

ヴァイオリンのための二重奏曲より
44 Duos for Two Violins

37 前奏曲とカノン
37 Prelude and Canon

ベラ・バルトーク
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編曲：中村均一
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Lento, (♩=66)

Flute *p dolce*

Clarinet in B \flat *p*

Alto Saxophone in E \flat

Percussion 高音 中音 低音

Un poco più lento, (♩=60)

Fl. *p*

Cl. *sempre p*

A.Sax. *mp dolce*

Perc.

più tranquillo

Fl. *p*

Cl. *dim.*

A.Sax. *pp* *dim.*

Perc.

Molto tranquillo, (♩=56)

Fl. *mf molto espr.*

Cl. *mf molto espr.*

A.Sax. *mf molto espr.*

Perc.

rallent.

37 Prelude and Canon

1 *a tempo* (♩=56) *rit.*

Fl. *p semplice*

Cl.

A.Sax. *p semplice*

Perc.

Risoluto, no. poco vivace, (♩=104)

Fl. *pp*

Cl. *pp*

A.Sax.

Perc. *pp*

2

Fl. *p ma ben marcato*

Cl. *p ma ben marcato*

A.Sax. *p ma ben marcato*

Perc. *p*

3 *poco a poco acc.*

Fl. *mf*

Cl. *mf*

A.Sax. *mf*

Perc. *mf*

37 Prelude and Canon

69 4

Fl. *f*

Cl. *f*

A.Sax. *f*

Perc. *f*

76 *Allegro molto, (♩=168)*

Fl. *mf* *f* *ff* *mf*

Cl. *mf* *f* *ff* *mf*

A.Sax. *mf* *f* *ff* *mf*

Perc. *mf* *f* *ff* *mf*

83

Fl. *ff* *p* *f* *f* *p*

Cl. *ff* *p* *f* *f* *p*

A.Sax. *ff* *p* *f* *p* *f*

Perc. *ff* *p* *f* *f* *p*

91 *poco allarg.*

Fl. *f* *ff*

Cl. *f* *p cresc.* *ff*

A.Sax. *p* *p cresc.* *ff*

Perc. *f* *p cresc.* *ff*

39 セルビアの踊り

39 Serbian dance

Allegro molto, (♩=152)

Flute

Clarinet in B \flat

Alto Saxophone in E \flat

Percussion

高音
中音
低音

p

p

p

Fl.

Cl.

A.Sax.

Perc.

1

mp

mp

mp

Fl.

Cl.

A.Sax.

Perc.

2

mf

mf

mf

Fl.

Cl.

Perc.

3

f

f

f

39 Srrbian dance

Fl. ²⁸

Cl.

A.Sax.

Perc.

f

Fl. ³⁴

Cl.

A.Sax.

Perc.

più f

sf

più f

sf

più f

sf

più f

4

Fl. ⁴⁰

Cl.

A.Sax.

Perc.

p sf cresc. sf sf

p sf cresc. sf sf

p sf cresc. sf sf

p cresc.

5

Fl. ⁴⁶

Cl.

A.Sax.

Perc.

sf sf sf sf f

sf sf sf sf f

sf sf sf sf f

ff

ff

ff

f

ff

40 ワラキアの踊り

40 Walachian dance

Comodo, (♩=100)

Flute

Clarinet in B♭

Alto Saxophone in E♭

Percussion 高音 中音 低音

Più lento, (♩=92)

Fl.

Cl.

A.Sax.

Perc.

Temp.

Fl.

Cl.

A.Sax.

Perc.

適当な音で

p

Più mosso, (♩=116)

Fl.

Cl.

A.Sax.

Perc.

42 アラビアの歌

42 Arabian Song

Allegro, (♩=136-144)

1

Flute

Clarinet in B \flat

Alto Saxophone in E \flat

Percussion

高音
中音
低音

f

f pesante

simile

f pesante

f

Fl.

Cl.

A.Sax.

Perc.

Fl.

Cl.

A.Sax.

Perc.

15

2

più f

f

più f

ruvido

più f

ruvido

f

Fl.

Cl.

A.Sax.

Perc.

22

42 Arabian Song

28

Fl.

Cl.

A.Sax.

Perc.

34

Fl.

Cl.

A.Sax.

Perc.

3

40

Fl.

Cl.

A.Sax.

Perc.

47

Fl.

Cl.

A.Sax.

Perc.

4 Flutter

Growl

42 Arabian Song

*pochett.
ritard.*

a tempo

54

Fl.

Cl.

A.Sax.

Perc.

p

Detailed description: This system contains measures 54 through 60. The Flute part features a melodic line with accents and slurs. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion part has a steady eighth-note accompaniment. Dynamics include piano (*p*) and the tempo marking **a tempo**.

61

Fl.

Cl.

A.Sax.

Perc.

Detailed description: This system contains measures 61 through 68. The Flute part continues with a melodic line. The Clarinet and Alto Saxophone parts have more active lines with eighth and sixteenth notes. The Percussion part maintains its rhythmic accompaniment.

69

Fl.

Cl.

A.Sax.

Perc.

5

ff

sempre ff

sempre p

ff

sempre ff

ff

ff

Detailed description: This system contains measures 69 through 74. A rehearsal mark **5** is placed above measure 70. The Flute part has a melodic line with dynamics *ff* and *sempre ff*. The Clarinet part has dynamics *sempre p*. The Alto Saxophone part has dynamics *ff* and *sempre ff*. The Percussion part has dynamics *ff* and *ff*.

75

Fl.

Cl.

A.Sax.

Perc.

mf

f

più f

ff

fffz

mf

f

più f

ff

fffz

mf

f

più f

ff

fffz

mf

f

più f

ff

fffz

(Growl)

Detailed description: This system contains measures 75 through 79. The Flute part has dynamics *mf*, *f*, *più f*, *ff*, and *fffz*. The Clarinet part has dynamics *mf*, *f*, *più f*, *ff*, and *fffz*. The Alto Saxophone part has dynamics *mf*, *f*, *più f*, *ff*, and *fffz*. The Percussion part has dynamics *mf*, *f*, *più f*, *ff*, and *fffz*. A *(Growl)* instruction is present in the Clarinet part at the end of measure 79.

44 トランシルヴァニアの踊り

44 Transylvanian dance (Arediliana)

Allegro moderato (♩=84)

Flute *f*

Clarinet in B \flat *mf* *simile* *dim.* *p* *f*

Alto Saxophone in E \flat *mp* *dim.* *p* *mf*

Percussion 高音 中音 低音 *mp* *simile dim.* *p* *mf*

Fl. *f*

Cl. *p* *p* *f*

A.Sax. *pp* *f* *pp* *mf*

Perc. *pp* *mf* *pp* *mf*

Fl. *p* *f* *f* *mf*

Cl. *p* *f* *f* *mf*

A.Sax. *p* *f* *f* *mp*

Perc. *mf* *mf* *mp*

Fl. *f* *poco rit.* *a tempo* *f*

Cl. *f* *3 sfz* *(growl)* *f*

A.Sax. *f* *mf* *f*

Perc. *mf* *sfz* *f*

44 Transylvanian dance (Arediliana)

13

Fl.

Cl.

A.Sax.

Perc.

16

Fl.

Cl.

A.Sax.

Perc.

p

19

Fl.

Cl.

A.Sax.

Perc.

sf *cresc.* *rit.* **Più** *sf*

21

Fl.

Cl.

A.Sax.

Perc.

moderato *f* *mf* *f*

44 Transylvanian dance (Arediliana)

23

Fl.

Cl.

A.Sax.

Perc.

26

Fl.

Cl.

A.Sax.

Perc.

dim.

dim.

p

p

p

29

Fl.

Cl.

A.Sax.

Perc.

cresc.

cresc.

cresc.

f

f

f

32

Fl.

Cl.

A.Sax.

Perc.

allargando

sfz

sfz

sfz

sfz