

# マイ・ファニー・バレンタイン

ミュージカル「ベイブス・イン・アームス」より

## My Funny Valentine from "Babes in Arms"



LOVE THE ORIGINAL  
楽譜のコピーはやめましょう

Richard Rodgers  
arr. Keisuke Matsumoto

♩ = 100 ca. **A**

Soprano  
Saxophone in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

**B**

S.Sax.

A.Sax.

T.Sax.

B.Sax.

**C** ♩ = 120 ca.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

T.Sax.

B.Sax.

My Funny Valentine

The image displays a musical score for the jazz standard "My Funny Valentine". The score is arranged for four saxophone parts: Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The music is written in the key of D major and 4/4 time. The score is divided into four systems of staves. The first system covers measures 31 to 36, with a key signature change to E major indicated by a box labeled 'E'. The second system covers measures 37 to 42. The third system covers measures 43 to 48, featuring a *rit.* (ritardando) marking and triplet figures in the S.Sax. and A.Sax. parts. The fourth system covers measures 49 to 55, with a key signature change to G major indicated by a box labeled 'G' and a tempo marking of  $\text{♩} = 176 \text{ ca.}$ . A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

My Funny Valentine

S.Sax. 62  
A.Sax. 63  
T.Sax. 62  
B.Sax. 62

Measures 62-68 of the saxophone section. The key signature is B-flat major. Measure 62 has a rehearsal mark 'H'. The music features various rhythmic patterns and melodic lines for each instrument.

S.Sax. 69  
A.Sax. 69  
T.Sax. 69  
B.Sax. 69

Measures 69-74 of the saxophone section. Measure 69 has a rehearsal mark 'I'. The music continues with melodic and harmonic development.

S.Sax. 75  
A.Sax. 75  
T.Sax. 75  
B.Sax. 75

Measures 75-81 of the saxophone section. Measure 75 has a rehearsal mark 'J'. The music features more complex rhythmic and melodic patterns.

S.Sax. 82  
A.Sax. 82  
T.Sax. 82  
B.Sax. 82

Measures 82-87 of the saxophone section. The music continues with melodic and harmonic development.

T.Sax. 88  
B.Sax. 88

Measures 88-94 of the saxophone section. The music concludes with melodic and harmonic development.

My Funny Valentine

94 **L**

100 **M**

106 **N** ♩ = 90 ca. ♩ = ♩

113 *accel.*

118 *rit.* *rubato*

The image shows a page of a musical score for the jazz standard "My Funny Valentine". It features four staves: Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The score is in B-flat major and 4/4 time. It includes various musical notations such as notes, rests, slurs, and triplets. Dynamic markings include **L** (piano), **M** (mezzo-forte), and **N** (normal). Performance instructions include *accel.* (accelerando) and *rit.* (ritardando) followed by *rubato*. A tempo marking of ♩ = 90 ca. is present. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.