

バレエ音楽「白鳥の湖」より Le Lac Des Cygnes Highlight

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/ arr. Masayuki Kato

I.Introduction

Moderato assai.

Le Lac Des Cygnes

22

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

28

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

Con anima

34

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

Allegretto non troppo

39

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

44

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

Le Lac Des Cygnes

♩ Tempo I

49

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

Basset *ff*

B.Cl. *ff*

55

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *pp*

Basset *f*

B.Cl. *pp*

II. The Prince's Birthday Party

Allegro giusto

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

Basset Horn in F

Bass Clarinet in B♭

p

6

E♭ Cl.

1 Cl. *cresc.*

2 Cl.

Basset *cresc.*

B.Cl. *cresc.*

f

f

f

f

Le Lac Des Cygnes

This musical score is for the piece "Le Lac Des Cygnes" and is arranged for a woodwind ensemble. The score is divided into four systems, each containing five staves for the instruments: E♭ Clarinet (E♭ Cl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bassoon (Basset), and Bass Clarinet (B.Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Section markers **A** and **B** are present. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Le Lac Des Cygnes

41

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

46

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

51

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

56

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

2 Cl.

Basset

B.Cl.

mf

f

mf

f

Le Lac Des Cygnes

68

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

p

p

p

p

73

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

ff

78

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

83

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

2 Cl.

Bassett

B.C.I.

Le Lac Des Cygnes

93

E

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

98

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

ff

103

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

Les trois

Allegro

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

Basset Horn in F

Bass Clarinet

p

2 Cl.

Basset

B.Cl.

A

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

Basset *p*

B.Cl. *p*

B

E♭ Cl. *mf*

1 Cl. *f* *mf*

2 Cl. *mf*

Basset *mf*

B.Cl. *mf*

C

E♭ Cl. *p*

1 Cl. *f*

2 Cl. *f*

Basset *f*

B.Cl. *p*

Andante

IV. Pas de deux

in E♭ *p*

B♭ *p*

2nd Clarinet *p*

Basset Horn in F *p*

Bass Clarinet in B♭ *p*

Le Lac Des Cygnes

51

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

56

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

D

pp

pp

dolce

p

pp

pp

64

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

f

p

p

p

p

74

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

tr

mf

mf

mf

mf

E Allegro

2 Cl.

Basset

B.Cl.

p

mf

p

p

Le Lac Des Cygnes

93

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

101

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

109

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

117

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

2 Cl.

Bassett

B.C.I.

tr

tr

tr

f

f

f

f

mf

mf

f

f

f

f

p

p

p

p

Le Lac Des Cygnes

134

E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.

Musical score for measures 134-142. The score is for E♭ Clarinet, Clarinets (1 and 2), Bassoon, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds.

143

E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.

mf
mf
cresc.
cresc.
mf
f

Musical score for measures 143-151. The score is for E♭ Clarinet, Clarinets (1 and 2), Bassoon, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. Dynamics include *mf* and *f*. There are also *cresc.* markings.

Andante

dolce espress.

Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
Basset Horn in F
Bass Clarinet in B♭

p
p
p

Musical score for measures 152-160. The score is for Clarinet in E♭, Clarinets (1st and 2nd), Bassoon Horn, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *Andante*. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. Dynamics include *p* and *dolce espress.*

5

E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.

6

Musical score for measures 161-169. The score is for E♭ Clarinet, Clarinets (1 and 2), Bassoon, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. There are *6* markings above the first two staves.

cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
p poco cresc.
p poco cresc.
p poco cresc.
p poco cresc.

Musical score for measures 170-178. The score is for E♭ Clarinet, Clarinets (1 and 2), Bassoon, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. Dynamics include *cresc.*, *poco cresc.*, and *p poco cresc.*

Le Lac Des Cygnes

15 B

E♭ Cl. *f* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *ff*

Basset *mf* *f*

B.Cl. *mf* *f*

20

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

24 C

E♭ Cl.

1 Cl.

2 Cl.

Basset *mf*

B.Cl.

28

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

31

2 Cl.

Basset

B.Cl.

34
E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.
37
E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.
40
E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.
44
E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.

VI. Odette's solo

Moderato assa.

in E♭

gracioso

mp

Basset Horn in F

Bass Clarinet in B♭

p

Le Lac Des Cygnes

7

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

mp

p

14

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

A

mp

p

p

21

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

mp

p

p

p

mp

28

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

mp

Molto più mosso

p

p

p

mp

p

18 **B**

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

23 **C**

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

28

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

33

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

p

p

p

ff

ff

ff

ff

ff

Entrance of Odiel and Rothbart

Allegro

1st Clarinet in E♭

2nd Clarinet in B♭

2nd Clarinet

Basset Horn in F

Bass Clarinet in B♭

mf

mf

mf

mf

Le Lac Des Cygnes

6

E \flat Cl.

1 Cl.

2 Cl.

Basset

B.C.I.

mf

mf

mf

12

E \flat Cl.

1 Cl.

2 Cl.

Basset

B.C.I.

A

18

E \flat Cl.

1 Cl.

2 Cl.

Basset

B.C.I.

f

f

f

f

f

24

E \flat Cl.

1 Cl.

2 Cl.

Basset

B.C.I.

f

f

f

f

58

E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.

IX. Pas de six

Andante con moto

cantabile

Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
Basset Horn in F
Bass Clarinet in B♭

9

E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.

17

E♭ Cl.
1 Cl.
2 Cl.
Basset
B.Cl.

2 Cl.
Basset
B.Cl.

79

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

mf

p

X. Csárdás

Moderato assai.

Allegro moderato

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

Basset Horn in F

Bass Clarinet in B♭

f

p

6

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

p

12

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

f

f

2 Cl.

Basset

B.Cl.

mf

p

Le Lac Des Cygnes

24 **C**

E♭ Cl. *p*

1 Cl. *p*

2 Cl.

Basset *p*

B.Cl. *p*

30

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

Basset *f*

B.Cl. *f*

36 **D Vivace**

E♭ Cl.

1 Cl.

2 Cl.

Basset *p*

B.Cl. *p*

45

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

Basset *mf*

B.Cl. *p*

cresc.

ff

2 Cl. *ff*

Basset *ff*

B.Cl. *ff*

Le Lac Des Cygnes

64

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

p

72

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

ff

F

80

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

ff

G

89

E♭ Cl.

1 Cl.

2 Cl.

Bassett

B.C.I.

THE END