

commissioned by Noboru Ogino

夜の静寂に

トロンボーンとピアノのための



In the Still of the Night

for Trombone & Piano

Keiko Takashima

※冒頭から8小節までと[K]以降はトロンボーンをピアノの内部に向けて演奏する。

Lento (♩=69)

宇宙的な広がりをもって、自由に

Trombone

Piano

In the Still of the Night

11

mf

Ped.

Ped. Ped. *mp*

Ped. Ped. Ped.

15 **B**

pp

Ped.

18 **C**

mp

(Ped.) Ped. Ped. Ped.

22

mf

f

mf

Ped. Ped. Ped.

The musical score is written for piano and bass. It consists of four systems of staves. The first system (measures 11-14) features a piano melody in the right hand with chords and a bass line in the left hand. Dynamics include *mf* and *mp*. Pedal markings are present. The second system (measures 15-17) is marked with a box 'B' and features triplets in both hands. Dynamics include *pp*. The third system (measures 18-21) is marked with a box 'C' and continues the melodic and harmonic development. Dynamics include *mp*. The fourth system (measures 22-25) features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *f*. Pedal markings are used throughout to indicate sustained tones.

In the Still of the Night

25 *accel.* *rit.* *mp*

Ped. Ped. Ped. Ped.

29 **D** *Andante* (♩ = 66) *mp*

p *Ped. Ped. Simile*

32

35

Ped. Ped. Ped.

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38 E

mp

Simile

41

mp

4

44

Ped.

F

47

Ped.

5

Ped.

Ped.

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50

f

Ped. Ped. Ped.

53

accel. *rit.*

cresc.

Ped. Ped.

56

G *a tempo*

f

Ped. Ped.

59

Ped. Ped. Ped.

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62

Ped. *Ped.*

65

ff
sua

Ped. *Ped.* *Ped.*

69

p

(Ped.)

72

(Ped.)

4 5 6

In the Still of the Night

75

ff
gva.

ff

Ped. *Ped.* *Ped.* *Ped.*

79

accel. *a tempo*

f

Ped. *Ped.* *Ped.*

82

86 I

f

Ped. *Ped.*

In the Still of the Night

Lento

(♩=69)

90 *mf* 3

J *meno mosso* (♩=58)

93 *mp* Ped. Ped.

97 *gva* Ped. Ped.

※トリルは、ペダルを
ピアノで演奏

100 *pp* *lento* Ped.