

23

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

29

S.Sax. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

35

S.Sax. *f* Ha Woo!!

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Mambo Jambo

Latin Medley

41 2nd time only →

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax. *mf*

B.Sax.

Latin Medley

63

1.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

69

2.

Mambo No.8

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Ha

Woo!!

75

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

80

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

Latin Medley

85

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

91

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mp

mp

mp

97

S.Sax.

A.Sax.

T.Sax.

B.Sax.

103

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

mf

mf

Latin Medley

109

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

114

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

Rosa

$\text{♩} = 116$

119

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

124

S.Sax. *mp*

A.Sax. *mf*

T.Sax. *mp*

B.Sax. *mp*

Latin Medley

129

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

Tequila

134

$\text{♩} = 116$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

simile

simile

139

S.Sax.

A.Sax.

T.Sax.

B.Sax.

simile

144

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

149

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

f

1.

154

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

2.

159

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

Solo ad-lib

164

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

169

S.Sax.

A.Sax.

T.Sax.

B.Sax.

174

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f Te-qui - la!

f Te-qui - la!

f Te-qui - la!

f Te-qui - la!

179

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

f

mf

1. *f*

2. *f*

184

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

190

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

196

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mp

202

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

f

207

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

Latin Medley

212

S.Sax.

A.Sax.

T.Sax.

B.Sax.

217

S.Sax.

A.Sax.

T.Sax.

B.Sax.

allargando

222

S.Sax.

A.Sax.

T.Sax.

B.Sax.

El Cumbanchero

$\text{♩} = 160$

f

227

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

233

S.Sax.

A.Sax.

T.Sax.

B.Sax.

239

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

244

S.Sax.

A.Sax.

T.Sax.

B.Sax.

249

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Latin Medley

255

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

mf

261

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

3

3

266

S.Sax.

A.Sax.

T.Sax.

B.Sax.

271

S.Sax.

A.Sax.

T.Sax.

B.Sax.

ff

ff

ff

ff

Latin Medley

277

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 277-282. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. Measures 277 and 278 feature triplets of eighth notes in the upper saxophones. Measures 279-282 show more complex melodic lines with slurs and accents.

283

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 283-288. Measures 283-284 show a melodic line in the upper saxophones with slurs. Measures 285-288 continue the melodic development with various rhythmic patterns and slurs.

289

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 289-294. Measures 289-293 show a melodic line in the upper saxophones with slurs. Measure 294 features a final melodic phrase with a double bar line.

295

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 295-300. Measures 295-299 show a melodic line in the upper saxophones with slurs. Measure 300 features a final melodic phrase with a double bar line. Dynamics include *sfz* (sforzando) markings.