



ワルツ「マリア・イサベラ」

Maria Isabella

Adolfo Berio

/ arr. Masayuki Katoh

Andante

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

4th Clarinet in B \flat

Basset Horn in F

Bass Clarinet in B \flat

Contra-Alto Clarinet in E \flat

A Introduzione

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

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C

29

E♭ Cl. *cresc.* 3 3 3 *f*

1 Cl. *f* *mp*

2 Cl. *f*

3 Cl. *f*

4 Cl. *f*

Basset *f*

B.Cl. *f*

C.A.Cl. *f*

36

E♭ Cl.

1 Cl. *mp*

2 Cl.

3 Cl.

4 Cl.

Basset *mp*

B.Cl. *mp*

C.A.Cl.

43

E♭ Cl.

1 Cl. *mf* *f*

2 Cl.

3

4

Basset *f*

B.Cl. *f*

C.A.Cl. *mf* *f*

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50 **E**

E♭ Cl. *ff* *p*

1 Cl. *ff* *p*

2 Cl. *f* *ff* *p*

3 Cl. *f* *ff*

4 Cl. *f* *ff*

Basset *ff*

B.Cl. *ff* *p*

C.A.Cl. *ff*

57 **F**

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

4 Cl. *mp*

Basset *mp*

B.Cl. *mp*

C.A.Cl. *mp*

65 **G**

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *f*

3 Cl. *f*

4 Cl. *f*

Basset *f* *mp*

B.Cl. *f* *mp*

C.A.Cl. *f*

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H

73

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

80

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

87

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

J

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94

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

101

K

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

p

f

108

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

ff

mf

mp

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115 **M**

Score for measures 115-122. Instruments: E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., Bassett, B.Cl., C.A.Cl. Dynamics: *ff*, *f*, *p*. A large grey watermark 'PREVIEW' is overlaid on the right side of the page.

123 **N**

Score for measures 123-129. Instruments: E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., Bassett, B.Cl., C.A.Cl. Dynamics: *mf*. A large grey watermark 'PREVIEW' is overlaid on the right side of the page.

130

Score for measures 130-136. Instruments: E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., Bassett, B.Cl., C.A.Cl. A large grey watermark 'PREVIEW' is overlaid on the left side of the page.

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137

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

P

ff *f* *mf*

144

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

G.P. **Q**

f *mp* *f* *mp*

152

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

f *f* *f* *f*

Maria Isabella

S

159

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

mp

mp

m

167

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

f

f

mf

175

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

Basset

B.Cl.

C.A.Cl.

p

f

f

f

mf

f

f

f

f

f

f

f

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183 **V**

Score for measures 183-189. The score includes parts for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., Bassett, B.Cl., and C.A.Cl. Measure 183 is marked with a 'V' and a repeat sign. Dynamics include *mp*, *p*, *f*, and *mf*. A large 'DRAFT' watermark is overlaid on the right side of the page.

190 **W**

Score for measures 190-196. The score includes parts for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., Bassett, B.Cl., and C.A.Cl. Measure 190 is marked with a 'W'. Dynamics include *mp*, *p*, *f*, and *mf*. A large 'DRAFT' watermark is overlaid on the right side of the page.

197 **X**

Score for measures 197-203. The score includes parts for Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., Bassett, B.Cl., and C.A.Cl. Measure 197 is marked with an 'X'. Dynamics include *f*, *mp*, and *p*. A large 'DRAFT' watermark is overlaid on the right side of the page.

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205

E♭ Cl. *p* *cresc.*

1 Cl. *p* *cresc.*

2 Cl. *p* *cresc.*

3 Cl. *p* *cresc.*

4 Cl. *p* *cresc.*

Basset *p* *cresc.*

B.Cl. *p* *cresc.*

C.A.Cl. *p* *cresc.*

213

E♭ Cl. *f*

1 Cl. *f* *mf* *f*

2 Cl. *f* *p* *f*

3 Cl. *f* *p* *f*

4 Cl. *f* *f*

Basset *f* *p* *f*

B.Cl. *f* *p* *f*

C.A.Cl. *f* *p* *f* *p* *f*

220

E♭ Cl. *ff*

1 Cl. *f*

2 Cl. *ff*

3 Cl. *ff*

4 Cl. *ff*

Basset *ff*

B.Cl. *ff*

C.A.Cl. *ff*