

スペイン舞曲集

10. 悲しい踊り

12 Danzas Españolas Op.37 - X. Danza Triste -

エンリケ・グラナドス
Enrique Granados
編曲：米山邦宏
arr. by Kunihiro Yoneyama

Allegretto 3/4

Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

S.Sax.
A.Sax.
T.Sax.
B.Sax.

S.Sax.
A.Sax.
T.Sax.
B.Sax.

S.Sax.
A.Sax.
T.Sax.
B.Sax.

mp
p
p
p

sf
sf
sf
sf

mp
p
p
p

sf
pp
pp
pp

mp
mp
sf
mp

A

X. Danza Triste

17

S.Sax. *mf*

A.Sax.

T.Sax. *mp*

B.Sax.

21

S.Sax. *energico*

A.Sax. *energico*

T.Sax. *energico*

B.Sax. *energico*

25

to \oplus

B Tempo primo

S.Sax. *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

29

S.Sax.

A.Sax.

T.Sax.

B.Sax.

X. Danza Triste

33

S.Sax. *sf* *mp*

A.Sax. *sf* *p*

T.Sax. *sf* *p*

B.Sax. *sf* *p*

37

S.Sax. *sf* *mp*

A.Sax. *p*

T.Sax. *sf* *p*

B.Sax. *p*

41

S.Sax. *p*

A.Sax. *p*

T.Sax. *mp*

B.Sax. *p*

45 *poco accel.* *poco rall.* **D** *a tempo*

S.Sax. *mp* *p*

A.Sax. *mp* *p*

T.Sax. *mp* *p*

B.Sax. *mp* *p*

X. Danza Triste

49

S.Sax. *sf* *mp*

A.Sax. *p*

T.Sax. *sf* *p*

B.Sax. *sf* *p*

53

S.Sax. *sf* *mp* *molto riten.*

A.Sax. *sf* *p*

T.Sax. *sf* *p*

B.Sax. *sf* *p*

57

Cantabile e rubato

S.Sax. *p* *riten.* *ate*

A.Sax. *p*

T.Sax. *mp string.*

B.Sax. *mp*

61

S.Sax. *accel.* *rit.* *poco animato*

A.Sax. *poco animato*

T.Sax. *poco animato*

B.Sax. *poco animato*

65 *slargando molto* *X. Danza Triste* *molto riten.* **E** *Meno*

S.Sax. *p* *sf* *sf* *p*

A.Sax. *pp* *sf* *p*

T.Sax. *p*

B.Sax. *pp* *sf*

69 *Tempo*

S.Sax. *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *mp* *p*

D.S. al Coda

73 **Coda** *Meno* *rall.*

S.Sax. *mp* *morendo*

A.Sax. *p* *morendo*

T.Sax. *p* *morendo*

B.Sax. *p* *morendo*

77

S.Sax. *ff*

A.Sax. *mp cadencioso* *p* *ff*

T.Sax. *pp* *ff*

B.Sax. *pp* *ff*

11. ボレロ (ザンブラ)

- XI. Bolero (Zambra) -

A *Allante con moto*

Soprano Saxophone
in Bb

Alto Saxophone
in Eb

Tenor Saxophone
in Bb

Baritone Saxophone
in Eb

Largo a piacere

Musical score for Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.) in 3/4 time. The first section is marked *Largo a piacere*. The Alto Saxophone part begins with a melodic line in measure 1, marked *mp sonoro*. The other parts have rests. In measure 2, the Soprano and Baritone parts have rests, while the Alto and Tenor parts continue. In measure 3, all parts have melodic lines. A dynamic marking *p* is present at the start of measure 3.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

molto rit.

B *a tempo*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.) in 3/4 time. The second section is marked *molto rit.* and **B** *a tempo*. In measure 4, the Soprano part has a melodic line with a triplet of eighth notes. In measure 5, all parts have rests. In measure 6, the Tenor and Baritone parts have melodic lines, marked *mf* and *p* respectively. In measure 7, the Soprano and Alto parts have melodic lines. In measure 8, all parts have melodic lines. In measure 9, the Soprano and Alto parts have melodic lines, while the Tenor and Baritone parts have rests. In measure 10, all parts have melodic lines.

XI. Bolero (Zambra)

14

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

18

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

f

21

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mf

25

C

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

p

XI. Bolero (Zambra)

28

S.Sax.

A.Sax.

T.Sax.

B.Sax.

31

S.Sax.

A.Sax.

T.Sax.

B.Sax.

molto rit.

34

D *a tempo*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

p

p

p

38

to \oplus

E *Largamente*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

pp

p

p

pp

p

XI. Bolero (Zambra)

molto rit.

42

S.Sax. *p mp dim.*

A.Sax. *p mp dim.*

T.Sax. *p mp dim.*

B.Sax.

48 *a tempo*

F *Largamente*

S.Sax.

A.Sax.

T.Sax. *pp p*

B.Sax. *pp p*

52 *a tempo*

Largamente

S.Sax.

A.Sax.

T.Sax. *pp p*

B.Sax. *pp p*

56

molto rit.

S.Sax. *p mp dim.*

A.Sax. *p mp dim.*

T.Sax. *p mp dim.*

B.Sax.

XI. Bolero (Zambra)

61 *a tempo* **G** *Largamente*

S.Sax. *mf*

A.Sax. *pp* *mf*

T.Sax. *pp* *mf*

B.Sax. *pp* *mf*

65 *Meno* *a tempo*

S.Sax. *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

70 *rit.* *a tempo*

S.Sax. *dim.* *p*

A.Sax. *dim.* *pp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

74 *Largo a piacere*

S.Sax.

A.Sax. *mp* *sonoro*

T.Sax.

B.Sax.

D.S. al Coda

76 **Coda** *rit.*

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

12. アラベスカ

- XII. Arabesca -

Andante

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

S.Sax.

A.Sax.

T.Sax.

B.Sax.

A

mp

p

mp

p

rin f

B a tempo

rall.

dim.

ff

mf

dim.

ff

mf

ff

mf

dim.

ff

mf

poco rit.

a tempo

dim.

soave

dim.

p

ff

mf

rin f

dim.

dim.

p

ff

mf

rin f

dim.

dim.

p

ff

mf

rin f

XII. Arabesca

18

S.Sax. *soave dim. p*

A.Sax. *soave p*

T.Sax. *soave dim. p*

B.Sax. *soave dim. p*

22 **C**

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

26 *poco rit.* **D**

S.Sax. *ff mf lusingando*

A.Sax. *ff mf lusingando*

T.Sax. *ff mf lusingando*

B.Sax. *dim. ff mf lusingando*

30

S.Sax. *ff mf*

A.Sax. *ff mf*

T.Sax. *ff mf*

B.Sax. *ff mf*

XII. Arabesca

molto rit.

Tempo primo

35

S.Sax. *dolce*

A.Sax. *dolce*

T.Sax.

B.Sax. *p*

40 **E**

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

44 *poco rall.*

S.Sax. *dim.*

A.Sax. *dim.*

T.Sax.

B.Sax. *dim.*

to ⊕

49 **F** **Molto Andante**

S.Sax. *mp marcato*

A.Sax. *p marcato*

T.Sax. *mp marcato* *p* *mp* *p* *mp*

B.Sax. *mp marcato* *p* *mp* *p* *mp*

XII. Arabesca

54

S.Sax. dolce dim.

A.Sax. dolce dim.

T.Sax. *p* *mp dolce* *p* dim. *p*

B.Sax. *p* *mp dolce* *p* *p*



59 *molto rit.* **G** *poco rit.*

S.Sax. *marcato* *sf* *molto ten.*

A.Sax. *marcato* *sf*

T.Sax. *marcato* *p*

B.Sax. *marcato* *p*



64

S.Sax. *molto ten.*

A.Sax. *molto ten.*

T.Sax.

B.Sax.



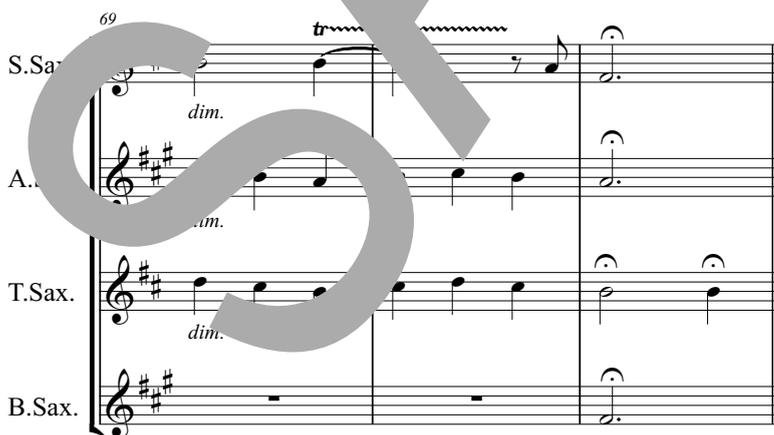
69 *trm*

S.Sax. dim.

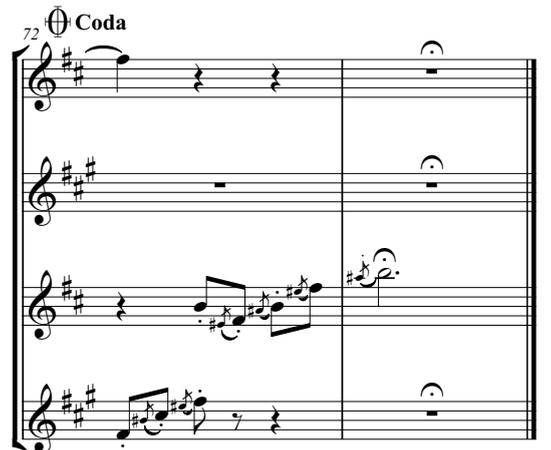
A.Sax. dim.

T.Sax. dim.

B.Sax.



72 **Coda**



D.C. al Coda