

悪魔のロマンス Romance del Diablo

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♩=100

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Basset Horn in F

Bass Clarinet in B^b

Contralto Clarinet in E^b

7

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

rit.

dim.

13

A Andante

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

p

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19

E♭ Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B.Hrn. B.Cl. C.A.Cl.

24

E♭ Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B.Hrn. B.Cl. C.A.Cl.

29

Bat

E♭ Cl. 1 Cl. 2 Cl. B.Hrn. B.Cl. C.A.Cl.

p *pp* *mp*

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F

66

E♭ Cl. *pp*

1 Cl. *mp*

2 Cl.

3 Cl. *mf*

4 Cl. *pp* *mf*

B.Hrn. *mp*

B.Cl. *mp*

C.A.Cl.

71

E♭ Cl.

1 Cl. *mp*

2 Cl. *mp*

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

76

poco rit. **G**Andante (♩=80)

E♭ Cl.

1 Cl.

2 Cl. *mp*

3 Cl. *mp*

4 Cl. *p*

B.Hrn. *mp*

B.Cl.

C.A.Cl. *mp*

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81

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

Musical score for measures 81-85. The score is for a woodwind ensemble. The instruments are E♭ Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, Bass Horn, Bass Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the 2nd and 3rd Clarinet parts, starting with a piano (*p*) dynamic. The Bass Horn part has triplet markings. The Contrabass Clarinet part has a quintuplet marking (5).

86

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

Musical score for measures 86-90. The instruments and key signature remain the same. The 2nd and 3rd Clarinet parts continue their melodic line, with the 2nd Clarinet part reaching a mezzo-forte (*mf*) dynamic. The 4th Clarinet part has a piano (*p*) dynamic. The Bass Horn part has a piano (*p*) dynamic. The Contrabass Clarinet part has a piano (*p*) dynamic.

91

E♭ Cl.

1 Cl.

2 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

Musical score for measures 91-95. The instruments and key signature remain the same. The 2nd Clarinet part has a piano (*p*) dynamic. The 3rd Clarinet part has a mezzo-piano (*mp*) dynamic. The Bass Horn part has a mezzo-piano (*mp*) dynamic. The Bass Clarinet part has a mezzo-piano (*mp*) dynamic. The Contrabass Clarinet part has a mezzo-piano (*mp*) dynamic. A rehearsal mark (H) is present above the 2nd Clarinet staff in measure 94.

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96

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *p*

4 Cl. *p*

B.Hrn. *p*

B.Cl. *p*

C.A.Cl. *p*

101

E♭ Cl. *dim.*

1 Cl. *dim.*

2 Cl. *dim.*

3 Cl. *dim.*

4 Cl. *dim.*

B.Hrn. *dim.*

B.Cl. *dim.*

C.A.Cl. *dim.*

106

E♭ Cl. *p* *rit.* *mp*

1 Cl. *p* *mp*

2 Cl. *mp*

3 Cl. *mp*

4 Cl. *mp*

B.Hrn. *mp*

B.Cl. *mp*

C.A.Cl. *mp*