

サクソフォン8重奏



江原大介

# インフィニティ



Daisuke Ehara

## Infinity

*for Saxophone Octet*

*foster*  
music



*INSTRUMENTATION*

1st Soprano Saxophone in B<sup>b</sup>  
2nd Soprano Saxophone in B<sup>b</sup>  
1st Alto Saxophone in E<sup>b</sup>  
2nd Alto Saxophone in E<sup>b</sup>  
1st Tenor Saxophone in B<sup>b</sup>  
2nd Tenor Saxophone in B<sup>b</sup>  
1st Baritone Saxophone in E<sup>b</sup>  
2nd Baritone Saxophone in E<sup>b</sup>

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**LOVE THE ORIGINAL**  
楽譜のコピーはやめましょう





江原大介

# インフィニティ

## ● 解説

Arion × QuatuorB Joint Concert のためにアリオンサクソフォンカルテットとクワチュール・ペーの両団体による共同委嘱により作曲され、名古屋公演、続き東京公演にて初演されました。3つの楽章に分かれており、第一楽章は音楽が動き出すための提示としてベル・トーンにより開始される。全体をシアリスな響きによる緊張感を意識した楽章です。第二楽章は緩やかで叙情的な雰囲気を持ちながら、サクソの音色と表現力を堪能できるようにしました。第三楽章は急速な曲調で、第一楽章の緊張感と第二楽章の緩和、それらにより蓄えられたエネルギーが一気に放出されます。

3つの楽章を通して演奏することを想定された作品になっていますが、それぞれが独立した曲として存在感を持たせています。例えばコンサートピースとして全楽章、あるいは抜粋しての演奏（例えば緩やかな第二楽章のみ等）、またはアンサンブルコンテストなどでの時間規定がある場合に、3つの楽章をカットしながら使うか、あるいは「第三楽章」は4分半ほどの長さになっており、単体でも音楽が完結できるように設計してありますので、そのままノーカットで使えるようになっています。  
(江原大介)

## ● プロフィール：江原大介 Daisuke Ehara

1982年東京都生まれ。東京音楽大学卒業、桐朋学園大学研究科を経て東京芸術大学大学院修士課程修了。  
これまでに作曲を有馬礼子、池辺晋一郎、糀場富美子、権代敦彦、安良岡章夫の各氏に師事。第1回全日本吹奏楽連盟作曲コンクール第1位受賞。クラシック、現代音楽を中心に作曲活動をしてきたが、2009年全日本吹奏楽コンクール課題曲「躍動する魂」の作曲以後、吹奏楽作品を多く作曲、各社より録音、出版されている。

## ● 演奏時間の目安

13分30秒

Daisuke Ehara

Infinity

for Saxophone Octet

foster  
music



# インフィニティ

## Infinity

for Saxophone Octet (2012)

### 第一楽章

江原大介  
Daisuke Ohara

♩ = 66

1st Soprano Saxophone in B<sup>b</sup>

2nd Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

1st Tenor Saxophone in B<sup>b</sup>

2nd Tenor Saxophone in B<sup>b</sup>

1st Baritone Saxophone in E<sup>b</sup>

2nd Baritone Saxophone in E<sup>b</sup>

♩ = 80

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Infinity

1 S.Sax  
2 S.Sax  
1 A.Sax  
2 A.Sax  
1 T.Sax  
2 T.Sax  
1 B.Sax  
2 B.Sax

**B**

1 S.Sax  
2 S.Sax  
1 A.Sax  
2 A.Sax  
1 T.Sax  
2 T.Sax  
1 B.Sax  
2 B.Sax

1 S.Sax  
2 S.Sax  
1 A.Sax  
2 A.Sax  
1 T.Sax  
2 T.Sax  
1 B.Sax  
2 B.Sax

Infinity

*rit.*

$\text{C}$   $\text{♩} = 140$

1 S.Sax  
2 S.Sax  
1 A.Sax  
2 A.Sax  
1 T.Sax  
2 T.Sax  
1 B.Sax  
2 B.Sax

1 S.Sax  
2 S.Sax  
1 A.Sax  
2 A.Sax  
1 T.Sax  
2 T.Sax  
1 B.Sax  
2 B.Sax

1 S.Sax  
2 S.Sax  
1 A.Sax  
2 A.Sax  
1 T.Sax  
2 T.Sax  
1 B.Sax  
2 B.Sax

Infinity

D

40

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

45

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

50

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Infinity

E

55

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*ff* *sfz* *f*

60

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*f* *ff*

65

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*f* *fp* *ff*

E



Infinity

70

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*f* *ff*

75

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*mf* *fp* *f*

G

80

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*mf* *ff* *f* *fff*

*poco a poco accel.*

Infinity

第二樂章

♩ = 72

1st Soprano Saxophone in B<sup>b</sup>

2nd Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

1st Tenor Saxophone in B<sup>b</sup>

2nd Tenor Saxophone in B<sup>b</sup>

1st Baritone Saxophone in E<sup>b</sup>

2nd Baritone Saxophone in E<sup>b</sup>

1 S. Sax

2 S. Sax

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

1 B. Sax

2 B. Sax

11

1 S. Sax

2 S. Sax

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

1 B. Sax

2 B. Sax

H

Infinity

16

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*f* *mp* *mf*

21

*riten.* **I** *compo*

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*ff* *mp* *mf*

26

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*f* *ff* *fp*

Infinity

31

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

36

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

41

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Infinity

**K**

45

1 S.Sax *ff*

2 S.Sax *ff*

1 A.Sax *ff*

2 A.Sax *ff*

1 T.Sax *ff*

2 T.Sax *ff*

1 B.Sax *ff*

2 B.Sax *ff*

50

1 S.Sax *mf* *mf* *p*

2 S.Sax *mf* *ff* *mf* *p*

1 A.Sax *mf* *ff* *mf* *p*

2 A.Sax *mf* *ff* *mf* *p*

1 T.Sax *mf* *ff* *mf* *p*

2 T.Sax *mf* *ff* *mf* *p*

1 B.Sax *mf* *ff* *mf* *p*

2 B.Sax *mf* *ff* *mf* *p*

**L**

54

1 S.Sax *ff* *f* *sfz* *sub.p* *ff*

2 S.Sax *f* *ff* *sfz* *sub.p* *ff*

1 A.Sax *ff* *f* *sfz* *sub.p* *ff*

2 A.Sax *f* *ff* *sfz* *sub.p* *ff*

1 T.Sax *f* *ff* *sfz* *sub.p* *ff*

2 T.Sax *f* *ff* *sfz* *sub.p* *ff*

1 B.Sax *f* *ff* *sfz* *sub.p* *ff*

2 B.Sax *f* *ff* *sfz* *sub.p* *ff*

Infinity

59

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*ff* *fp* *rit.* *ff*

M ♩ = 86

64

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*f* *mf* *p*

N

68

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*f* *p* *mf*

Infinity

73

1 S.Sax *p* *ff* *p* *ff*

2 S.Sax *p* *ff* *ff*

1 A.Sax *p* *ff* *p* *ff*

2 A.Sax *p* *ff* *p* *ff*

1 T.Sax *p* *ff* *p* *ff*

2 T.Sax *p* *ff* *p* *ff*

1 B.Sax *p* *ff* *p* *ff*

2 B.Sax *p* *ff* *p* *ff*

*rit.*  $\text{♩} = 68$

77

1 S.Sax *pp* *p* *mf*

2 S.Sax *p* *f* *p* *mf*

1 A.Sax *pp* *p* *mf*

2 A.Sax *p* *f* *p* *mf*

1 T.Sax *ff* *pp* *f* *p* *mf*

2 T.Sax *ff* *p* *f* *p* *mf*

1 B.Sax *ff* *pp* *f* *p* *mf*

2 B.Sax *ff* *p* *f* *p* *mf*

82

1 S.Sax *p* *f* *p* *f*

2 S.Sax *p* *f* *pp* *f*

1 A.Sax *p* *f* *pp* *f*

2 A.Sax *p* *f* *pp* *f*

1 T.Sax *f* *p* *f* *p* *f*

2 T.Sax *f* *p* *f* *p* *f*

1 B.Sax *p* *f* *p* *f*

2 B.Sax *p* *f* *pp* *f*

Infinity

87

1 S.Sax *mp* *ff* *mf* *pp*

2 S.Sax *mp* *ff* *mf* *pp*

1 A.Sax *mp* *ff* *mf* *pp*

2 A.Sax *mp* *ff* *mf* *pp*

1 T.Sax *mp* *ff* *mf* *pp*

2 T.Sax *mp* *ff* *mf* *pp*

1 B.Sax *mp* *ff* *mf* *pp*

2 B.Sax *mp* *ff* *mf* *pp*

三楽章

$\text{♩} = 146$

1st Soprano Saxophone in B $\flat$  *ff*

2nd Soprano Saxophone in B $\flat$  *ff*

1st Alto Saxophone in E $\flat$  *ff*

2nd Alto Saxophone in E $\flat$  *ff*

1st Tenor Saxophone in B $\flat$  *ff*

2nd Tenor Saxophone in B $\flat$  *ff*

1st Baritone Saxophone in E $\flat$  *ff*

2nd Baritone Saxophone in E $\flat$  *ff*

4

1 S.Sax *sfz* *mf* *f*

2 S.Sax *sfz* *mf* *ff*

1 A.Sax *sfz* *mf* *ff*

2 A.Sax *sfz* *mf* *ff*

1 T.Sax *sfz* *mf* *ff*

2 T.Sax *sfz* *mf* *ff*

1 B.Sax *sfz* *mf* *ff*

2 B.Sax *sfz* *mf* *ff*



Infinity

1 S.Sax  
2 S.Sax  
1 A.Sax  
2 A.Sax  
1 T.Sax  
2 T.Sax  
1 B.Sax  
2 B.Sax

Musical score for measures 1-12. The score is for a saxophone quartet and tenor saxophone. It features a key signature of two flats and a 4/4 time signature. The first saxophone part (1 S.Sax) has a melodic line with slurs and accents. The second saxophone part (2 S.Sax) is mostly silent. The alto saxophone parts (1 A.Sax and 2 A.Sax) have melodic lines with slurs and accents, with a forte (f) dynamic marking. The tenor saxophone parts (1 T.Sax and 2 T.Sax) have a rhythmic accompaniment. The baritone saxophone parts (1 B.Sax and 2 B.Sax) have a bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

1 S.Sax  
2 S.Sax  
1 A.Sax  
2 A.Sax  
1 T.Sax  
2 T.Sax  
1 B.Sax  
2 B.Sax

Musical score for measures 13-17. The score continues from the previous system. The first saxophone part (1 S.Sax) has a melodic line with slurs and accents, with a forte (f) dynamic marking. The second saxophone part (2 S.Sax) has a melodic line with slurs and accents, with a forte (f) dynamic marking. The alto saxophone parts (1 A.Sax and 2 A.Sax) have melodic lines with slurs and accents, with a forte (f) dynamic marking. The tenor saxophone parts (1 T.Sax and 2 T.Sax) have a rhythmic accompaniment. The baritone saxophone parts (1 B.Sax and 2 B.Sax) have a bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

1 S.Sax  
2 S.Sax  
1 A.Sax  
2 A.Sax  
1 T.Sax  
2 T.Sax  
1 B.Sax  
2 B.Sax

Musical score for measures 18-22. The score continues from the previous system. The first saxophone part (1 S.Sax) has a melodic line with slurs and accents. The second saxophone part (2 S.Sax) has a melodic line with slurs and accents. The alto saxophone parts (1 A.Sax and 2 A.Sax) have melodic lines with slurs and accents. The tenor saxophone parts (1 T.Sax and 2 T.Sax) have a rhythmic accompaniment. The baritone saxophone parts (1 B.Sax and 2 B.Sax) have a bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

Infinity

Q

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Musical score for measures 23-27. The score is for a saxophone quartet (1 S.Sax, 2 S.Sax, 1 A.Sax, 2 A.Sax, 1 T.Sax, 2 T.Sax, 1 B.Sax, 2 B.Sax). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *ff*. A large grey watermark 'SAMPLE' is overlaid on the score.

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Musical score for measures 28-32. The score is for a saxophone quartet (1 S.Sax, 2 S.Sax, 1 A.Sax, 2 A.Sax, 1 T.Sax, 2 T.Sax, 1 B.Sax, 2 B.Sax). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *ff*. A large grey watermark 'SAMPLE' is overlaid on the score.

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Musical score for measures 33-37. The score is for a saxophone quartet (1 S.Sax, 2 S.Sax, 1 A.Sax, 2 A.Sax, 1 T.Sax, 2 T.Sax, 1 B.Sax, 2 B.Sax). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. A large grey watermark 'SAMPLE' is overlaid on the score.

Infinity

38 **R**

1 S.Sax *fp* *f* *ff*

2 S.Sax *fp* *f* *f*

1 A.Sax *fp* *ff*

2 A.Sax *fp* *f*

1 T.Sax *fp* *f* *ff*

2 T.Sax *fp* *f*

1 B.Sax *fp* *ff* *f*

2 B.Sax *fp* *f*

43

1 S.Sax *f* *f*

2 S.Sax *f*

1 A.Sax *f*

2 A.Sax *ff*

1 T.Sax *f*

2 T.Sax *ff*

1 B.Sax *ff*

2 B.Sax *ff* *f*

48 **S**

1 S.Sax *mp* *ff*

2 S.Sax *mp* *ff*

1 A.Sax *mp* *ff*

2 A.Sax *mp* *ff*

1 T.Sax *mp* *ff*

2 T.Sax *mp* *ff*

1 B.Sax *mp* *ff*

2 B.Sax *mp* *ff*

Infinity

53

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

58

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

63

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Infinity

68

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Musical score for measures 68-72. The score is for a saxophone section with four parts: 1 S.Sax, 2 S.Sax, 1 A.Sax, and 2 A.Sax in the first system; 1 T.Sax and 2 T.Sax in the second system; 1 B.Sax and 2 B.Sax in the third system. The music is in 4/4 time with a key signature of two flats. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

73

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Musical score for measures 73-77. The score continues with the same saxophone parts as the previous system. The music features various melodic lines and harmonic support. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

78

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

Musical score for measures 78-82. The score continues with the same saxophone parts. The music shows a progression of chords and melodic motifs. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

Infinity

U Grave

1 S.Sax *mf* *ff*

2 S.Sax *mf* *ff*

1 A.Sax *mf* *ff*

2 A.Sax *mf* *ff*

1 T.Sax *mf* *ff*

2 T.Sax *mf* *ff*

1 B.Sax *mf* *ff*

2 B.Sax *mf* *ff*

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

V  $\text{♩} = 86$

1 S.Sax *mp*

2 S.Sax *mp*

1 A.Sax *mp*

2 A.Sax *mp*

1 T.Sax *mp*

2 T.Sax *mp*

1 B.Sax *mp*

2 B.Sax *mp*

Infinity

rit.  $\text{W} = 146$

1 S.Sax *f* *mp* *f* *mp* *ff*

2 S.Sax *f* *mp* *f* *mp* *ff*

1 A.Sax *f* *mp* *f* *mp* *ff*

2 A.Sax *f* *mp* *f* *mp* *ff*

1 T.Sax *f* *mp* *f* *mp* *ff*

2 T.Sax *f* *mp* *f* *mp* *ff*

1 B.Sax *f* *mp* *f* *mp* *ff*

2 B.Sax *f* *mp* *f* *mp* *ff*

Detailed description: This block contains the first system of the musical score, measures 99 through 103. It features eight staves for saxophones: 1 S.Sax, 2 S.Sax, 1 A.Sax, 2 A.Sax, 1 T.Sax, 2 T.Sax, 1 B.Sax, and 2 B.Sax. The music is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). A 'rit.' (ritardando) marking is present above the first measure, and a tempo marking 'W = 146' is at the top right. The notation includes quarter notes, half notes, and some slurs.

1 S.Sax *ff*

2 S.Sax *ff*

1 A.Sax *ff*

2 A.Sax *ff*

1 T.Sax *ff*

2 T.Sax *ff*

1 B.Sax *ff*

2 B.Sax *ff*

Detailed description: This block contains the second system of the musical score, measures 104 through 108. It features the same eight saxophone staves. The music is characterized by a consistent *ff* (fortissimo) dynamic. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together, and some slurs. The key signature and time signature remain the same as in the previous system.

1 S.Sax *f*

2 S.Sax *f*

1 A.Sax *f*

2 A.Sax *f*

1 T.Sax *f*

2 T.Sax *f*

1 B.Sax *f*

2 B.Sax *f*

Detailed description: This block contains the third system of the musical score, measures 109 through 113. It features the same eight saxophone staves. The music continues with a consistent *f* (forte) dynamic. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, with some slurs and accents. The key signature and time signature are consistent with the rest of the page.

Infinity

114

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

119

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

124

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax



Infinity

129

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*mf* *ff*

133

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*ff*

137

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*mf* *ff*

Infinity

141

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*ff* *fff*

145

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

1 B.Sax

2 B.Sax

*mf* *fff* *sfz* *mf*

149

1 S.Sax

2 S.Sax

1 A.Sax

2 A.Sax

1 T.

2 T.

1 B.Sax

2 B.Sax

*fff* *mf* *fff* *mf* *f* *fff* *sfz*