



マイ・スクール・デイズ

~クラリネット名曲コレクション

My School Days

Clarinet Masterpieces Collection

arr. by Tohru Kanayama

“Weber : Concertino”
Adagio ma non troppo

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

4th Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

7

10

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A.C.

B.Cl.

Cb.Cl.

14

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

21

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

27

E♭ Cl. *p* *pp* *tr*

1 Cl.

2 Cl. *p*

3 Cl. *pp*

4 Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Cb. Cl.

33

E♭ Cl.

1 Cl. *pp* *p*

2 Cl. *pp* *p*

3 Cl. *pp* *p*

4 Cl. *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

Cb. Cl. *pp* *p*

"Eichler : Scales"

40 ♩=100

Score for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., and Cb.Cl. from measure 40 to 45. The music is in common time (C) with a key signature of one sharp (F#). Measures 40-43 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measures 44-45 show a change in texture with more sustained notes and some rests. Dynamics include *mf* (mezzo-forte).

Score for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., and Cb.Cl. from measure 44 to 46. Measure 44 begins with a melodic line in Eb Cl. and continues with various rhythmic patterns across the woodwind parts. Measure 45 features a *solo* section for the B.C. part. Measure 46 concludes the section with a final melodic flourish in the Eb Cl. part.

48

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

52

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

rit.

56 "Rose : 32 Etudes"
Andante cantabile

56 "Rose : 32 Etudes" Andante cantabile

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

62 64

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

67

E♭ Cl. *mf*

1 Cl.

2 Cl.

3 Cl.

4 Cl. *mf*

A. Cl.

B. Cl.

Cb. Cl.

72 "Weber : Concertino"
Andante

E♭ Cl.

1 Cl. *p con anima*

2 Cl.

3 Cl. *p*

4 Cl.

A. Cl. *p*

B. Cl.

Cb. Cl. *p*

77

E♭ Cl.

1 Cl. *mf*

2 Cl. *p*

3 Cl.

4 Cl.

A. Cl.

B. Cl. *p*

Cb. Cl.

82

E♭ Cl.

1 Cl. *p* *mf*

2 Cl. *tr* *n* *mf*

3 Cl. *p*

4 Cl. *f* *p*

A. Cl. *tr* *p*

B. Cl. *f*

Cb. Cl. *f* *tr* *p*

88 "Brahms : Sonata No.2"
Allegro amabile

88

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A.Cl.

B.Cl.

Cb.Cl.

94

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A.Cl.

B.Cl.

Cb.Cl.

98 "Saint-Saens : Sonate"
Allegretto (♩=♩)

Score for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., and Cb.Cl. in 12/8 time. The Eb Cl. part is mostly rests. The 1 Cl. part begins with a melodic line starting at measure 98, marked *p*. The 3 Cl. and 4 Cl. parts play a rhythmic accompaniment of eighth notes, also marked *p*. The A.Cl., B.Cl., and Cb.Cl. parts provide harmonic support with sustained notes and simple rhythmic patterns.

Score for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., and Cb.Cl. in 12/8 time, starting at measure 102. The Eb Cl. part has a melodic line starting at measure 102, marked *p*. The 1 Cl. part continues its melodic line. The 3 Cl. and 4 Cl. parts continue their rhythmic accompaniment. The A.Cl., B.Cl., and Cb.Cl. parts continue their harmonic support.

106

E♭ Cl. *cresc.* *mf*

1 Cl. *cresc.* *mf*

2 Cl. *mp cresc.* *mf*

3 Cl. *cresc.* *f*

4 Cl. *cresc.*

A.Cl. *cresc.* *mf*

B.Cl. *cresc.* *mf*

Cb.Cl. *cresc.* *mf*

110

E♭ Cl.

1 Cl. *dim.*

2 Cl. *dim.*

3 Cl. *dim.*

4 Cl. *dim.*

A.Cl. *dim.*

B.Cl. *dim.*

Cb.Cl. *dim.*

114

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

p

118

120 $\text{♩} = 144$

"Poco sonata"

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

dim.

pp

ff

f

122

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

126

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

130

Eb Cl. *ff* *f*
 1 Cl. *ff* *ff*
 2 Cl. *ff* *ff* *f*
 3 Cl. *ff* *ff* *f*
 4 Cl. *ff* *ff* *f*
 A. Cl. *ff*
 B. Cl. *ff* *f* *ff*
 Cb. Cl. *ff* *f*

134 "Weber : Concertino"
Allegro

Eb Cl.
 1 Cl. *p*
 2 Cl. *p*
 3 Cl. *p*
 4 Cl.
 A. Cl. *p*
 B. Cl. *p*
 Cb. Cl.

139

142

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

ff

ff

ff

ff

ff

ff

ff

145

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

p

151 "Mozart : Concerto"

Score for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., and Cb.Cl. Measures 151-155. The Eb Cl. part is mostly rests. The 1 Cl. part has a melodic line with slurs. The 2 Cl., 3 Cl., and 4 Cl. parts have rhythmic accompaniment starting with a *p* dynamic. The A.Cl., B.Cl., and Cb.Cl. parts are mostly rests.

Score for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., and Cb.Cl. Measures 156-159. Measure 156 is marked with a **156** in a box. Measure 159 is marked with a **159** in a box. Dynamics include *p cresc.*, *f*, and *p*. The 1 Cl. part has a melodic line with slurs. The 2 Cl., 3 Cl., and 4 Cl. parts have rhythmic accompaniment with dynamics *p*, *cresc.*, and *f*. The A.Cl., B.Cl., and Cb.Cl. parts have rhythmic accompaniment with dynamics *p cresc.* and *f*.

161

E♭ Cl. *p cresc.* *f*

1 Cl. *p cresc.* *f*

2 Cl. *cresc.* *f* *p*

3 Cl. *cresc.* *f* *p*

4 Cl. *p cresc.* *f*

A. Cl. *p* *cresc.* *f* *p*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *cresc.* *p*

166 "Weber : Concertino"

E♭ Cl.

1 Cl. *f*

2 Cl. *f*

3 Cl.

4 Cl.

A. Cl. *mf*

B. Cl. *mf* *f*

Cb. Cl. *mf*

170

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

p

174

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

cresc.

f

178 "Mozart : Concerto"
Allegro

Score for measures 178-185. Instruments: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., Cb.Cl. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first four staves (Eb Cl., 1 Cl., 2 Cl., 3 Cl.) have a dynamic marking of *p*. The 4 Cl. staff has a dynamic marking of *p* starting at measure 181. The A.Cl., B.Cl., and Cb.Cl. staves are mostly silent.

Score for measures 184-186. Instruments: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., Cb.Cl. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 184 is marked with *p*. Measure 186 is marked with *p*. The 1 Cl. staff has a dynamic marking of *p* starting at measure 185. The 2 Cl., 3 Cl., and 4 Cl. staves have dynamic markings of *p* starting at measure 185. The A.Cl., B.Cl., and Cb.Cl. staves have dynamic markings of *p* starting at measure 185.

188

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

193

196

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

198 **Alla Polacca**

Score for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., and Cb.Cl. in 3/4 time. The Eb Cl. part begins with a melodic phrase. The 1 Cl. part features a dynamic range from *mf* to *sf*. The 2 Cl. part has a melodic line with a *m* dynamic. The 3 Cl., 4 Cl., A.Cl., and B.Cl. parts play a rhythmic accompaniment of eighth notes, with dynamics *p* and *mf*. The Cb.Cl. part has a melodic line.

Score for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., and Cb.Cl. in 3/4 time, starting at measure 204. The Eb Cl. part has a melodic line with a *p* dynamic. The 1 Cl. part has a melodic line with dynamics *f* and *p*. The 2 Cl. part has a melodic line with dynamics *f* and *p*. The 3 Cl., 4 Cl., A.Cl., B.Cl., and Cb.Cl. parts play a rhythmic accompaniment of eighth notes, with dynamics *p* and *mf*.

209

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

"Weber : Concertino"

214 **Allegro**

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

218

224

E♭ Cl. *ff* *pp*

1 Cl. *ff* *pp*

2 Cl. *ff* *pp*

3 Cl. *ff* *pp*

4 Cl. *ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

Cb. Cl. *ff* *pp*

226

E♭ Cl. *p*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

4 Cl. *f*

A. Cl. *p*

B. Cl. *f*

Cb. Cl. *f*

234

E♭ Cl. *mf*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *f*

4 Cl. *f*

A. Cl. *ff* *mf*

B. Cl. *mf*

Cb. Cl. *ff* *mf*

241

E♭ Cl. *mf* *f*

1 Cl. *f* *mf* *f* *mf*

2 Cl. *f* *f* *mf*

3 Cl. *f* *mf*

4 Cl. *mf* *f* *mf*

A. Cl.

B. Cl.

Cb. Cl.

248

252

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

253

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Cb. Cl.

258

E♭ Cl.

1 Cl. *p* *cresc.* *mf*

2 Cl. *p* *mf*

3 Cl. *p* *mf*

4 Cl. *p* *mf*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

262

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f* *p*

3 Cl. *f* *p*

4 Cl. *f* *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

267

E♭ Cl. *tr* *ff*

1 Cl. *(tr)* *ff*

2 Cl. *tr* *ff*

3 Cl. *tr* *ff*

4 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

273

E♭ Cl. *mf* *ff* *p* *ff*

1 Cl. *mf* *ff* *p* *ff*

2 Cl. *fp* *ff* *p* *ff*

3 Cl. *fp* *ff* *p* *ff*

4 Cl. *fp* *ff* *p* *ff*

A. Cl. *fp* *ff* *p* *ff*

B. Cl. *mf* *ff* *p* *ff*

Cb. Cl. *ff* *p* *ff*