

「チェロソナタ」より第3楽章

Sonata For Cello And Piano - 3rd Movement

セルゲイ・ラフマニノフ
Sergei Rachmaninoff
原曲：セルゲイ・ラフマニノフ
編曲：佐賀 鮎子
arr. by 佐賀 鮎子 Sagawa

Andante (♩=46)

Tenor
Saxophone in B \flat

Piano

Musical score for Tenor Saxophone and Piano. The score is in 3/4 time and consists of three systems. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 3. The third system starts at measure 6. The piano part is marked 'p espressivo'. The saxophone part is mostly rests in the first system, then enters in the second system. A large diagonal watermark 'SAMPLE' is overlaid on the score.

Sonata For Cello And Piano - 3mov.

9 **A**
f
mf
p

12
cresc.

15 *rit.* **B** *a tempo*
f *p*
rit. *a tempo*
p
3 3 3 3 3 3 3 3

18
cresc. *f* *p*
3 3 3 3 3 3 3 3

21



mf
cresc.
f
p

24



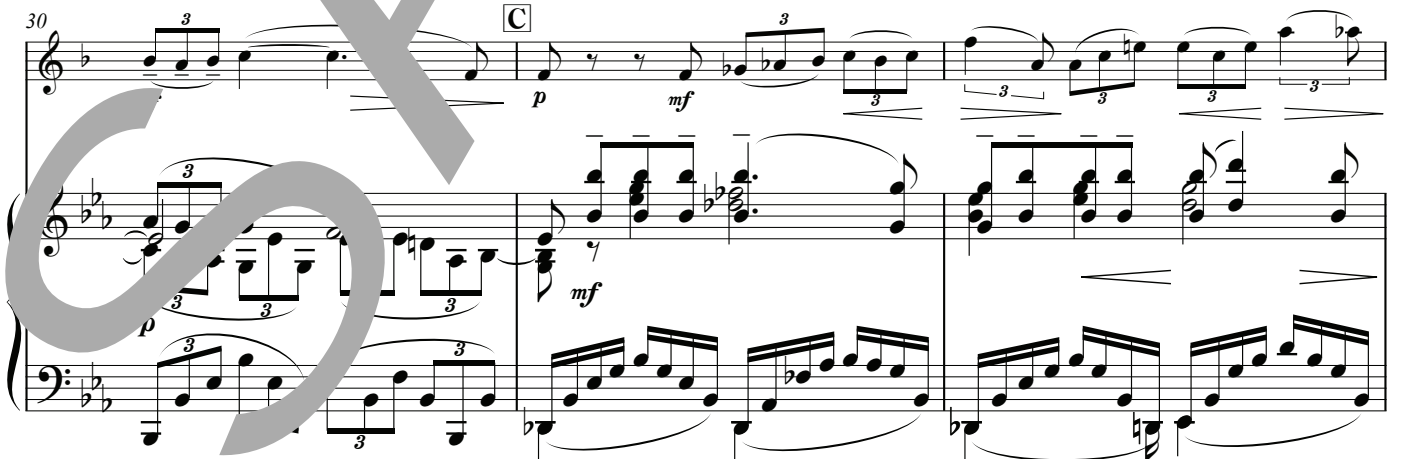
cresc.
p
cresc.

27



f
cresc.
ff
rit.
a tempo
colla parte
a tempo
mf
p
cresc.
mf

30



p
mf
mf

Sonata For Cello And Piano - 3mov.

33

3

cresc.

f

This system contains measures 33 to 35. The upper staff (Cello) features a melodic line with triplets and slurs. The lower staff (Piano) provides harmonic accompaniment with chords and moving lines. Dynamics include *cresc.* and *f*.

36

3

cresc.

rit.

a tempo

ff

mf

sva

This system contains measures 36 to 38. Measure 36 includes *cresc.* and *rit.*. Measure 37 includes *a tempo* and *ff*. Measure 38 includes *mf* and *sva*. The piano accompaniment features chords with slurs.

39

ff

ff

pp

f

mf

D

This system contains measures 39 to 41. Measure 39 starts with *ff*. Measure 40 includes *ff* and a dynamic change box labeled 'D'. Measure 41 includes *pp*. The piano accompaniment includes chords and triplets.

42

3

This system contains measures 42 to 44. The upper staff continues the melodic line with triplets. The lower staff continues the piano accompaniment with chords and triplets.

Sonata For Cello And Piano - 3mov.

45

cresc. *p*

mf

48

f **E**

p *p*

51

cresc.

p

54

Sonata For Cello And Piano - 3mov.

57

ff *rit.* *a tempo* *mf*

mf *gva*

colla parte

3

60 **F**

p *p*

p *p*

63

mf *rit.* *a tempo*

a tempo *gva*

rit. *pp*

66

rit.