

スペイン舞曲集

10. 悲しい踊り

12 Danzas Españolas Op.37 - X. Danza Triste -

エンリケ・グラナドス
Enrique Granados
編曲: 米山邦宏
arr. by Kunihiro Yoneyama

Allegretto 3/4

Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

S.Sax.
A.Sax.
T.Sax.
B.Sax.

S.Sax.
A.Sax.
T.Sax.
B.Sax.

S.Sax.
A.Sax.
T.Sax.
B.Sax.

mp
p
p
p

sf
sf
sf
sf

mp
p
p
p

pp
pp
pp
pp

sf
mp
sf
mp

A

X. Danza Triste

17

S.Sax. *mf*

A.Sax.

T.Sax. *mp*

B.Sax.

21

S.Sax.

A.Sax.

T.Sax.

B.Sax.

energico

25

S.Sax.

A.Sax.

T.Sax.

B.Sax.

to \oplus

B Tempo primo

mp

p

p

p

29

S.Sax.

A.Sax.

T.Sax.

B.Sax.

X. Danza Triste

33

S.Sax. *sf* *mp*

A.Sax. *sf* *p*

T.Sax. *sf* *p*

B.Sax. *sf* *p*

37

S.Sax. *sf* *mp*

A.Sax. *p*

T.Sax. *sf* *p*

B.Sax. *p*

41

S.Sax. *p*

A.Sax. *p*

T.Sax. *mp*

B.Sax. *p*

45 *poco accel.* *poco rall.* **D** *a tempo*

S.Sax. *mp* *p*

A.Sax. *mp* *p*

T.Sax. *mp* *p*

B.Sax. *mp* *p*

X. Danza Triste

49

S.Sax. *sf* *mp*

A.Sax. *p*

T.Sax. *sf* *p*

B.Sax. *sf* *p*

53

S.Sax. *sf* *mp* *molto riten.*

A.Sax. *sf* *p*

T.Sax. *sf* *p*

B.Sax. *sf* *p*

57

Cantabile e rubato

S.Sax. *p* *riten.* *ate*

A.Sax. *p*

T.Sax. *mp string.*

B.Sax. *mp*

61

S.Sax. *accel.* *rit.* *poco animato*

A.Sax. *poco animato*

T.Sax. *poco animato*

B.Sax. *poco animato*

65 *slargando molto* *X. Danza Triste* *molto riten.* **E** *Meno*

S.Sax. *p* *sf* *sf* *p*

A.Sax. *pp* *sf* *p*

T.Sax. *p*

B.Sax. *pp* *sf*

69 *Tempo* *mp* *p* *p*

S.Sax. *mp* *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *mp* *p*

D.S. al Coda

73 **Coda** *Meno* *rall.* *morendo* *morendo* *morendo*

S.Sax. *mp* *morendo*

A.Sax. *p* *morendo*

T.Sax. *p* *morendo*

B.Sax. *p* *morendo*

77 *mp cadencioso* *p* *pp* *ff* *ff* *ff*

S.Sax. *ff*

A.Sax. *mp cadencioso* *p* *ff*

T.Sax. *pp* *ff*

B.Sax. *pp* *ff*

11. ボレロ (ザンブラ)

- XI. Bolero (Zambra) -

A *Allante con moto*

Soprano Saxophone
in Bb

Alto Saxophone
in Eb

Tenor Saxophone
in Bb

Baritone Saxophone
in Eb

Largo a piacere

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 1-3. The Soprano Saxophone part is mostly rests. The Alto, Tenor, and Baritone parts feature a melodic line starting with a half note G4, followed by quarter notes. Dynamics include *mp sonoro* and *p*.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for Saxophones, measures 4-6. The Soprano Saxophone part has a rhythmic pattern of eighth notes. The Alto, Tenor, and Baritone parts have a melodic line with slurs and accents.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for Saxophones, measures 7-9. The Soprano Saxophone part continues with eighth notes. The Alto, Tenor, and Baritone parts have a melodic line with slurs and accents.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for Saxophones, measures 10-12. Measure 10 is marked *molto rit.*. Measure 11 is marked **B** *a tempo*. The Soprano Saxophone part has a triplet of eighth notes. The Alto, Tenor, and Baritone parts have a melodic line with slurs and accents. Dynamics include *mf* and *p*.

XI. Bolero (Zambra)

14

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

18

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

f

21

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mf

25

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

p

XI. Bolero (Zambra)

28

S.Sax.

A.Sax.

T.Sax.

B.Sax.

31

S.Sax.

A.Sax.

T.Sax.

B.Sax.

molto rit.

34

D *a tempo*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

p

p

p

38

to \oplus

E *Largamente*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

pp

p

p

pp

p

XI. Bolero (Zambra)

molto rit.

42

S.Sax. *p mp dim.*

A.Sax. *p mp*

T.Sax. *p mp dim.*

B.Sax.

48 *a tempo*

F *Largamente*

S.Sax.

A.Sax.

T.Sax. *pp p*

B.Sax. *pp*

52 *a tempo*

Largamente

S.Sax.

A.Sax.

T.Sax. *pp p*

B.Sax. *pp p*

56

molto rit.

S.Sax. *p mp dim.*

A.Sax. *p mp dim.*

T.Sax. *p mp dim.*

B.Sax.

XI. Bolero (Zambra)

61 *a tempo* **G** *Largamente*

S.Sax. *mf*

A.Sax. *pp* *mf*

T.Sax. *pp* *mf*

B.Sax. *pp* *mf*

65 *Meno* *a tempo*

S.Sax. *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

70 *rit.* *a tempo*

S.Sax. *dim.* *p*

A.Sax. *dim.* *pp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

74 *Largo a piacere*

S.Sax.

A.Sax. *mp* *sonoro*

T.Sax.

B.Sax.

D.S. al Coda

76 **Coda** *rit.*

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

12. アラベスカ

- XII. Arabesca -

Andante

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

A

mp

p

p

p

5

S.Sax.

A.Sax.

T.Sax.

B.Sax.

rin f

9

S.Sax.

A.Sax.

T.Sax.

B.Sax.

rall.

dim.

dim.

dim.

dim.

ff

mf

ff

mf

ff

mf

ff

mf

B a tempo

12

S.Sax.

A.Sax.

T.Sax.

B.Sax.

poco rit.

a tempo

dim.

soave

dim.

dim.

dim.

dim.

p

p

ff

mf

rin f

ff

mf

rin f

ff

mf

rin f

ff

mf

rin f

XII. Arabesca

18

S.Sax.

A.Sax.

T.Sax.

B.Sax.

soave dim. p

soave p

soave dim. p

soave dim. p

22

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mp

mp

26

S.Sax.

A.Sax.

T.Sax.

B.Sax.

poco rit.

dim.

D

ff mf lusingando

ff mf lusingando

ff mf lusingando

ff mf lusingando

30

S.Sax.

A.Sax.

T.Sax.

B.Sax.

ff mf

ff mf

ff mf

ff mf

XII. Arabesca

molto rit.

Tempo primo

35

S.Sax. *dolce*

A.Sax. *dolce*

T.Sax.

B.Sax. *p*

40 **E**

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

44 *poco rall.*

S.Sax. *dim.*

A.Sax. *dim.*

T.Sax.

B.Sax. *dim.*

to ⊕

49 **F** **Molto Andante**

S.Sax. *mp marcato*

A.Sax. *p marcato*

T.Sax. *mp marcato* *p* *mp* *p* *mp*

B.Sax. *mp marcato* *p* *mp* *p* *mp*

XII. Arabesca

54

S.Sax. dolce dim.

A.Sax. dolce dim.

T.Sax. *p* *mp dolce* *p* dim. *p*

B.Sax. *p* *mp dolce* *p* *p*



59 *molto rit.* **G** *poco rit.*

S.Sax. *marcato* *sf* *molto ten.*

A.Sax. *marcato* *sf*

T.Sax. *marcato* *p*

B.Sax. *marcato* *p*



64

S.Sax. *molto ten.*

A.Sax. *molto ten.*

T.Sax.

B.Sax.




69 *trm*

S.Sax. dim.

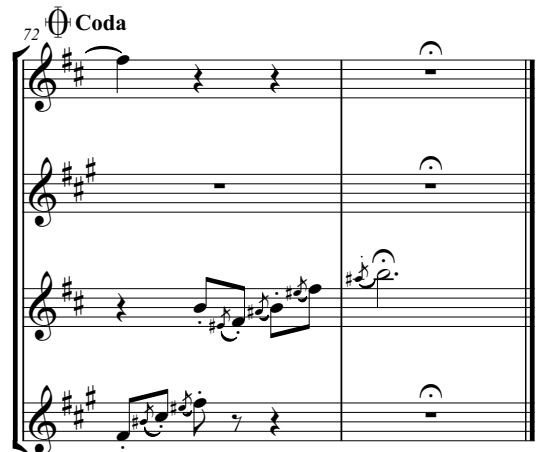
A.Sax. dim.

T.Sax. dim.

B.Sax.



72 **Coda**



D.C. al Coda