

スペインの歌

1. 前奏曲

Cantod de Espana Op.232 - I. Preludio -

イサーク・アルベニス
Isaac Albéniz
編曲：米山邦宏
arr. by Kunihiro Yoneyama

Allegro ma non troppo

Soprano Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Prelude

25 **A**

S.Sax. *mf*

A.Sax. *sf mf sf*

T.Sax. *f ff*

B.Sax. *ff*

28

S.Sax. *mf*

A.Sax. *sf mf*

T.Sax.

B.Sax.

31

S.Sax. *sempre cresc.* *f*

A.Sax. *sempre cresc.* *ff*

T.Sax. *sempre cresc.* *f ff*

B.Sax. *f ff*

34

S.Sax. *sempre cresc.*

A.Sax. *sempre cresc.*

T.Sax. *f sf sempre cresc.*

B.Sax. *f sf sempre cresc.*

Prelude

37

S.Sax. *ff* 3

A.Sax. *sf fff* *sf*

T.Sax.

B.Sax. *sf*

40

S.Sax. 3 3 3 3 3 3 3 3 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A.Sax. *sf fff* *sf fff* *sf fff*

T.Sax. *fff* *fff* *fff*

B.Sax. *sf* *sf*

43

S.Sax. *ff* 3 3 3 3 3 3 3 3 *ff* 3 3 3 3 3 3 3 3 *ff* **B** *ff*

A.Sax. *sf fff* *sf fff* *sf fff* *dim. sempre*

T.Sax. *ff* *ff* *ff* *dim. sempre*

B.Sax. *sf* *sf* *sf*

46

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Prelude

49

S.Sax. *mf*

A.Sax. *mf dim.*

T.Sax. *mf dim.*

B.Sax. *mf*

53

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

56

S.Sax.

A.Sax.

T.Sax.

B.Sax.

59

S.Sax.

A.Sax.

T.Sax. *p*

B.Sax. *p*

to C

63 **C** Più lento

Prelude

S.Sax. *p* ma sonoro cantando largamente ma dolce *mf* *rit.* *a tempo* *mf* *rit.*

A.Sax. *mf* *p poco cresc.* *mf*

T.Sax. *p* ma sonoro cantando largamente ma dolce *mf* *mf*

B.Sax. *mf* *p poco cresc.* *mf*

71 *a tempo* *rit.* *molto rit.*

S.Sax. *sf* *dim.* *mf* *p*

A.Sax. *mf* *sf* *p*

T.Sax. *sf* *dim.* *mf* *p*

B.Sax. *mf* *sf* *p*

78 *a tempo* *molto rit.*

S.Sax. *dim.*

A.Sax. *p* *mf*

T.Sax. *p* *mf* *dim.*

B.Sax. *mf* *dim.*

85 **D** *a tempo*

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *marcato* *marcato*

B.Sax. *mf*

92 *Prelude*

S.Sax. *mf* *rall.* *dim.* *molto morendo* *a tempo*

A.Sax.

T.Sax. *mf* *dim.* *molto morendo*

B.Sax.

98

S.Sax.

A.Sax. *sf*

T.Sax. *sf* *cresc.*

B.Sax. *cresc.*

104

S.Sax. *f* *p cresc.*

A.Sax. *f* *p cresc.*

T.Sax. *p cresc.* *dim.* *morendo*

B.Sax. *p cresc.* *dim.* *morendo*

110 *rit.* **E** *a tempo* *rall.*

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax.

115 *a tempo* *rit.* *Prelude* *molto rall.* *rit.*

S.Sax. *p*

A.Sax.

T.Sax. *p*

B.Sax.

morendo *morendo* *D.C.*

Coda 123 *Lento* *molto rit.*

S.Sax.

A.Sax. *sf*

T.Sax. *sf*

B.Sax. *sf*

sf

129 *quasi Andante*

S.Sax. *sf*

A.Sax. *sf*

T.Sax. *sf*

B.Sax. *sf*

p *p*

135

S.Sax. *p*

A.Sax. *ppp*

T.Sax. *ppp*

B.Sax. *ppp*

ppp

2. オリエンタル

- II. Oriental -

Adagio **A** **Allargando**

Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

7

S.Sax. *mf*
A.Sax. *mf*
T.Sax. *mf*
B.Sax. *mf*

15

S.Sax. *pp*
A.Sax. *pp*
T.Sax. *pp*
B.Sax. *p*

Detailed description: This is a musical score for four saxophones (Soprano, Alto, Tenor, Baritone) in B-flat and E-flat keys. The piece is in 3/4 time and consists of two main sections: 'Adagio' and 'Allargando'. The 'Adagio' section starts with a piano (*p*) dynamic and features sustained notes with slurs. The 'Allargando' section begins with a mezzo-forte (*mf*) dynamic and includes more rhythmic patterns, such as triplets and sixteenth-note runs. Dynamics range from piano (*p*) to pianissimo (*pp*), with markings for crescendo (*cresc.*) and decrescendo (*dim.*). The score is marked with a large 'SAMPLE' watermark.

Oriental

B

29

S.Sax. *mp* *cresc.* *pp*

A.Sax. *mp* *cresc.* *pp*

T.Sax. *mp* *cresc.* *pp* *legato*

B.Sax. *mp* *cresc.* *pp*

37

S.Sax. *sf* *cresc.* *rit.*

A.Sax. *sf* *cresc.* *f*

T.Sax. *cresc.* *legato*

B.Sax. *f*

45

S.Sax. *pp*

A.Sax. *mp*

T.Sax. *pp* *3*

B.Sax. *pp*

C *a tempo*

52

S.Sax. *cresc.* *ff* *energico*

A.Sax. *cresc.* *energico*

T.Sax. *cresc.* *ff* *energico*

B.Sax. *ff* *energico*

Oriental

57 **D**

S.Sax. *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

62

S.Sax. *dim.* *mf* *cresc.*

A.Sax. *dim.* *mf* *cresc.*

T.Sax. *dim.* *mf* *cresc.*

B.Sax. *dim.* *mf* *cresc.*

68

S.Sax. *dim.*

A.Sax. *dim.*

T.Sax. *dim.*

B.Sax. *dim.*

75

S.Sax. *cresc.* *p*

A.Sax. *cresc.* *p*

T.Sax. *cresc.* *p*

B.Sax. *cresc.* *p*

Oriental

83

S.Sax. *pp* *mp*

A.Sax. *pp* *mp*

T.Sax. *pp* *mp*

B.Sax. *pp* *mp*

90 **E**

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

98

S.Sax. *f cantando*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

105 **F**

S.Sax. *pp* *pp*

A.Sax. *pp* *pp*

T.Sax. *pp* *sf*

B.Sax. *sf* *pp*

113 *riten. molto* *Oriental* **G** *a tempo* *molto rit.*

S.Sax. *cresc.* *cresc.* *dim.*

A.Sax. *cresc.* *dim.*

T.Sax. *sotto voce* *cresc.* *esc.* *dim.*

B.Sax.

121 *a tempo poco rit. a tempo* *rit.* *a tempo*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

128 *rit.* **H** *a tempo*

S.Sax. *cresc.* *morendo*

A.Sax. *cresc.* *pp* *morendo*

T.Sax. *cresc.* *morendo*

B.Sax. *cresc.* *pp* *morendo*

135

S.Sax. *dim.* *ppp* *fff*

A.Sax. *ppp* *fff*

T.Sax. *dim.* *ppp* *fff*

B.Sax. *dim.* *ppp* *fff*