

commissioned by Trombone Quartet Zipang

古都三景

4本のトロンボーンのための



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

Three Ancient Capitals for 4 Trombones

Keiko Takashima

Andante (♩=96)

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

1. Trb.

2. Trb.

3. Trb.

B. Trb.

1. Trb.

2.

3.

B. Trb.

Three Ancient Capitals

16

1. Trb.

2. Trb.

3. Trb.

B. Trb.

mf

poco rit. - - - -

21

1. Trb.

2. Trb.

3. Trb.

B. Trb.

mp

p

p

A

26

1. Trb.

2. Trb.

B. Trb.

mp

mp

mp

Three Ancient Capitals

31

1. Trb. *mp* *mp*

2. Trb. *mp*

3. Trb.

B. Trb.

36

1. Trb. *mp* *mf*

2. Trb. *mp*

3. Trb.

B. Trb. *mp*

41

1. Trb. *mf*

2. Trb. *mf*

3. Trb.

B. Trb.

Three Ancient Capitals

46

1. Trb.

2. Trb.

3. Trb.

B. Trb.

mp

51

1. Trb.

2. Trb.

3. Trb.

B. Trb.

poco

56

1. Trb.

2. Trb.

3. Trb.

B. Trb.

mp

p

p

mp

p

Three Ancient Capitals

62 **D**

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

B. Trb. *f*

67

1. Trb. *mp*

2. Trb. *mp* *p*

3. Trb. *p*

B. Trb. *p*

73

1. Trb.

2.

B. Trb.

Three Ancient Capitals

F Coda

1. Trb. *mp*

2. Trb. *mf*

3. Trb. *mp*

B. Trb. *mp*

1. Trb. *f*

2. Trb. *f*

3. Trb. *mf*

B. Trb. *mf*

1. Trb.

2. Trb. *mf*

B. Trb.

Three Ancient Capitals

95 H

1. Trb. *mf*

2. Trb. *f*

3. Trb. *mf*

B. Trb. *mf*

100

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

B. Trb. *mf* *f*

rit.

105

1. Trb. *mp* *p*

2. Trb. *mf* *mp* *p*

3. Trb. *mf* *mp* *p*

B. Trb. *mp* *p*

2. 奈良 ~大仏開眼~
Nara : Consecration of the Great Buddha

Lento (♩=54)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

1. Trb.

2. Trb.

3. Trb.

B. Trb.

1. Trb.

2. Trb.

B. Trb.

A

Three Ancient Capitals

17

1. Trb.

2. Trb.

3. Trb.

B. Trb.

23

1. Trb.

2. Trb.

3. Trb.

B. Trb.

28

1. Trb.

2. Trb.

3. Trb.

B. Trb.

poco rit. - - **B** **L'istesso Tempo**

Three Ancient Capitals

1. Trb.

2. Trb.

3. Trb.

B. Trb.

Musical score for measures 33-36. The score is for four trumpet parts: 1. Trb., 2. Trb., 3. Trb., and B. Trb. The music is in bass clef. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The first three staves (1. Trb., 2. Trb., 3. Trb.) feature eighth-note patterns with triplets and slurs. The B. Trb. part has a more rhythmic pattern with slurs. A large 'SAMPLE' watermark is overlaid on the right side of the page.

1. Trb.

2. Trb.

3. Trb.

B. Trb.

Musical score for measures 37-40. The score continues for the four trumpet parts. Measures 37-38 show more complex eighth-note patterns with triplets and slurs. Measures 39-40 feature a change in dynamics to *mp* (mezzo-piano) and include accents. A large 'SAMPLE' watermark is overlaid on the page.

1. Trb.

2. Trb.

3. Trb.

B. Trb.

Musical score for measures 41-44. The score continues for the four trumpet parts. Measures 41-42 show eighth-note patterns with triplets and slurs. Measures 43-44 feature a change in dynamics to *mp* and include accents. A large 'SAMPLE' watermark is overlaid on the page.

Three Ancient Capitals

1. Trb. *mf* *mp*

2. Trb. *mf* *p*

3. Trb. *mf*

B. Trb. *mf* *p*

1. Trb. (enhar.) *dim.* *poco rit. -*

2. Trb. *dim.*

3. Trb. (en.) *dim.*

B. Trb. *dim.*

1. Trb. *p* *mp* *poco rit. - - -*

2. Trb. *p* *p*

3. Trb. *p*

B. Trb. *p*

D *a tempo*

E L'istesso Tempo

poco accel. - -

1. Trb. *p* *marcato*

2. Trb. *p* *marcato*

3. Trb. *mp* *marcato*

B. Trb. *mp*

poco rit. *a tempo*

1. Trb. *f* *mp*

2. Trb. *f* *pp*

3. Trb. *f* *pp*

B. Trb. *p* *pp*

3. 京都 ~落日の金閣寺~
Kyoto : The Golden Pavilion in the Sunset

Trombone 1 *mp* *p*

Trombone 2 *p* *p*

Bass Trombone *p* *mp* *p*

Three Ancient Capitals

6 A

1. Trb. *p*

2. Trb. *p*

3. Trb. *mp*

B. Trb. *p*

11

1. Trb.

2. Trb.

3. Trb.

B. Trb.

16

1. Trb. *mp*

2. *mf*

B. Trb.

Three Ancient Capitals

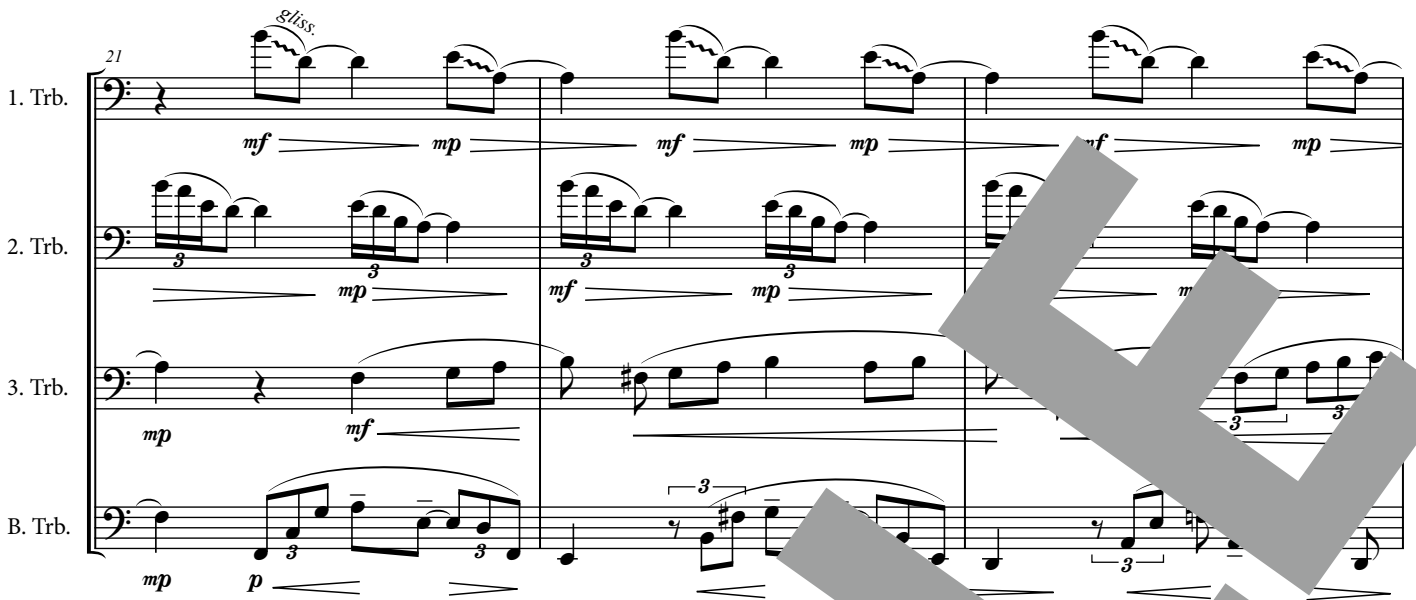
21

1. Trb. *gliss.*
mf *mp* *mf* *mp* *mf* *mp*

2. Trb. *mp* *mf* *mp* *mp* *mf*

3. Trb. *mp* *mf* *mp* *mp* *mf*

B. Trb. *mp* *p* *mf* *mp* *mf* *mp*



24

1. Trb. *p* *rit.* *Meno* *rit.*

2. Trb. *p*

3. Trb. *p*

B. Trb. *p*



28

Alle

1. Trb. *p*

2. Trb. *mp*

B. Trb. *p*



Three Ancient Capitals

36

1. Trb.

2. Trb.

3. Trb.

B. Trb.

D

44

1. Trb.

mp

2. Trb.

p

3. Trb.

p

B. Trb.

52

1. Trb.

2. Trb.

B. Trb.

mp

Three Ancient Capitals

E

60

1. Trb. *mp*

2. Trb. *mp*

3. Trb. *mf*

B. Trb.

68

1. Trb.

2. Trb.

3. Trb.

B. Trb.

75

1. Trb.

2. Trb.

3. Trb.

B. Trb.

Three Ancient Capitals

82 **F**

1. Trb. *p*

2. Trb. *mp*

3. Trb. *p*

B. Trb. *p*

89

1. Trb. *cresc.*

2. Trb. *cresc.*

3. Trb. *cresc.*

B. Trb. *cresc.*

96 **G**

1. Trb. *f*

2. *mf*

B. Trb. *f*

Three Ancient Capitals

103

1. Trb.

2. Trb.

3. Trb.

B. Trb.

110

1. Trb.

2. Trb.

3. Trb.

B. Trb.

marcato

sub. p

ff

116

1. Trb.

2. Trb.

3. Trb.

B. Trb.

ff

fp

ff

gliss.