

歌劇「こうもり」ハイライト Highlights from Die Fledermaus



No.2 Terzett こんな弁護士では

Johann Strauss 2
/ arr. Masayuki Kato

Allegro moderato

Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
Bass Clarinet in B^b

E^b Cl.
1 Cl.
2 Cl.
B.Cl.

E^b Cl.
1 Cl.
2 Cl.
B.Cl.

C Mosso
E^b Cl.
1 Cl.
2 Cl.
B.Cl.

E^b Cl.
1 Cl.
2 Cl.
B.Cl.

Die Fledermaus

87

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

a tempo, animato

92

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

fp *f* *f* *ff*

Andante

97

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

p *p*

Tempo I

102

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

f *f* *f* *f*

108

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

Die Fledermaus

116

E♭ Cl. *f*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

123

Um poco agitato

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

130

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

138

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

rit. *a tempo*

ff

ff

146

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

Die Fledermaus

J

153

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

K *Vivace*

161

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

170

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

180

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

No.4 Terzett

では私ひとりで

Moderato esp.

A

in E♭

1st C. *mf*

2nd Clarinet in B♭ *p*

Bass Clarinet in B♭ *p*

Die Fledermaus

7

E♭ Cl. *f* *mp* *p*

1 Cl. *fz* *p*

2 Cl. *p*

B.Cl. *fz*

13

E♭ Cl. *f*

1 Cl. *pp* *f*

2 Cl. *pp*

B.Cl. *pp* *fp*

19 *rit.* *a tempo* **B**

E♭ Cl. *p* *mp* *mf*

1 Cl. *pp* *p* *mf*

2 Cl. *pp* *p* *mf*

B.Cl. *pp* *mf*

26

E♭ Cl. *f* *p* *f*

1 Cl. *f* *f*

2 Cl. *f*

B.Cl. *f* *f*

Allegro moderato

32

E♭ Cl. *p* *pp* *marcato*

1 Cl. *p* *pp* *marcato*

2 Cl. *p* *pp* *marcato*

B.Cl. *p* *pp* *marcato*

Die Fledermaus

41

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B.Cl. *mf* *f* *p*

50

D **Tempo I** *stringendo* *poco riten.*

E♭ Cl. *p* *f*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

58

E♭ Cl. *fz* *f*

1 Cl. *p* *f*

2 Cl. *p* *fz* *f*

B.Cl. *p* *fz* *f*

Allegro moderato **E**

65

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

B.Cl. *pp*

74

G.P. **F**

E *mf*

1 Cl. *mf* *p*

2 Cl. *mf*

B.Cl. *mf*

Die Fledermaus

83

E♭ Cl. *p*

1 Cl.

2 Cl. *p*

B. Cl. *p*

92

E♭ Cl. *cresc.* *f* *ff* *allargando*

1 Cl. *cresc.* *f* *ff*

2 Cl. *cresc.* *f* *ff*

B. Cl. *cresc.* *f*

101

G Maestoso

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *p*

B. Cl. *p*

107

E♭ Cl. *f* *triumfante*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

112

H Ad moderato

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

B. Cl. *pp*

Die Fledermaus

120

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

128

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B.Cl. *f* *ff*

Finale

のう

Allegretto

A

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

p *mf* *mf* *mf*

un poco meno mosso

7

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

mp *mp* *mp*

14

1 Cl.

2 Cl.

B.Cl.

mp

Die Fledermaus

B Tempo I

20

E♭ Cl. *f p*

1 Cl. *f p*

2 Cl. *f p*

B. Cl. *f mp*

26

poco rit. **a tempo**

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

B. Cl. *pp*

ritenuto **C animato**

32

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

39

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

45

rit. **un poco meno mosso**

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

Die Fledermaus

a tempo

52

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

Dynamic markings: *p*, *p*, *p*, *mf*

This system contains measures 52 through 58. It features four staves for E♭ Clarinet, 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamics range from piano (*p*) to mezzo-forte (*mf*).

59

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

Dynamic markings: *mp*, *f*, *f*, *p*

This system contains measures 59 through 65. The dynamics include mezzo-piano (*mp*), forte (*f*), and piano (*p*). The time signature changes to 3/4 at the end of the system.

D Allegro moderato

66

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

Dynamic marking: *p*

This system contains measures 66 through 72. The music is in 2/4 time. The dynamic marking is piano (*p*).

73

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

Dynamic markings: *p*, *f*, *f*

This system contains measures 73 through 79. The dynamics include piano (*p*) and forte (*f*).

80

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

Dynamic markings: *mp*, *p*, *f*, *p*

Tempo marking: *rit.*, *poco ritenuto*

This system contains measures 80 through 86. The dynamics include mezzo-piano (*mp*), piano (*p*), and forte (*f*). The tempo markings are *rit.* and *poco ritenuto*.

Die Fledermaus

E Tempo di Valse moderato

poco rit.

87

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

a tempo

94

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

101

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

poc

108

E♭ Cl. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

B. Cl. *cresc.*

115

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

Die Fledermaus

Allegro non troppo

F Vivace

122

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *mf*

127

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *f*

a tempo

G Allegretto

131

E♭ Cl. *fz* *p* *fz* *p* *p* *fp*

1 Cl. *fz* *p* *fz* *p* *p* *fp*

2 Cl. *fz* *p* *fz* *p* *p* *fp*

B. Cl. *p* *p* *p* *fp* *p*

136

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

H

142

E♭ Cl. *cresc.* *mf*

1 Cl. *cresc.* *mf*

2 Cl. *p* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

Die Fledermaus

150

E♭ Cl. *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B. Cl. *f* *mp*

159

E♭ Cl. *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B. Cl. *f* *mp*

Al'istesso temp

167

E♭ Cl. *fz* *p*

1 Cl. *fz* *p*

2 Cl. *fz* *p*

B. Cl. *fz* *p*

173

E♭ Cl. *fz* *p*

1 Cl. *fz* *p*

2 Cl. *fz* *p*

B. Cl. *fz* *p*

179

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

cresc.

Die Fledermaus

J *Meno ad libitum*

a tempo

185

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

194

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

No.6 Entrée et Rondeau

Allegro con fuoco

今また来たよ

A

Clarinet in E♭

1st Clarinet in B♭ *f*

2nd Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

7

E♭ Cl. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B.Cl. *p* *f*

B

14

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *p*

Die Fledermaus

20

E♭ Cl. *rit.*

1 Cl. *cresc.*

2 Cl. *cresc.*

B.Cl. *cresc.*

f

27

C *meno mosso*

E♭ Cl. *f* *p* *f* *p*

1 Cl. *f* *p* *f* *p*

2 Cl. *f* *p* *f* *p*

B.Cl. *f* *p* *f* *p*

34

E♭ Cl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B.Cl. *f* *p*

41

E♭ Cl. *rit.*

1 Cl. *f* *p* *f*

2 Cl. *f* *p* *f*

B.Cl. *f* *p* *f*

48

D *a tempo*

E♭ Cl. *f* *p* *f* *p*

1 Cl. *f* *p* *f* *p*

2 Cl. *f* *p* *f* *p*

B.Cl. *f* *p* *f* *p*

Die Fledermaus

E Vivo

55

E♭ Cl. *f*

1 Cl. *mf* *cresc.* *f*

2 Cl. *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

63

E♭ Cl. *p* *cresc.*

1 Cl. *p* *cresc.* *fz* *pp*

2 Cl. *p* *cresc.* *fz* *pp*

B.Cl. *pp*

72

E♭ Cl. *p* *fz* *pp*

1 Cl. *cresc.* *fz* *pp*

2 Cl. *p* *pp*

B.Cl. *p* *fz* *pp*

81

E♭ Cl. *ff*

1 Cl. *f* *ff*

2 Cl. *ff*

B.Cl. *ff*

10 Csárdás Für Orchester

故郷の調べは

Poco più mosso

poco rit.

Langsam

in E♭

1st Clarinet *f ad libit* *p* *mf* *p*

2nd Clarinet in B♭ *mf* *mf*

Bass Clarinet in B♭ *fp* *mf*

Die Fledermaus

A Tempo I

5

E♭ Cl. *mf* *p*

1 Cl. *mf*

2 Cl. *mf* *p*

B. Cl. *mf*

B Più mosso

a tempo

co rit.

9

E♭ Cl. *pp* *f* *p* *mf*

1 Cl. *f* *p* *mf*

2 Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

a tempo

C

14

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

rit.

meno mosso

rit.

18

E♭ Cl. *mf* *p*

1 Cl. *mf* *p*

2 Cl. *mf*

B. Cl. *mf* *p*

D Tempo I

accel.

a tempo

23

E♭ Cl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B. Cl. *f* *p*

Die Fledermaus

E

27

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

p *risoluto* *f*

31

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

mp *mp* *f* *mp*

accel.

34

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

fp *mp* *mp* *fp* *pp* *mp*

Tempo I

15

37

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

Più mosso

41

E♭ Cl. 1 Cl. 2 Cl. B. Cl.

rit. *mf* *p* *rit.* *mf* *p* *G* *Allegro vivace* *p* *mp* *p* *p*

Die Fledermaus

47

E♭ Cl. *mf* *mp*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

B.Cl. *mf* *p*

55

E♭ Cl. *mf* *f*

1 Cl. *mf* *p*

2 Cl. *mf* *f*

B.Cl. *m* *f*

H

63

E♭ Cl. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B.Cl. *p* *f*

71

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

79

E♭ Cl. *ff* *p*

1 Cl. *ff* *mp*

2 Cl. *ff* *p*

B.Cl. *ff* *p*

J

Die Fledermaus

♩ Più animato

88

E♭ Cl. *mf* *mp* *poco cresc.*

1 Cl. *mf* *mp* *poco cresc.*

2 Cl. *mf* *mp* *poco cresc.*

B. Cl. *mf* *mp* *poco cresc.*

96

E♭ Cl. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

B. Cl. *cresc.*

103

E♭ Cl. **Lento** **Allegro**

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

Finale
先奏 止なれ

Andante

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet

f *p*

7

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

Die Fledermaus

Più mosso

A Allegretto moderato

14

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

21

E♭ Cl. *mp* *rit.* *a tempo*

1 Cl. *mp* *p*

2 Cl. *mp* *p*

B. Cl. *mp* *p*

28

E♭ Cl. *mp* *p*

1 Cl. *mp* *p*

2 Cl. *mf* *p*

B. Cl. *mf* *p*

35

E♭ Cl. *mf* *tr*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

42

poco ritenuto **C** Tempo I

E♭ Cl. *p*

1 Cl. *mp* *p* *mp*

2 Cl. *pp* *p* *mp*

B. Cl. *pp* *p*

Die Fledermaus

49

E♭ Cl. *mp* *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mp* *mf*

56

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

B.Cl. *pp*

Allegretto mod

63

E♭ Cl. *p*

1 Cl. *mp*

2 Cl. *p*

B.Cl. *p*

poco rit.

70

E♭ Cl. *mf*

1 Cl. *p* *mf*

2 Cl. *p* *mf*

B.Cl. *mf*

E a tempo

77

E♭ Cl. *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B.Cl. *p* *f*

meno mosso

Die Fledermaus

poco rit.

F Tempo I

84

E♭ Cl. *pp*

1 Cl. *mp* *pp*

2 Cl. *mp* *pp*

B. Cl. *mp* *pp*

91

E♭ Cl. *p*

1 Cl. *mp* *p*

2 Cl. *p*

B. Cl. *p*

98

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

105

accel. *f* *ff* *molto rit.*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *ff*

B. Cl. *f* *ff*

Vivo

112

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

Unter Donner und Blitz

雷鳴と雷光

Polka schnell

A

Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
Bass Clarinet in B^b

E^b Cl.
1 Cl.
2 Cl.
B.Cl.

E^b Cl.
1 Cl.
2 Cl.
B.Cl.

E^b Cl.
1 Cl.
2 Cl.
B.Cl.

E^b Cl.
1 Cl.
2 Cl.
B.Cl.

Dynamic markings: *f*, *p*, *fp*, *fz*, *ff*.

Rehearsal mark 9 is present at the start of the second system.

Rehearsal mark 17 is present at the start of the third system.

Rehearsal mark 25 is present at the start of the fourth system.

Rehearsal mark 34 is present at the start of the fifth system.

Die Fledermaus

43 **B**

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

First system of musical notation for measures 43-51. It features four staves: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The music is in G major and 3/4 time. A large grey watermark 'SAMPLE' is overlaid diagonally across the page.

52

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

Second system of musical notation for measures 52-60. It features four staves: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The music continues in G major and 3/4 time. A large grey watermark 'SAMPLE' is overlaid diagonally across the page.

Trio

61

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

Third system of musical notation for measures 61-70, labeled 'Trio'. It features four staves: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The music continues in G major and 3/4 time. A large grey watermark 'SAMPLE' is overlaid diagonally across the page.

71

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

Fourth system of musical notation for measures 71-79. It features four staves: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The music continues in G major and 3/4 time. A large grey watermark 'SAMPLE' is overlaid diagonally across the page.

80 **D**

1. 2.

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

Fifth system of musical notation for measures 80-88, labeled 'D'. It features four staves: E♭ Clarinet, 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The music continues in G major and 3/4 time. A large grey watermark 'SAMPLE' is overlaid diagonally across the page.

Die Fledermaus

89

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

97

1. > 2. [E]

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

p *p* *mp* *fz*

106

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

fz *fz* *fz* *p* *fz* *p* *fz* *p*

115

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

f *f* *f* *f*

D. a

125

E♭ Cl. 1 Cl. 2 Cl. B.Cl.

fz *fz* *fz* *fz*