

ティル・オイレンシュピーゲルの愉快ないたずら

Till Eulenspiegels lustige Straiche

Richard Strauss

/ arr. Katsumi Nakamura

Gemächlich

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

1st Bassett Horn in F

2nd Bassett Horn in F

Bass Clarinet in B^b

Contrabass Clarinet in B^b

1

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

2 Volles Zeitmaß sehr lebhaft

E^b Cl.

1 Cl.

3 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

Till Eulenspiegels lustige Straiche

20 3

E♭ Cl. *f* *cresc.*

1 Cl. *f* *p* *cresc.* *cresc.* *sfz*

2 Cl. *fp* *sfz* *cresc.*

3 Cl. *fp* *dim.* *cresc.*

1 B.Hm. *f* *p* *cresc.* *cresc.*

2 B.Hm. *f*

B.Cl. *f*

C.B.Cl. *f*

26 4

E♭ Cl. *f* *p* *sfz* *sfz*

1 Cl. *f* *cresc.* *sfz*

2 Cl. *f* *mf* *sfz*

3 Cl. *f* *p* *sfz*

1 B.Hm.

2 B.Hm.

B.Cl. *mf*

C.B.Cl. *mf*

32

E♭ Cl. *pp* *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *cresc.* *cresc.*

3 Cl. *cresc.* *cresc.*

1 B.Hm. *mf* *cresc.*

2 B.Hm. *cresc.* *cresc.*

B.Cl. *cresc.* *cresc.*

C.B.Cl. *mf* *slap* *mf*

Till Eulenspiegels lustige Straiche

[illegible]

5 Immer sehr lebhaft *lustig* *poco rit.*

The musical score is for a piece titled '5 Immer sehr lebhaft' with the tempo marking 'lustig' and 'poco rit.'. The score is for a full orchestra, including E♭ Clarinet, Clarinet in C, Clarinet in B♭, Bassoon, Horn in F, Horn in C, Trumpet in C, and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a large 'P' watermark visible across the middle. The tempo marking 'poco rit.' is at the end of the piece.

51 a tempo

E♭ Cl. *f*

1 Cl. *p*

2 Cl. *p* *f* *p*

1 B.I. *f* *f*

1 B.Hrn. *p* *mf*

2 B.Hrn. *p*

B.Cl. *p* *mf*

C.B.Cl. *p*

Till Eulenspiegels lustige Straiche

57

E♭ Cl. *p* *cresc.*

1 Cl. *f*

2 Cl. *mf cresc.*

3 Cl. *p* *cresc.*

1 B.Hrn. *f*

2 B.Hrn. *f*

B.Cl. *p*

C.B.Cl.

62

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

1 B.Hrn. *ff*

2 B.Hrn. *ff*

B.Cl. *ff*

C.B.Cl. *ffp*

6

mf *f* *mf*

p *cresc.*

67

E♭ Cl. *f cresc.* *ff*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.*

3 Cl. *cresc.*

1 B.Hrn. *cresc.*

2 B.Hrn. *cresc.*

B.Cl. *cresc.*

C.B.Cl. *cresc.*

7

Till Eulenspiegels lustige Straiche

[illegible][illegible]

84

E♭ Cl.

1 Cl.

2 Cl.

1 H.

2 H.

B. Cl.

C. B. Cl.

pp

pp

dim.

mf

mf

dim.

p

p

p

p espress.

espress.

p

dim.

mf

dim.

p

p espress.

p

p espress.

p

p espress.

Till Eulenspiegels lustige Straiche

90

E♭ Cl. *mf* *cresc.*

1 Cl. *mf* *p* *cresc.*

2 Cl. *p* *p*

3 Cl. *mf* *dim.* *mf* *p*

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

96

9

E♭ Cl. *mf* *p*

1 Cl. *mf* *ppp*

2 Cl. *p* *cresc.*

3 Cl. *mf* *p* *p*

1 B.Hm. *ppp*

2 B.Hm. *p* *p*

B.Cl. *p* *p*

C.B.Cl. *p*

102

10

E♭ Cl. *ff* *sf*

1 Cl. *ff*

2 Cl. *ff* *sf*

3 Cl. *ff* *sf*

1 B.Hm. *p* *ff* *sf*

2 B.Hm. *p* *ff*

B.Cl. *p* *ff*

C.B.Cl. *p* *ff*

108

E♭ Cl. *p* *cresc.* *f* *ppp*

1 Cl. *p* *ff* 3 3

2 Cl. *p* *f* *p*

3 Cl. *p* *cresc.* *f* *p*

1 B.Hrn. *p* *cresc.* *f* *p*

2 B.Hrn. *p* *f* *p*

B.Cl. *p* *f* *p* *grazioso*

C.B.Cl. *p*

114

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *pp*

3 Cl. *pp*

1 B.Hrn. *p*

2 B.Hrn. *pp*

B.Cl. *p*

C.B.Cl. *p*

121

E♭ Cl. *grazioso*

1 Cl. *p* *p* *mf espress.*

2 Cl. *pp* *p* *p* *p espress.*

1 B.Hrn. *mf*

2 B.Hrn. *pp* *mf*

B.Cl. *p espress.*

C.B.Cl.

128

E♭ Cl. *ppp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

1 B.Hm. *dim.*

2 B.Hm. *dim.*

B.Cl.

C.B.Cl.

13

134

E♭ Cl. *f*

1 Cl. *mf cresc.*

2 Cl. *ff*

3 Cl. *ff*

1 B.Hm. *cresc.*

2 B.Hm.

B.Cl. *ff*

C.B.Cl. *ff*

13

138

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

1 B.Hm.

2 B.Hm.

B.Cl. *slap*

C.B.Cl. *ff*

14

[illegible]

Till Eulenspiegels lustige Straiche

157

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p* *pp*

3 Cl. *p* *pp*

1 B.Hm. *p* *pp*

2 B.Hm. *p* *pp*

B.Cl. *pp*

C.B.Cl. *pp*

163

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

1 B.Hm. *pp*

2 B.Hm. *pp*

B.Cl. *pp*

C.B.Cl. *pp*

169

E♭ Cl. *mf*

1 Cl. *f* *p* *dim.*

2 Cl. *p* *dim.*

1 B.Hm. *sfz* *mf* *sfz*

2 B.Hm. *sf* *p* *sfz* *sfz*

B.Cl. *sf* *p* *sfz*

C.B.Cl. *sf* *mf*

187 **18** *schelmisch*

E♭ Cl.

1 Cl.

2 Cl.

1 B.

2 B.Hrn.

B.Cl.

C.B.Cl.

mf

f espress.

mf

f

p

f

p

mf espress.

mf espress.

[illegible]

Erstes Zeitmaß sehr lebhaft

208

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

p

geschmeidig

p

fp

p

213

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

p

219

E♭ Cl.

1 Cl.

2 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

mf

schizzando

mf

p

p

p espress.

p

p

21

Till Eulenspiegels lustige Straiche

224

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

tr

mf

p

mf

p

p

p

espress.

229

drängend

E♭ Cl.

espress.

1 Cl.

espress.

2 Cl.

p

3 Cl.

p

1 B.Hrn.

p

2 B.Hrn.

p

B.Cl.

p

C.B.Cl.

p

[illegible]

23

270

E♭ Cl.

1 Cl.

2 Cl.

1 B.

2 B.Hrn.

B.Cl.

C.B.Cl.

ff

ff marcato

ff marcato

ff

ff

ff

24

Till Eulenspiegels lustige Straiche

276

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

282

E♭ Cl. *ff marcato*

1 Cl. *ff marcato*

2 Cl. *longa*

3 Cl. *longa*

1 B.Hm. *ff*

2 B.Hm.

B.Cl.

C.B.Cl. *ff*

289

25

E♭ Cl. *pp*

1 Cl. *mf*

2 Cl. *f* *dim.* *pp*

3 Cl. *f* *dim.* *pp*

1 B.Hm. *p*

2 B.Hm. *f* *dim.* *p*

B.Cl. *p*

C.B.Cl. *p*

295

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

p

p

pp

p

301

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

p

p

p

p

mf

307

E♭ Cl.

1 Cl.

2 Cl.

1 B.

2 B.Hm.

B.Cl.

C.B.Cl.

mf

mf

mf

mf

Till Eulenspiegels lustige Straiche

313 **27**

E♭ Cl. *f* *sfz* *mf* *dim.*

1 Cl. *f* *sfz* *dim.*

2 Cl. *f* *sfz* *dim.*

3 Cl. *f* *sfz* *dim.*

1 B.Hm. *f* *sfz* *dim.*

2 B.Hm. *f* *sfz* *dim.*

B.Cl.

C.B.Cl.

319 **28**

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm. *p*

B.Cl.

C.B.Cl. *p*

325 **29**

E♭ Cl.

1 Cl. *f*

2 Cl. *f*

1 B.Hm.

2 B.Hm.

B.Cl. *p* *slap* *f*

C.B.Cl. *f*

Till Eulenspiegels lustige Straiche

331

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

mf

p

dim.

pp

f

337

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

p

pp

pp

p

cresc.

cresc.

p

cresc.

p

343

30

E♭ Cl.

1 Cl.

2 Cl.

1 B.

2 B.Hrn.

B. Cl.

C.B. Cl.

f

ff

Till Eulenspiegels lustige Straiche

349

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

1 B.Hm. *ff*

2 B.Hm. *ff*

B.Cl. *ff*

C.B.Cl. *ff*

355

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm. *ff*

2 B.Hm. *p*

B.Cl. *cresc.*

C.B.Cl. *p* *cresc.*

31

361

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

1 B.Hm. *ff*

2 B.Hm. *ff*

B.Cl. *ff*

C.B.Cl. *ff*

Till Eulenspiegels lustige Straiche

366

longa

ff

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

372

accel.

fertig

pp

p

f

pp

pp

pp

pp

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

379

pp

pp

pp

pp

pp

E♭ Cl.

1 Cl.

2 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

**schnell und
schattenhaft**

402 **34** *poco rit.*

E♭ Cl.

1 Cl.

2 Cl.

1 B.

2 B.Hrn.

B.Cl.

C.B.Cl.

dim.

etwas gemächlicher

410

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

p

pp

pp

p

pp

p

p

415

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

mf

p

mf

p

pp

pp

35

420

E♭ Cl.

1 Cl.

2 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

424

E♭ Cl. *mf* *p* *p*

1 Cl. *p* *p* *p*

2 Cl. *mf* *p*

3 Cl. *mf* *p* *p*

1 B.Hm. *p*

2 B.Hm. *p*

B.Cl. *p* *p*

C.B.Cl. *p* *pp*

36 allmählich lebhafter

429

E♭ Cl. *pp* *p*

1 Cl. *p*

2 Cl. *pp* *p*

3 Cl. *p*

1 B.Hm. *p* *p*

2 B.Hm. *p* *p*

B.Cl. *p*

C.B.Cl. *p*

Volles

436

E♭ Cl. *p*

1 Cl. *pp*

2 Cl. *pp*

1 B.Hm. *cresc.*

2 B.Hm. *cresc.*

B.Cl. *mf*

C.B.Cl. *mf*

454

E♭ Cl.

1 Cl.

2 Cl.

1 B.H.

2 B.Hrn.

B.Cl.

C.B.Cl.

p

pp

mf

fp

mf

mf

mf

Till Eulenspiegels lustige Straiche

459

E♭ Cl. *mf cresc.*

1 Cl. *mf cresc. mf f*

2 Cl. *mf cresc. mf f*

3 Cl. *mf cresc. f*

1 B.Hm. *fp f*

2 B.Hm. *fp f*

B.Cl. *f*

C.B.Cl. *f*

38

464

E♭ Cl. *f ff*

1 Cl. *ff*

2 Cl. *ff mf f mf*

3 Cl. *ff*

1 B.Hm. *f ff*

2 B.Hm. *f*

B.Cl. *p cresc.*

C.B.Cl. *ffp*

469

E♭ Cl. *cresc.*

1 Cl. *p cresc.*

2 Cl. *fp cresc.*

1 B.Hm. *fp cresc.*

2 B.Hm. *fp cresc.*

B.Cl. *cresc. fp cresc.*

C.B.Cl. *cresc. p cresc.*

474

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

ff

ff

ff

ff

ff

ff

ff

ff

479

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

ff

ff

ff

ff

ff

ff

ff

ff

484

E♭ Cl.

1 Cl.

2 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

tr

ff

ff

mf

mf

ff molto marcato

ff molto marcato

f

Till Eulenspiegels lustige Straiche

489

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

tr

ff molto marcato

494

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

tr

ff molto marcato

ff

499

E♭ Cl.

1 Cl.

2 Cl.

1 B.

2 B.Hm.

B.Cl.

C.B.Cl.

tr

slap

mf

mf

504

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

pp

pp

pp

mf

pp

pp

510

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

cresc.

pp

515

E♭ Cl.

1 Cl.

2 Cl.

1 B.

2 B.Hm.

B.Cl.

C.B.Cl.

p

pp

pp

pp

Till Eulenspiegels lustige Straiche

The image displays a musical score for the song "The Rose Tree." The score is written for a variety of instruments and voices, including E♭ Clarinet (Cl.), C Clarinet (Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (C.B.Cl.), B♭ Horn (B.Hrn.), and C Horn (C.Hrn.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into measures, with a large "43" indicating the measure number. The music features a melody in the E♭ Cl. and C Cl. parts, with accompaniment from the other instruments. The lyrics "The Rose Tree" are written below the vocal parts.

525

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

p

mf

cresc.

530

E♭ Cl.

1 Cl.

2 Cl.

1 B.F.

2 B.Hrn.

B.Cl.

C.B.Cl.

f

dim.

f

ff

f

dim.

f

fp

cresc.

f

p

fp

cresc.

f

p

f

fp

ff

fp

Till Eulenspiegels lustige Straiche

535

E♭ Cl. *dim.* *f* *dim.* *f* *dim.*

1 Cl. *dim.* *f* *dim.* *f* *dim.*

2 Cl. *f* *ff*

3 Cl. *dim.* *f* *dim.* *f* *dim.*

1 B.Hm. *cresc.* *f* *ffp* *cresc.* *f*

2 B.Hm. *cresc.* *f* *ffp* *cresc.* *f* *p* *cresc.*

B.Cl. *ff* *fp* *fp* *ff*

C.B.Cl. *ff* *fp* *fp* *ff*

540

E♭ Cl. *mf cresc.* *ff*

1 Cl. *mf cresc.* *ff*

2 Cl. *mf* *ff*

3 Cl. *mf cresc.* *ff*

1 B.Hm. *cresc.* *ff*

2 B.Hm. *mf* *cresc.* *ff*

B.Cl. *mf* *cresc.* *ff*

C.B.Cl. *mf* *cresc.* *ff*

546

E♭ Cl. *f* *cresc.*

1 Cl. *f* *cresc.*

2 Cl. *ff* *f* *cresc.*

1 B.Hm. *f* *cresc.*

2 B.Hm. *ff* *f* *cresc.*

B.Cl. *ff* *f* *cresc.*

C.B.Cl. *ff* *f* *cresc.*

Till Eulenspiegels lustige Straiche

45 immer ausgelassener und lebhafter

552

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

1 B.Hm. *ff*

2 B.Hm. *ff*

B.Cl. *ff*

C.B.Cl. *ff*

558

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

1 B.Hm. *ff*

2 B.Hm. *ff*

B.Cl. *ff*

C.B.Cl. *ff* *slap*

564

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

1 B.Hm. *ff*

2 B.Hm. *ff*

B.Cl. *ff*

C.B.Cl. *ff* *loco*

Till Eulenspiegels lustige Straiche

The image displays a musical score for the piece "The Rose Tree" by John Williams. The score is written for a large ensemble, including E♭ Clarinet (E♭ Cl.), Clarinets (Cl.), Bass Horns (B.Hrn.), Baritone Clarinet (B.Cl.), and Bass Clarinet (C.B.Cl.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a large "X" mark indicating a specific section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* (fortissimo).

[illegible]

585

47

E♭ Cl.

1 Cl.

2 Cl.

1 B.

2 B.Hrn.

B.Cl.

C.B.Cl.

ff

drohend

p

Till Eulenspiegels lustige Straiche
entstellt

593

E♭ Cl. *p* *ff* *ff*

1 Cl. *ff* *ff*

2 Cl. *ff* *ff*

3 Cl. *ff*

1 B.Hm. *ff*

2 B.Hm. *p* *ff*

B.Cl. *p* *ff*

C.B.Cl. *ff*

601

erstes breiter

48 kläglich

E♭ Cl. *ff* *fff* *mf* *3*

1 Cl. *ff* *fff* *mf* *3*

2 Cl. *ff* *fff* *mf* *3*

3 Cl. *ff*

1 B.Hm. *ff*

2 B.Hm. *ff* *mf* *3*

B.Cl. *ff*

C.B.Cl.

608

49

E♭ Cl. *f* *pp* *mf* *3*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

1 B.Hm. *dim.* *p* *dim.* *pp*

2 B.Hm. *f* *mf* *ff*

B.Cl. *f* *dim.* *p* *ff* *p subito*

C.B.Cl. *ff* *p subito*

Till Eulenspiegels lustige Straiche

616

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

p *sfz* *dim.* *ff* *dim.* *pp* *dim.*

624

calando

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

p *pp* *G.P.* *pp* *G.P.* *pp* *G.P.* *pp* *G.P.* *pp* *G.P.*

50 Epi

632

E♭ Cl.

1 Cl.

2 Cl.

1 B.Hm.

2 B.Hm.

B.Cl.

C.B.Cl.

p *p* *p* *p* *p* *p* *p* *p*

Till Eulenspiegels lustige Straiche

639

51

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 B.Hrn.

2 B.Hrn.

B.Cl.

C.B.Cl.

pp

p

p

pp

p

p

pp

p

pp

This image shows a page from a musical score, specifically measures 646 through 648. The score is for a full orchestra, with parts for E♭ Clarinet (Cl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Bass Horn (B.Hrn.), and Contrabass Clarinet (C.B.Cl.). The music is in 2/4 time and features a variety of dynamics including *pp* (pianissimo), *dim.* (diminuendo), *f* (forte), *cresc.* (crescendo), *tr.* (trill), and *slap*. The notation includes eighth and sixteenth notes, rests, and slurs. A large, stylized watermark is visible across the center of the page.

[illegible]