

アヴェ・マリア (タンティ・アンニ・プリマ)

Ave Maria
(Tanti Anni Prima)

トル・ピアノ
Astor Piazzolla
編曲：サガ子
by Ayuko Sagawa

Molto cantabile

Tenor Saxophone in B $\flat$

Piano

p

5 *mp*

9 *mf* 2nd time *dim.* *rit.*

13 **A** *a tempo* *p*

a tempo *p*

dim. *rit.*

Ave Maria

17 *mf*

21 **B** *f*

25

29

The image displays a musical score for the piece 'Ave Maria'. The score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes measure numbers 17, 21, 25, and 29. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The dynamics range from mezzo-forte (mf) to forte (f). The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part consists of a single melodic line with some rests.

Ave Maria

33 **C**

mf

37 *p*

to Φ

41 **D**

mp

45 *mf*

p

gva

Ave Maria

49

Measures 49-52 of the musical score. The vocal line (treble clef) features a melodic line with a long note in measure 50. The piano accompaniment (grand staff) consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

53

Measures 53-57 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more complex sixteenth-note pattern in the right hand, with some triplets, and a steady eighth-note pattern in the left hand.

58

Measures 58-62 of the musical score. The vocal line has a long note in measure 58. The piano accompaniment continues with a sixteenth-note pattern in the right hand and an eighth-note pattern in the left hand.

D.S. al Coda

♩ Coda

The Coda section of the musical score. It begins with a Coda symbol (a circle with a cross) and the word 'Coda'. The piano accompaniment (grand staff) features a sixteenth-note pattern in the right hand and an eighth-note pattern in the left hand. The section ends with a double bar line.